

THE
RESIDENTIAL
LIGHTING
GUIDE

1939

1940

Edition

Lighting Fixture and Electric Supply Co., Inc.
307-309-311 TCHOUPTOULAS STREET
NEW ORLEANS, LA., U.S.A.

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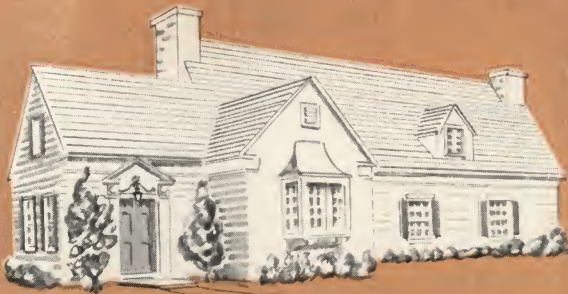
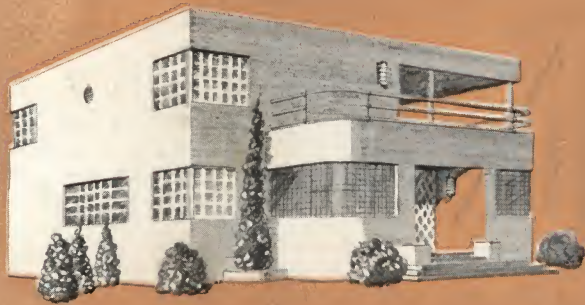


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THE RESIDENTIAL LIGHTING GUIDE

1939 - 1940 EDITION



THE RESIDENTIAL LIGHTING GUIDE has been prepared to assist you in choosing the lighting equipment which will provide effective lighting to harmonize with your interior furnishings. Interior decorators, designers, architects and builders will find it an invaluable aid in solving the problem of home illumination.

Whatever your lighting problem, you will find the correct solution in this Guide. Here are lighting fixtures appropriate for any period or pattern of interior decoration—Colonial, Provincial, Georgian, English, French or Contemporary.

Modern production methods, which eliminate waste, enable Levolute to offer quality fixtures at modest prices. Skilled craftsmen, combining their efforts with expert decorators and designers, bring you the finest in the field of home illumination. Levolute lighting fixtures are manufactured under Union conditions and carry the approval of the National Board of Fire Underwriters.

Today, light engineering is an exact science, and its developments are in step with the modern world. The fixtures illustrated on the following pages are the epitomy of lighting efficiency and beauty.

THE RESIDENTIAL LIGHTING GUIDE presents these developments for your approval.

LIGHTING FOR EVERY ROOM IN EVERY HOME

RHAPSODY

Symphonies of color, Levolute lighting fixtures harmonize with the delicate shades and blends of your interior furnishings. Deep, warm, rich tones; or gay, cheerful, sprightly notes to strike the chord of color harmony are Levolute's contributions to the living, vibrant canvas that is your decorative scheme.

L2590—Finish: Old Bronze or Gold. Length 10"; width 9".

L2644—Finish: Chrome. Back 4½" x 3½"; extension 4".

L2659—Finish: Polished Brass. Length 8½"; width 6½".

L2802—Finish: Polished Brass. Back 6¼" x 3½"; extension 6½".

L2821—Finish: Federal Bronze and Gold. Back 4½"; extension 6½".

L2830—Finish: Gold with Chrome trim. Length 9¼"; width 8".

L2838—Finish: Gold or Old Bronze. Length 4½"; width 11".

L2950—Finish: Bone-White and Gold. Length 12½"; width 12".

L2954—Finish: Bone-White and Gold. Length 10"; width 11".

L2965—Finish: Polished Brass. Length 10"; width 10⅜".

L2971—Finish: Mottled Bronze. Back 6½"; extension 7"; length 12½".

L2972—Finish: Mottled Bronze. Length 12½"; width 7⅞".

L2978—Finish: Mottled Bronze. Length 15"; spread 13".

L3011—Finish: Polished Brass. Back 6¼" x 3½"; extension 6½".

L3203—Finish: White and Gold or Satin-Glow and Gold. Length 10½"; width 8".



L2838



L3011



L2965



L2659



L2954



L2971



L2590



L2644



L2830



L2802



L2978



L2821



L3203



L2950



L2972

in COLOR

There is a Levolite lighting fixture appropriate for every one of the more popular periods and patterns of interior decoration. Illustrated on these pages are lighting fixtures of exquisite beauty—typical of the complete assortment; finished by the Levolite process to assure enduring quality; designed to effectively illuminate and decorate your home.

L1191—Finish: Old Bronze with Pewter Reflectors: Back 6" x 4"; extension 5".

L2632—Finish: Polished Brass. Length 4½"; width 6".

L2642—Finish: Chrome. Back 4¾" x 4"; extension 5¼"; width 11¼".

L2658—Finish: Polished Brass. Length 9½"; width 6".

L2673—Finish: Bone-White and Gold. Length 9½"; width 13".

L2677—Finish: Bone-White and Gold, or Gold. Length 17"; width 12".

L2699—Finish: Polished Brass. Length 13½"; width 13½".

L2900—Finish: Weathered Bronze. Back 4½" x 3½"; size of Lantern 9¼" x 4½"; extension 7½".

L2951—Finish: Bone-White and Gold, or all Gold: Length 17". width 12".

L2979—Finish: Old Iron. Reflector in Antiqued Federal Red. Overall length 14"; reflector 11½".

L2992—Finish: Polished Brass. Length 16½"; width 12".

L3002—Finish: Oxidized Silver. Back 6¼" x 3½"; extension 6½".

L3204—Finish: Satin-Glow and Gold, or Bone-White and Gold. Length 15"; width 14".



L2951



L2642



L3204



L3002



L2979



L2900



L2699



L2632



L2673



L1191



L2992



L2658



L2677

The Importance of Period Design in Lighting!



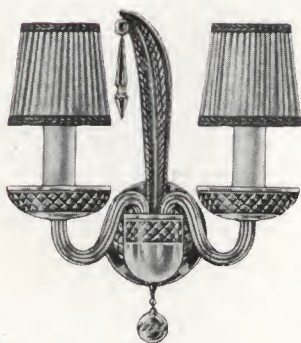
L3672
GEORGIAN
ENGLISH



L3471
PROVINCIAL



L6458
EARLY
AMERICAN



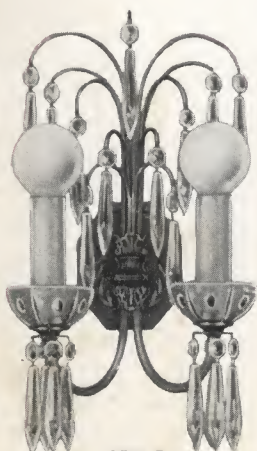
L3831A
CUT
CRYSTAL



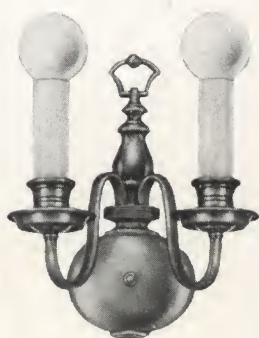
L3692
GEORGIAN



L3344
CONTEMPORARY



L3571A
FRENCH



L692
COLONIAL

LEADING architects and interior decorators stress the importance of decorative harmony in the home; harmony that can exist only where the interior furnishings are appropriate for the personality of the individual rooms.

Of prime importance in every well-planned decorative scheme are lighting fixtures. Occupying, as they do, outstanding positions on walls and ceilings, they become the natural focal points of attention as soon as one enters a room. Therefore, they must be chosen for beauty of line and contour. But beauty alone is not enough. Fixtures must also provide effective lighting; good lighting that complements furnishings and people alike.

Illustrated on this page are authentic reproductions of lighting fixtures of the most popular periods, adapted to the modern concept of period designs. The graceful lines of the Colonial; the charm of the English and Georgian; the finesse of the French; the "homey" beauty of Cape Cod and the rugged individuality of the Provincial—all worthy interpretations of the historical originals which served as their inspiration.

Levolite's designers and meticulous craftsmen have taken painstaking care to produce these period styled fixtures appropriate for your home. Made of solid brass and finished by the Levolite process which insures lasting satisfaction, they are a permanent contribution to the decorative beauty of your home.

This Residential Lighting Guide offers a wide selection of lighting fixtures to harmonize with every decorative plan. Let it assist you in selecting the proper fixtures for your home.

PILGRIM SERIES

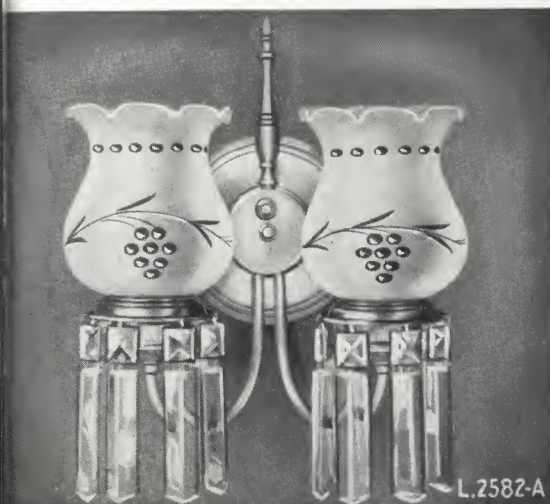
Sturdy as its namesake, the Pilgrim fixtures stand for simplicity and perfection of design. Adapted from Colonial originals, their scintillating beauty highlights any room, and is a perfect tribute to the skill and taste of the lady of the house. A repeated motif of Grape clusters forms a charming and decorative feature of these Levolute fixtures.

FINISH: Polished Brass.

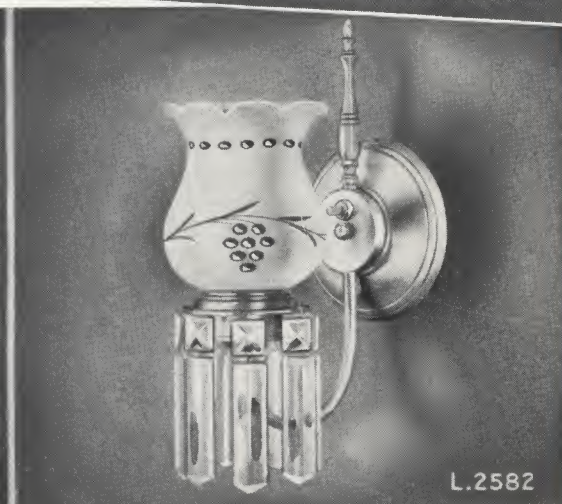
L2585: Wood polished prisms enhance this authentic Colonial fixture so admirably suited to dining rooms of the period. Length overall 36"; spread 19½"; body length from top loop to bottom knob 16".



L.2585



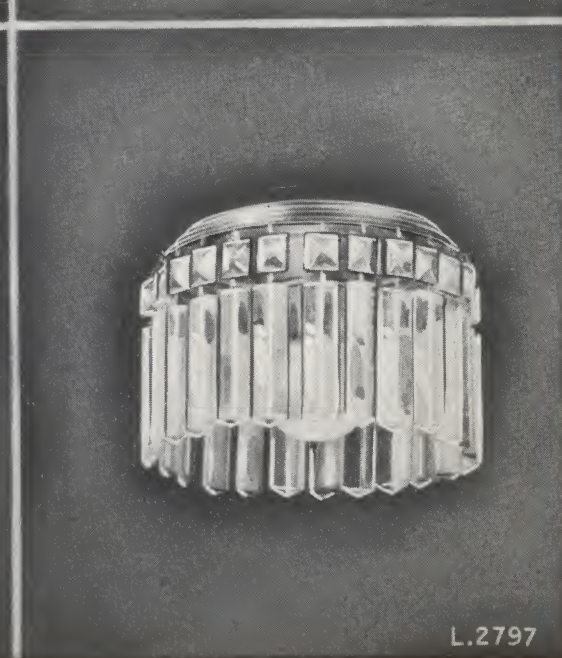
L.2582-A



L.2582



L.1649



L.2797

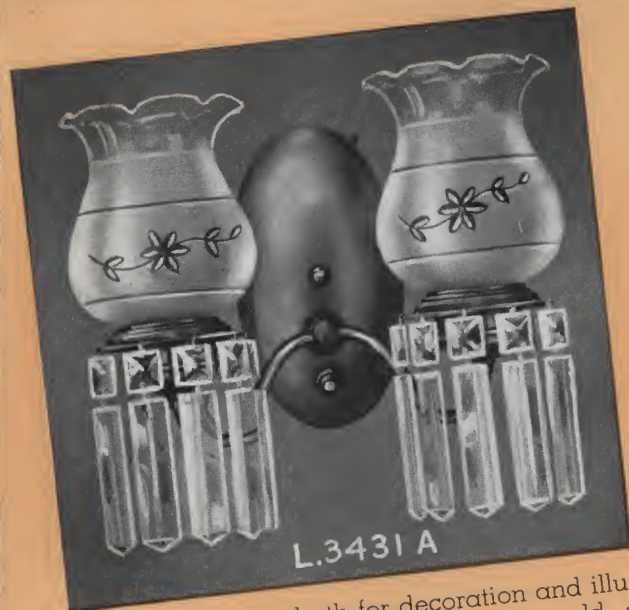
L1649: Colonial influence, authentically correct. Suitable for entrance or upper hall. Length 16"; width 10⅜".

L2797: A spot of gay color and movement is created in the reception room or upper hall by this desirable, decorative Levolute. Length 3¾"; width 6¼".

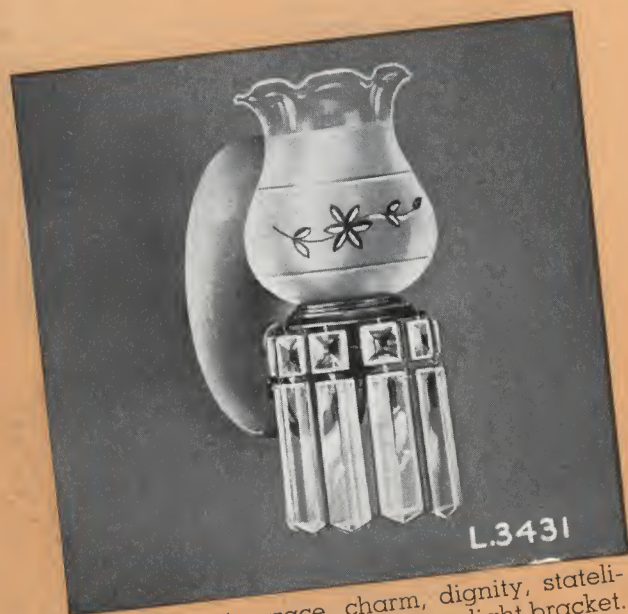
L2582: The sheer loveliness of this wall fixture will enhance the beauty of any room. Refreshing to look at, popular for its simplicity and good taste. Back 4½"; extension 6⅞".

L2582A: A two-light wall bracket for dining or living room; its symmetry and balance make it a notable addition to the home. Back 4½"; extension 5½"; width 9¼".

CRYSTAL



L.3431A: Effective both for decoration and illumination. Polished Colonial prisms add a tasteful touch of color as they kaleidoscopically reflect the light. Back $6\frac{1}{4}$ " x $3\frac{1}{2}$ "; extension $4\frac{1}{2}$ "; width $8\frac{3}{4}$ ".



L.3431: Here is grace, charm, dignity, stateliness all combined in a lovely one light bracket. Back $6\frac{1}{4}$ " x $3\frac{1}{2}$ "; extension $6\frac{1}{2}$ ".

L.3408: Typical Colonial dish for the hall, foyer, powder room or dressing room. 6" cut colonial dish surrounded with polished Colonials. Depth $4\frac{1}{2}$ ".



L.3435: The perfect proportions, grace and character make this fixture the choice of discriminating architects and decorators. Length overall 36"; body length 16"; width 20".

FINISH: Polished Brass.

Here is the answer to the problem of beautifully lighting the Colonial home in the most decorative, enlivening manner. Sheer simplicity of line is here enhanced by the use of scintillating Colonial prisms in conjunction with cut glass center urn and crimped clear-top, cut frosted glass shades.

Like all Levolites, these fixtures are built-up to a quality standard rather than down to the low price they command. Made of Solid Brass, with workmanship unexcelled, the finishes are plated then lacquered and relacquered to assure lasting beauty and long-life.

These fixtures take up to 40 Watt bulbs.

COLONIAL



L.3515

L3515: Characteristic of the early Colonial era. Enriched with polished Colonials and hand-cut crystal center ball. Length overall 36"; body length 13"; width 18½".

L3513: Three lights. Length overall 36"; body 12"; width 14½".

FINISH: Polished Brass.

From out of the past come these Colonial inspirations. Here, the loveliness of the true Colonial is emphasized by the sparkling brilliance of the wood-polished Colonials suspended from each bobèche. By day or night the crystal prisms glow like a myriad of sparkling, colorful lights and create a cheerful atmosphere.

All crystals used on Levolute fixtures are imported. But despite the high quality and beautiful appearance, Levolute through manufacturing efficiencies, has made crystal trimmed Colonial fixtures available at modest prices.

These fixtures accommodate up to 40 Watt bulbs.



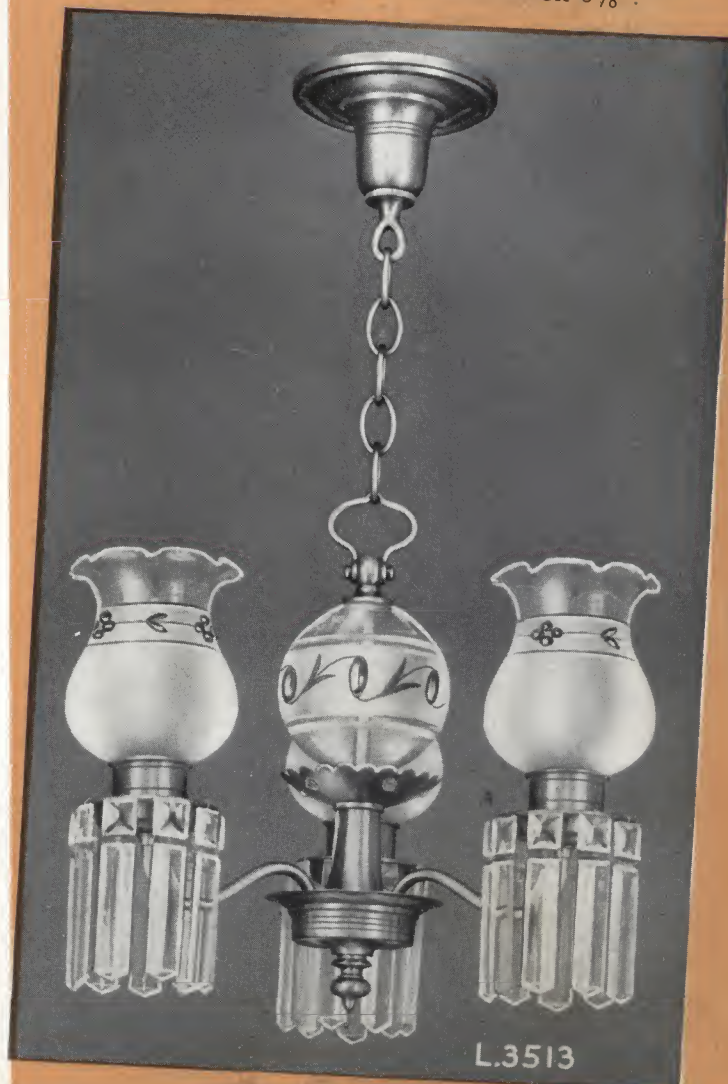
L.3511A

L3511A: Back 8" x 4"; extension 4½"; width 10".



L.3511

L3511: Back 8" x 4"; extension 6⅛".



L.3513

BEVERLY SERIES



L3008: Virtually unmatched for scintillating beauty and brings new vitality and interest to a room. Length overall 36"; body length 17"; width 20".

Georgian and Colonial interiors, because of their unique and individual appeal, must have lighting equipment absolutely authentic if the beauty of the other furnishings is to be displayed to best advantage. To meet this need, Levolute has designed the Beverly Series—lighting fixtures authentic in every detail. Observe the graceful proportions and contours, the wood-polished crystal prisms, and the richly cut, clear-top frosted glass chimneys. Heretofore lighting fixtures of this type were only available on special order—but today Levolute has them in stock and prices them accordingly.

STOCK FINISH: Oxidized Silver.

Available on order in Polished Brass.
Fixtures accommodate 40-Watt bulbs.



L3002: Reflects an air of richness and carries with it the unmistakable charm of authentic design. Back 6 1/4" x 3 1/2";



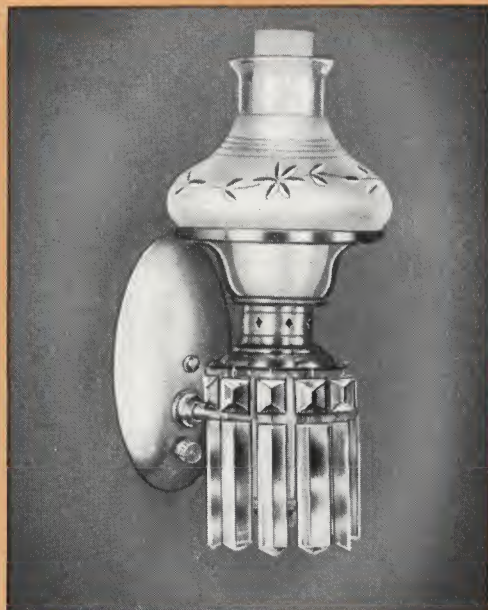
L3000: A lantern, superbly conceived and exquisitely styled. Length overall 12"; width 6".

L3010: Smartly suitable for an upper hall, entrance hall or boys' room. Length 15"; width 8".



STOCK FINISH: Polished Brass.

Fixtures accommodate T10-40-Watt bulbs.



L3011: A distinctive wall bracket of authentic design. Wood-polished Colonial prisms, quaint glass chimney and frosted cut crystal shade add to its effectiveness and beauty. Back 6 $\frac{1}{4}$ " x

L3013: A charming and distinctive fixture for the small dining or breakfast room. Delightfully combines the brilliance of fine crystal with the beauty of polished metal. Length overall 36"; body length 15 $\frac{1}{2}$ "; width 16".



L.3013

BERKSHIRE SERIES



L.3015

L3015: An ideal selection for functional lighting and flattering appearance. Length overall 36"; body length 18"; spread 20".

The charm and character of a period long gone—but still remembered because of its beauty and effect, is successfully captured in this series of authentic Levolites. Though inspired by the past, this series is designed for the present—and for years to come. Its apparent effect and inherent quality distinguish the entire series as things of beauty and joy forever. The rich Polished Brass finish blends well with the sparkle and radiance of the wood-polished Colonial crystal prisms. Berkshire Levolites contribute dignity and distinguish the room in which they are used.

DINETTE AND



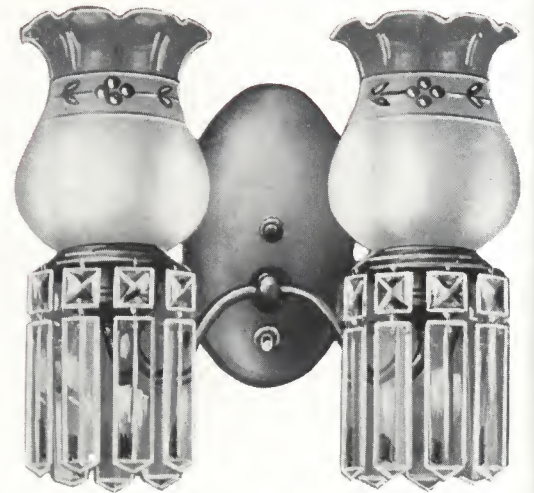
L.3433

The refinement and culture of these Colonial pieces makes them choice selections for the small dining room.

Styled in a manner usually associated only with expensive fixtures, these are very moderately priced. The same designs, without the Colonial pendants, are available at even lower prices.

L3433: A graceful wood-polished cut glass center, which glows softly when the fixture is illuminated, is only one of the many distinguishing features of this piece. Hand-cut chimneys, delicately flowered, add a note of completeness not often found in a fixture so reasonably priced. Length overall 36"; body length 14"; width 15".

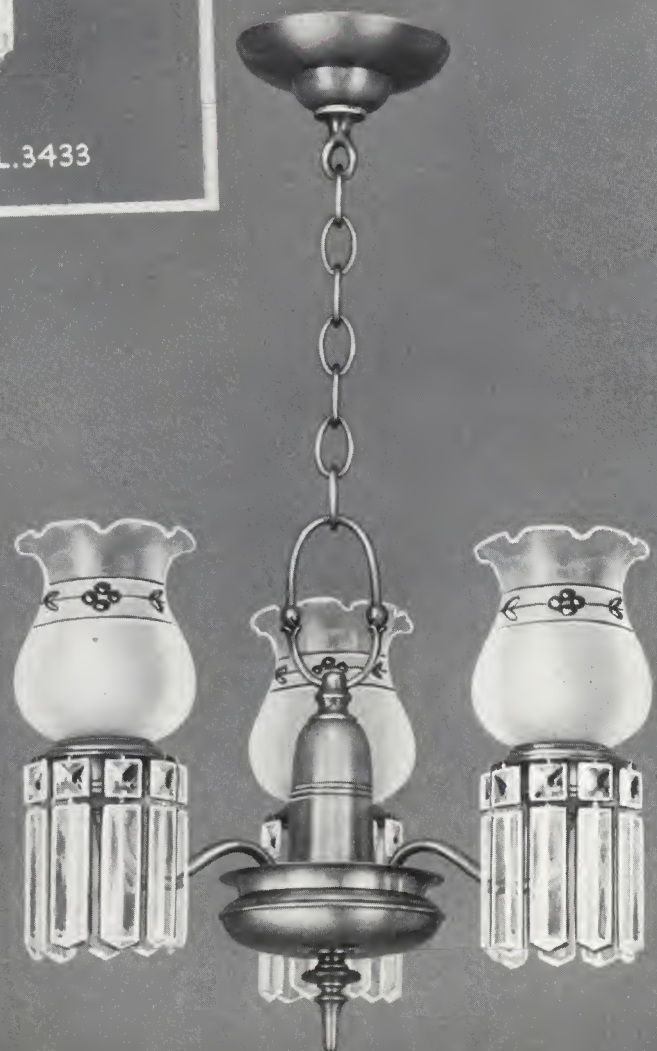
L3493: Though designed for the smaller dining room where the colonial motif predominates, this well balanced chandelier is appropriate for many other decorative schemes. Length overall 36"; body length 11½"; width 15".



L3494A: Where provision is made for wall brackets alone, the lighting problem is solved by this bracket in the Colonial manner. Back 6¼" x 3½"; extension 4½"; width 8¾".

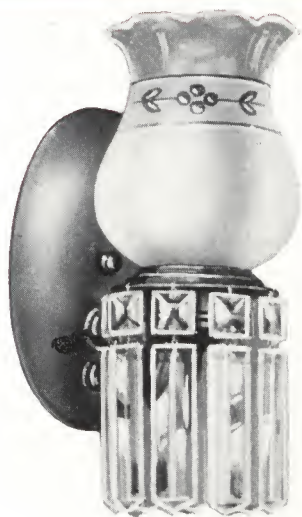
STOCK FINISH: Polished Brass.

Available on order in Old Bronze.
Fixtures accommodate up to 40-Watt bulbs.



L.3493

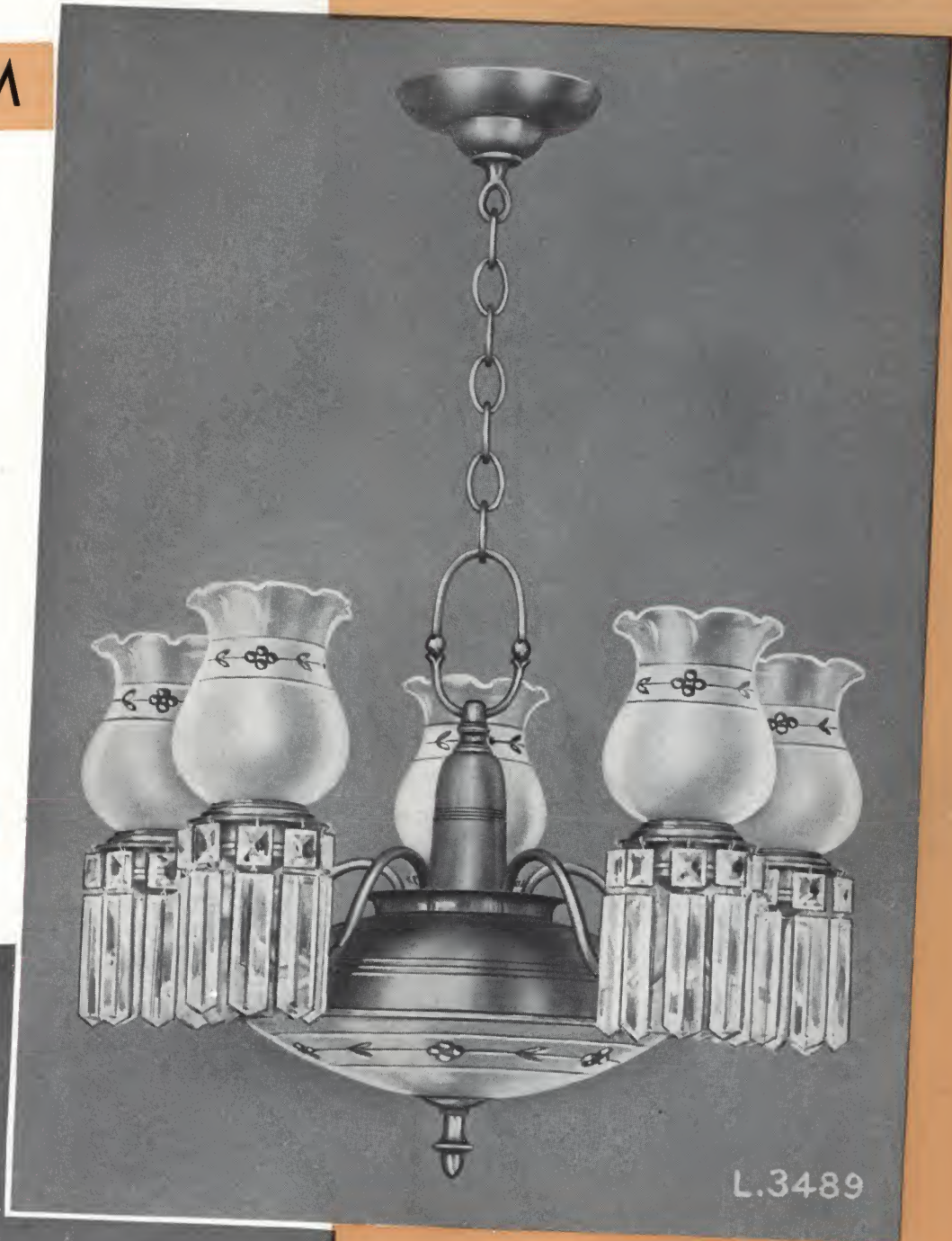
DINING ROOM



L3494: A wall bracket which provides attractive lighting. Done in the Colonial scheme, it matches perfectly the other beautiful pieces of this series. Back 6 1/4" x 3 1/2"; extension 6 1/2".

STOCK FINISH: Polished Brass.

Available on order in Old Bronze.
Fixtures accommodate up to
40-Watt bulbs.



L.3489

For the larger dining room, we offer these 5-light center pieces of identical quality. Here is the same proud workmanship and beauty of line and contour evident in the entire Levolute line. Our tremendous purchasing power, which effects reductions in costs, permits our lower prices.

L3489: Constructed especially for the larger dining room, this magnificent center piece equipped with a 3-way switch, provides an abundance of light when and as needed. One turn of the switch illuminates the bottom bowl; another turn, the 5 outer lights; still another turn, all seven. Length overall 36"; body length 13"; width 19".

L3499: An authentic Colonial reproduction which is outstanding for its fine materials and precise workmanship. Levolute quality at a price all can afford. Length overall 36"; body length 12"; width 19".



L.3499

CRYSTAL



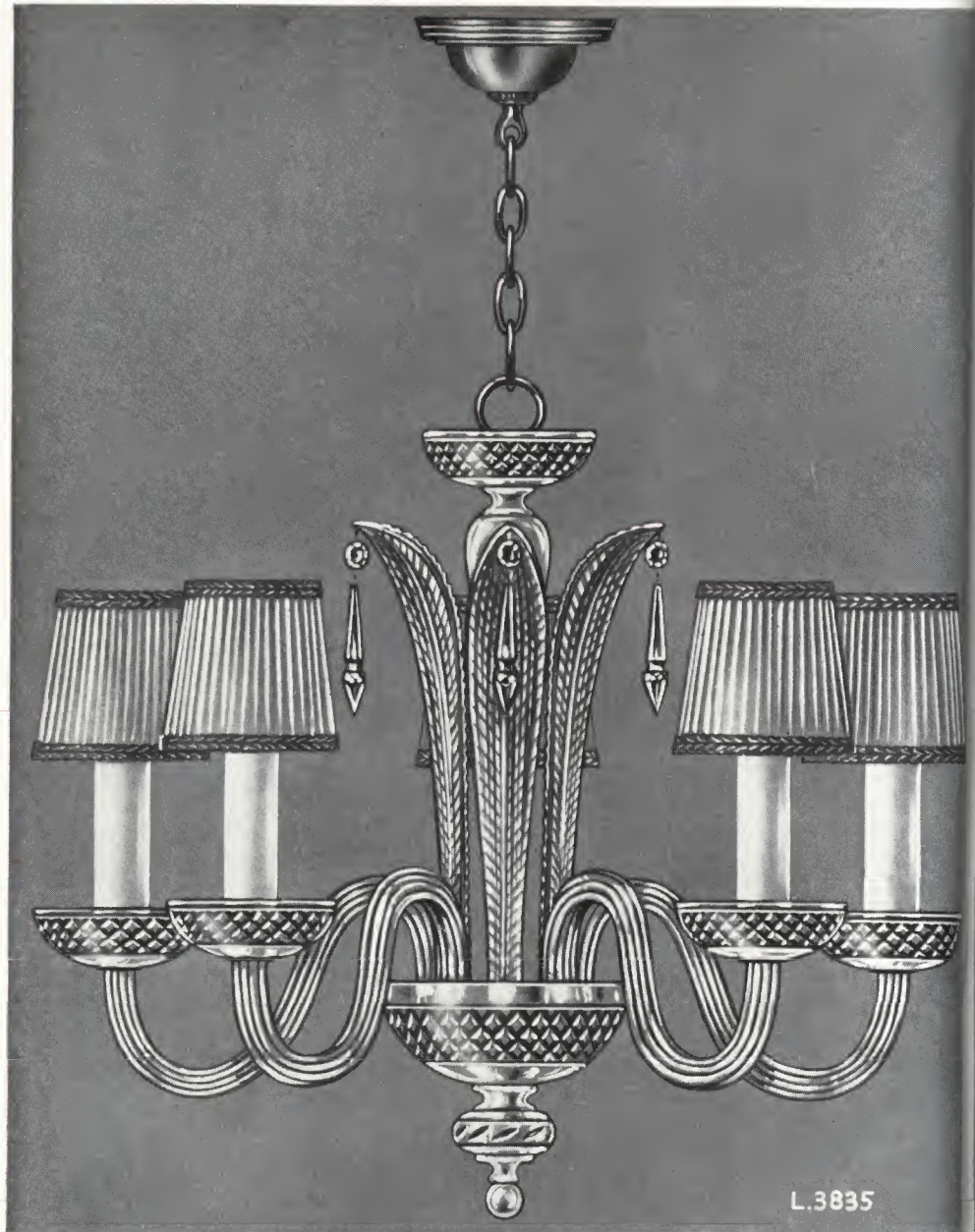
L.3831A



L.3803



L.3840



L.3835

Aristocrats of illumination, these masterpieces in crystal are typical of the genius of Levolute's expert staff of designers and interior decorators.

FINISH of Metal Parts: Chrome.

Silk shades not included in price.

L3803: An admirable selection for the smaller room where glamour is desired. Styled in the best tradition of fine imported crystal fixtures. Length overall 42"; body length 16"; width 15".

L3831A: A crystal cut feather distinguishes this two light bracket which can be used individually or to match L3835. Back plate 4"; width 11"; extends 8".

L3835: Graceful cut crystal feathers rise from the hand-cut center of this beautiful fixture. Every facet—of center piece and bobeches—is polished with the precision of a diamond, and the effect is equally as brilliant. Length 42"; body length 19½"; width 22".

L3840: A handsome crystal cut lamp for sideboard or table. Switch control in wire. Height 14" overall.

S E R I E S



L.3805

Originally an expression of regal splendour, crystal has been chosen for centuries by discriminating people as the embodiment of all that is lovely in interior decoration.

FINISH of Metal Parts: Chrome.

Silk shades not included in price.

L3801A: Where provision is made only for wall lights, or, to match L3805, we suggest this fine hand cut two light bracket. Back 4"; width 10"; extension 8".

L3805: At an exceptionally low price, Levolute offers this fixture of high quality and outstanding merit. Made by skilled Bohemian craftsmen, it was designed by Levolute's own expert interior decorators and designers. Length overall 42".

L3810: Brilliantly polished crystals, grouped together in a well-balanced creation, makes this an ideal fixture for hall, foyer or sitting room. Length overall 36"; body length 15"; width 10".

L3845: Crystal cut feathers and jeweled pendants in a candelabra of unusual styling. Switch control in wire. Height 15½"; width 14".



L.3801A



L.3810

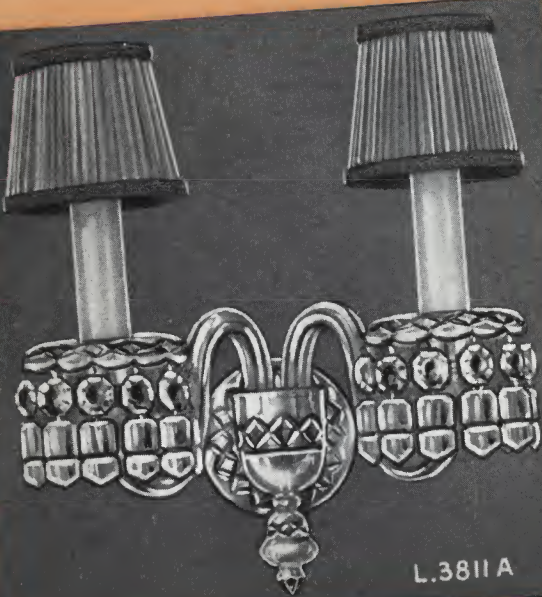


L.3845

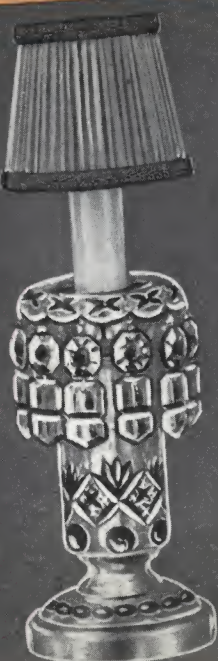
CRYSTAL



L.3809



L.3811A



L.3841



L.3815

Close scrutiny of Levolute crystal fixtures reveals the secret of their universal appeal. The basic crystal from which they are sculptured is the finest blend of natural rock crystal and minerals—a formula that has taken generations of research to perfect. Levolute crystal lighting fixtures are the zenith of achievement of skilled craftsmen working with superb crystal.

FINISH of Metal Parts: Chrome.

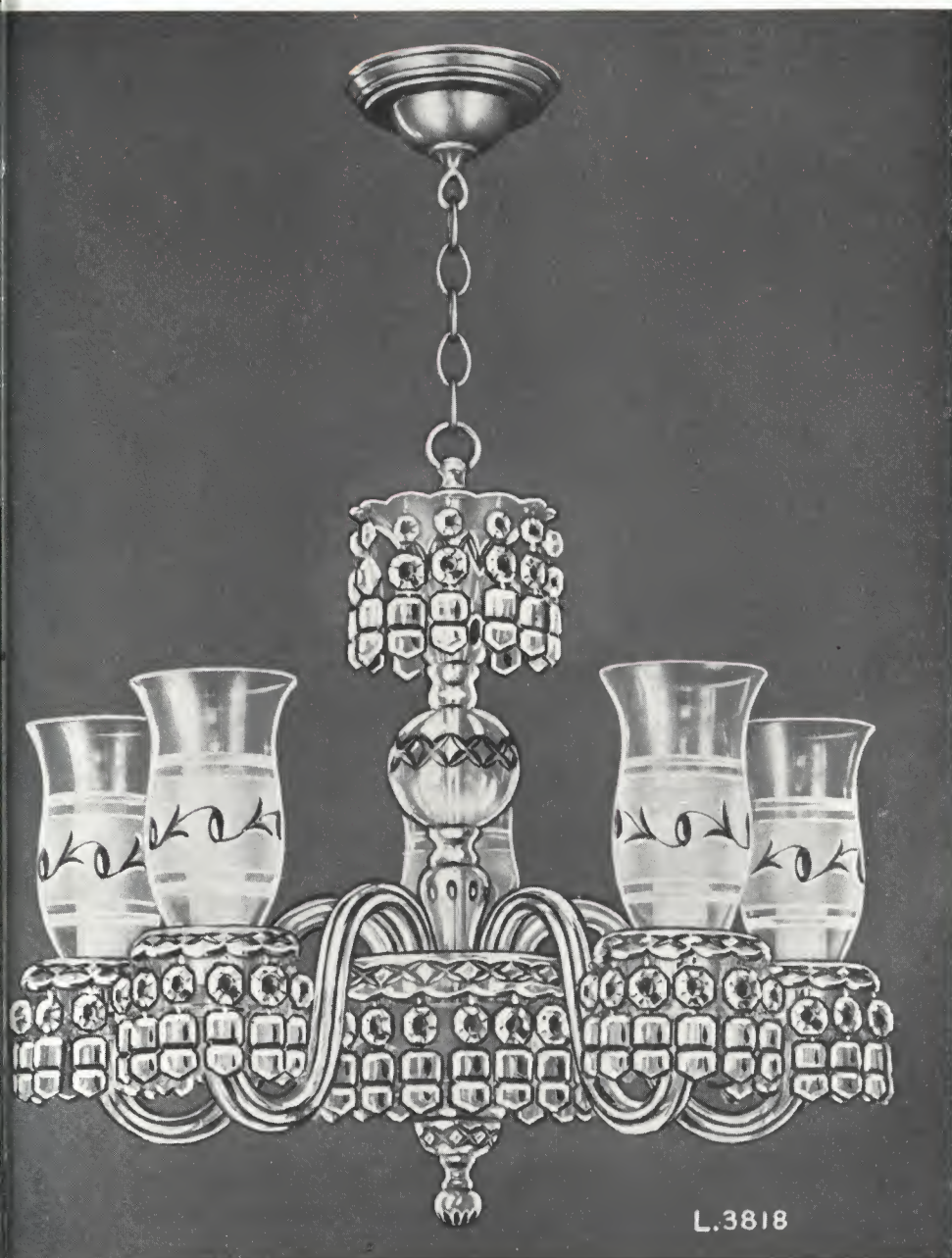
L3815: A gem of crystal lighting with brilliant, short, cut jewels. Shades not included in price. Length overall 42"; body length 20"; width 21".

L3809: For foyer, hall powder box or sitting room. Length overall 17"; body length 13"; width 6".

L3811A: A twin vision of loveliness. Back 4"; width 12"; extension 8 $\frac{1}{4}$ ".

L3841: In the tempo of this series. Height overall 14".

S E R I E S



L.3818

Like precious gems, fine crystals require careful cutting and expert polishing to bring out their true brilliance and natural fiery beauty. Every piece must be cut sharp and true; every edge keen and clear; every facet individually polished to just the right degree. And this is perfectly done by skilled craftsmen who, through the years, have developed the necessary patience and technical skill.

FINISH of Metal Parts: Chrome.

L3818: A jeweled crystal masterpiece with decorative, hand-cut Hurricane shades. Length overall 42"; body length 20"; width 21".

L3812A: Designed to match L3818: Back 4"; width 12"; extension 8 1/4".

L3808: Beam light with sparkling crystal jewels dropping from a hand-cut crystal reflector. Length 8 1/2"; width 6".

L3842: Lamp for table or sideboard. Switch on cord. Height 13 1/4".



L.3812 A



L.3808



L.3842

CRYSTAL



L.3843

L3843: Crystal lamp with clear-cut flowered hurricane shade. Switch in cord. Height 14½".



L.3821A

L3821A: Richly cut. Back 4"; width 10"; ext. 8½".

L3844: Two light crystal girandole. Height 13".



L.3844



L.3825

L3825: For the dining room where elegance is the predominating note, we suggest this fixture of flawless perfection. Crystal pendants in abundance reflect each light ray, making this a creation of sparkling brilliance. Discriminating decorators consider it appropriate wherever dignity and modesty are desired. Length overall 42"; body length 27"; width 22".

FINISH of Metal Parts, Chrome.

Flavored with the charm of the Old World yet styled for homes of today and modern in lighting effectiveness, these Bohemian imports will add a touch of glamour to the beauty of your interiors. Made of the finest crystal glass, meticulously cut, and wood polished by hand to assure a long life of glistening resplendence.

Silk Shades not included in price.

S E R I E S



L3575: This fixture is embellished throughout with sparkling wood polished crystals. Cascaded pendants add a sparkling brilliance which is reflected day and night. Their scintillating splendour highlites any room and pays constant tribute to the flawless taste of the lady who has chosen them. Length overall 42"; body length 19"; width 19".

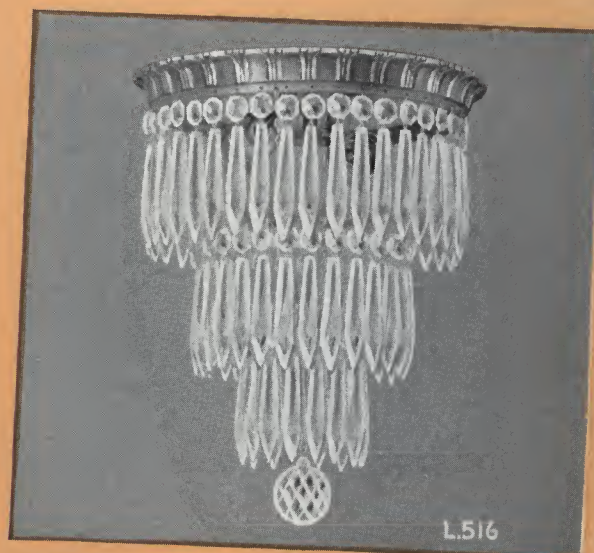
FINISH of Metal Parts, Old Gold.

In homes where grace and elegance are of prime importance, crystal recommends itself for first consideration. They contribute stateliness and dignity to every room which their loveliness graces . . . Finished by the Levolute process which assures enduring life, the Crystal series remain objects of continuing usefulness and indelible beauty.

Silk Shades not included in price.



L517: Width 16"; length 14". 5 rows of prisms.
L518: Width 18½"; length 17". 6 rows of prisms.



L516: Width 9½"; length 10½". 3 rows of prisms.
L3571A: Length 15"; width 9"; ext. 5". Covers 3" box.



CRYSTAL



L.2614-12"
L.2615-13 1/2"

L2614: For the low ceilinged room where distinction is desired, this exquisitely fashioned basket of glittering crystal is suggested. Wired for three lights. Length 10"; width 12";

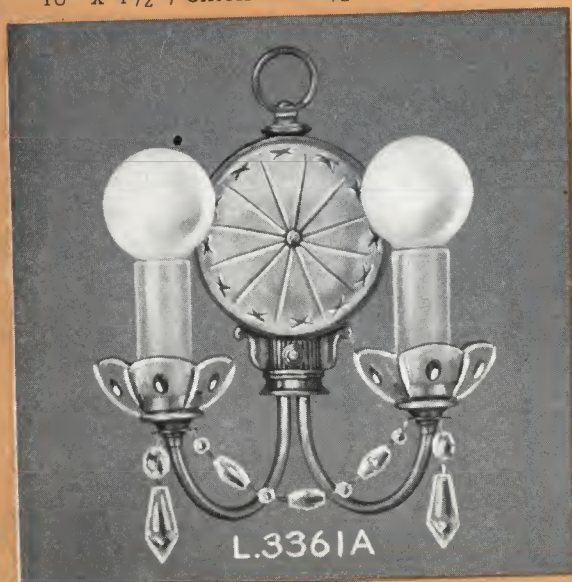
L2615: Larger than 2614. Width 13 1/2".



L.3361

L3361: A background of sparkling crystal emphasizes the beauty of this sconce of elegant simplicity. Bracket 10" x 4 1/2"; extension 5 1/2".

L3361A: To give your room a charming, new personality. Backplate bobeches, pendants and jewels of hand cut crystal glass. Bracket 10" x 4 1/2"; extension 4 1/2"; width 9".



L.3361A



L.3365

L3365: A lovely fixture made entirely of polished hand cut crystal, with metal arms. Jewel cut festoons and pendants are most complimentary and add lively decoration. Silk shades not included in price. Length 36"; body length 18"; width 18".

STOCK FINISH of METAL PARTS: Chrome.

Available on order only, Gold on metal parts.

The epitomy of beauty, Levolute crystals enhance the personality of the rooms they so charmingly grace. Scintillating by day and by night, they compliment the good taste of the decorator who selected them.

Levolute crystals are all wood-polished and hand-cut in Bohemia, the land where fine crystal making is an art and a tradition handed down from one generation to the next—and the secret is kept within their own domains.

S E R I E S



L.3366

L3366: Beauty is evident in every detail of this well proportioned gem for lighting. Crimped clear top, deeply etched frosted glass shades add materially to its beauty and assure glareless illumination. Length overall 36"; body length 18"; width 19".

STOCK FINISH of METAL PARTS: Chrome.

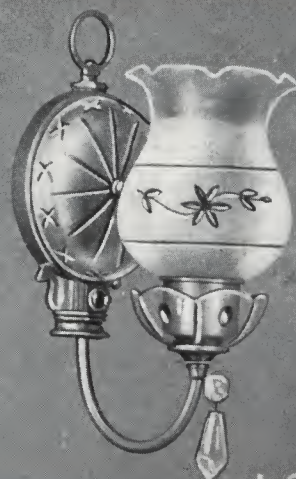
Available on order only, Gold on metal parts.

Today the vogue for crystal lighting fixtures is even more pronounced than it has been in the past. Reason for this is the dignified simplicity of crystals and their aptitude to blend perfectly with all types of home furnishings. Decorators and architects, home furnishers and home builders who appreciate the finer things always specify crystal lighting fixtures because no other type of lighting is so complimentary and does so much to decorate as it illuminates.



L.3418

L3418: Your home is alive with a sparkling welcome when this brilliant crystal sunburst furnishes the interior with joyous lighting. Wired for three 60-Watt bulbs; length 16½"; width 16".



L.3367

L3367: Frosted cut glass combined with sparkling crystal, a particularly smart wall decoration. Bracket 10" x 4½"; extension 6¼".

L3367A: A distinctive wall bracket enhanced with jewel-cut festoon and pendants. Bracket 10" x 4½"; extension 5"; width 9½".



L.3367A

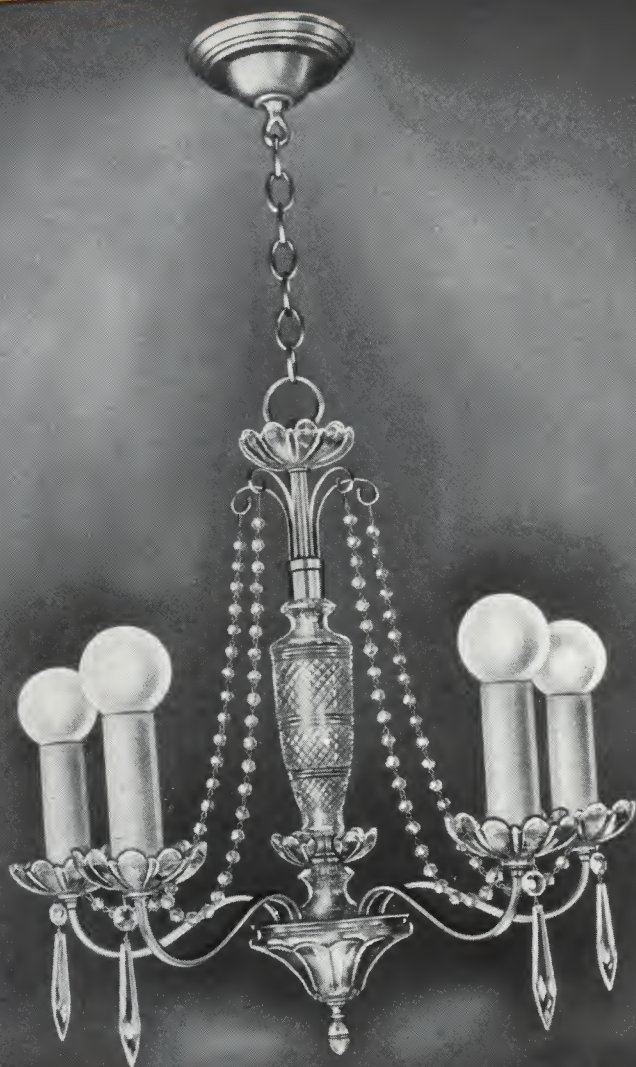
CRYSTAL

For those who desire glamour and beauty of surroundings, Levolite crystals provide a luxurious background. Veritable fantasies in crystal, they enliven and contribute refreshing charm to the rooms they so effectively illuminate. Fashioned of the finest quality imported crystal glass, these crystal fixtures will provide a lifetime of perfect satisfaction.

STOCK FINISH of Metal Parts:
Chrome.

Available on special order with
Gold metal parts.

L2685: As ornamental by day as it is useful by night—luxurious and dainty in every detail. Length overall 36"; body length 19³/₄"; width 17.

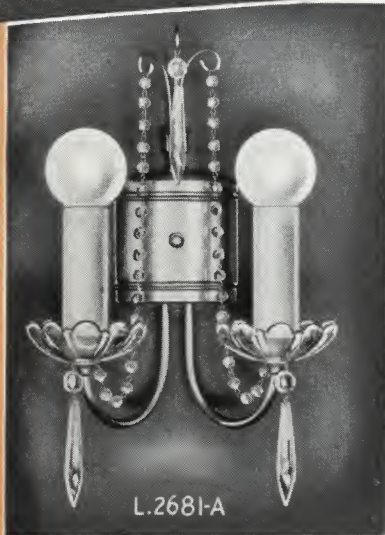


L.2685

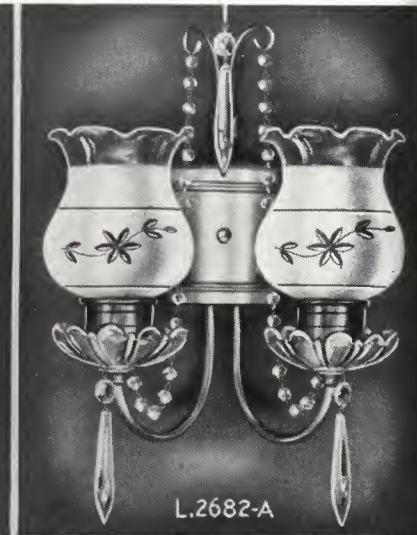
L2681A: In this Levolite Bracket, glass is combined with brass tubing and the effect is brilliant and sparkling by day, radiant by night. Back 3-5/6" x 4"; length 12¹/₄".

L2682A: Similar motif and construction are carried through the series, so that the entire home may be lighted with matching accessories. The four fixtures presented on this page illustrate the resemblance, and harmonious effect which may be obtained. Back 3⁵/₈" x 4"; length 12¹/₄".

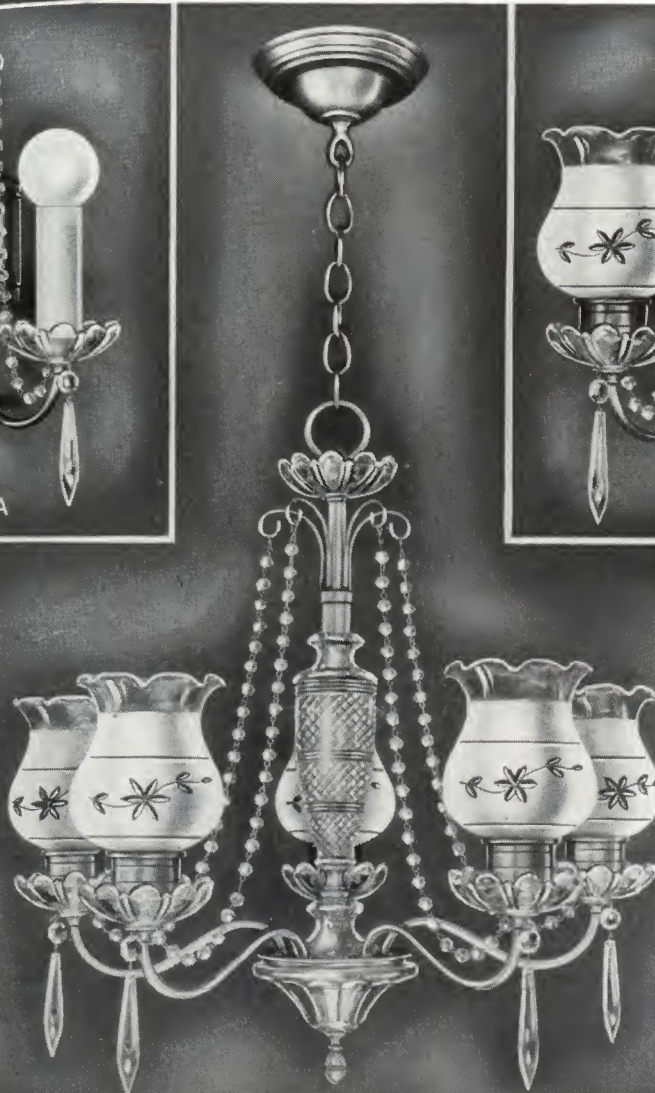
L2688: A fantasy in crystal, even to its deeply etched Hurricane shades. Creates a rich effect in dining or living room—adds dignity and is evidence of discriminating taste in home decoration. Length overall 36"; body length 19³/₄"; width 17".



L.2681-A



L.2682-A



L.2688

SERIES

The preference of discriminating people for crystal lighting is traceable to the period of Louis XIV. Then, as today, crystal expressed gaiety and refined taste,—a rare combination indeed. Today's crystal lighting fixtures are inspired by the past, but interpreted in the modern manner to provide effective lighting.

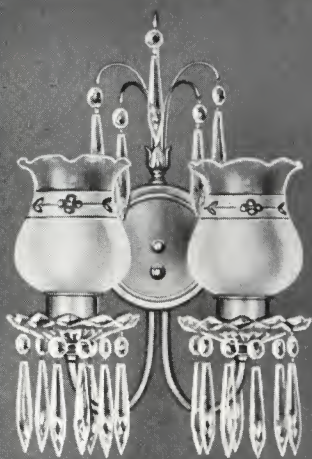
STOCK FINISH of Metal Parts: Chrome.

Available on order with
Gold metal parts.

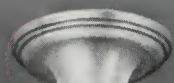
L3525: Daintiness in every detail of its crystal loveliness, this chandelier enhances the beauty of your dining room. Length overall 36"; body length 19"; width 20".



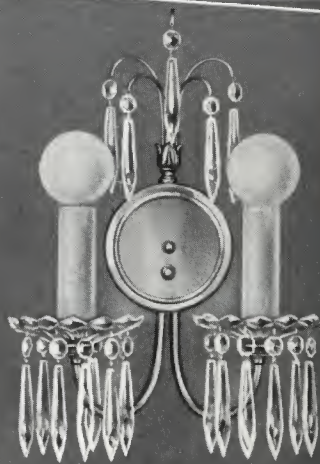
L.3525



L.3526A



L.3521A



L3526A: Matched accessories are as essential for the well-dressed home as they are for the well-dressed person. For this reason, we have designed this series to provide a Levolute crystal fixture for each room. 2 light, back 4 1/4"; width 10"; extension 5 1/2".

L3521A: Sparkling crystal pendants reflect light rays from this radiant wall bracket. Similar to L3526A, but without Hurricane shades. 2 light, back 4 1/4"; width 10"; extension 5 1/2".



L.3528

L3528: The regal splendour of crystal lighting fixtures is well illustrated in this beautiful piece. Cascaded crystal pendants, beads of crystal dew and polished crystal cups make this a fixture of unmatched perfection. Length overall 36"; body length 19"; width 20".



L.3723: Hand-cut Aurora glass shades lend smartness to this close-to-the-ceiling type fixture. Length 9½"; width 15".



L.3721: A new concept in wall bracket styling for efficient lighting. Back 5½" x 3½"; extension 7".

L.3720: For use in any of the smaller, important rooms in your home. Length overall 36"; body length 11"; width 8".



AURORA—The Light of Today



L.3725: Especially designed for decorating and glarelessly illuminating living room and dining room. The center is a hand polished crystal urn. Length overall 36"; body length 14½"; width 21".

FINISH: Polished Brass.

Available on order in Federal Bronze & Gold.

With the steady progress of science has come an increased appreciation of the tremendous importance of good lighting. When we realize that one-third of our waking hours are spent under artificial illumination, it becomes apparent just how important good lighting is. Here, in new modern styling, are fixtures to harmonize with any decorative scheme, and to provide correct lighting for healthy sight. Decorators and architects are unanimous in acclaiming the Aurora series with these beautifully hand-cut Aurora glass shades.

Fixtures accommodate up to 40-Watt bulbs.

AURORA—The Light of Today



L.3745

L3745: To flatter your living-room or dining-room, this thrilling combination of beauty and efficiency. Center ball of polished, hand-cut crystal glass. Length overall 36"; body length 15½"; width 21".

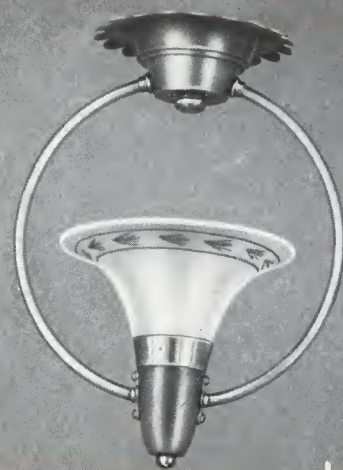
FINISH: Federal Bronze & Gold.

Available on order in Polished Brass.

Scientifically designed to provide glareless illumination, the Aurora Series is outstanding too for its beauty of line and contour. Under the soft, diffused, glareless light it provides, delicate colors are glorified. Glare and distortion are eliminated. And the effect is most complimentary and effective. These Aurora glass shades are hand cut and smartly proportioned for decorative beauty.

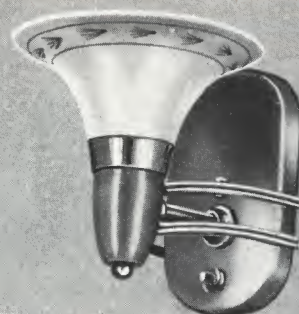
Pendant type fixtures may be easily converted to ceiling types for rooms where the ceilings are low.

Fixtures accommodate up to 40-Watt bulbs.



L.3740

L3740: Length 11"; width 8".



L.3741

L3741: Back 5¾" x 3½"; extension 6¾".

L3743: Length overall 36"; body length 15½"; width 17".

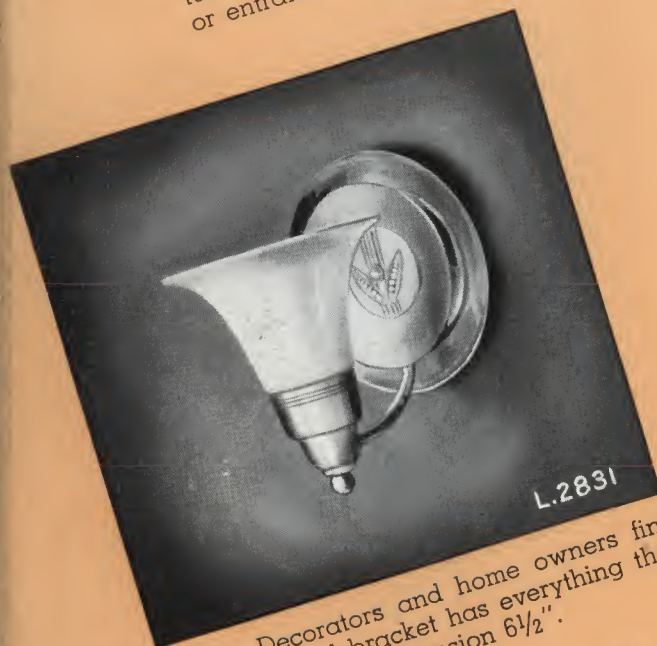


L.3743

AURORA SERIES—



L.2830: Accent on simplicity but no accent is needed to point out the qualities of this fixture. An excellent acquisition for upper halls or entrance halls. Length 9 $\frac{1}{4}$ "; width 8".



L.2831: Decorators and home owners find this trim wall bracket has everything they desire: Back 6"; extension 6 $\frac{1}{2}$ ".

L.2834: Upon better acquaintance, this fixture tends to deepen its initial impression—and the initial impression is definitely favorable. Length 15"; spread 15". Available on order suspended on chain.



L.2835: An Aurora dining room fixture styled and designed in the modern manner. Diffuses soft, decorative, shadowless illumination. Clear glass ball over decorated urn. 3-way switch for economy. Length 36"; body length 15"; spread 15".

FINISH: Gold with center urn in Chrome.

Fixtures accommodate 40-Watt bulbs.

Aurora Levolites are scientifically conceived and constructed to perform perfectly the important dual functions for which lighting fixtures are made. First, the illumination these fixtures furnish is soft, cheerful, kind to the eyes and most complimentary to furnishings and personal appearance. Second, Aurora Levolites are beautiful to look at, styled in tune with the times yet appropriately designed to go with the many types of furniture and furnishings in popular demand today.

This Series is enhanced by the distinctively designed, efficient Aurora glass shades. And any one of these fixtures is worthy of decorating and illuminating the finest homes.

the Light of Today



L2825: Decorated with the acanthus motif and making use of the special Aurora iridescent shades, this dining room Levolite furnishes soft, glareless light. For decorative and functional purposes. 3-way switch. Overall length 36"; body length 14½"; spread 20½".

FINISH: Federal Bronze and Gold.

Accommodate 40-Watt bulbs.

Like all other Levolite equipment, Aurora lighting fixtures are built up to a high quality standard rather than down to the low prices at which they are sold.

The beauty of Aurora fixtures is apparent at a glance, but the inherent quality and scientific construction for which this series by Levolite is famous, must really be seen and used to be fully appreciated. To maintain this quality standard for good looks and good lighting, Levolite designers, illuminating engineers and manufacturing experts unceasingly strive to improve the product and take advantage of every new development in the field of lighting.



L2820: Guests are really "welcomed" by the kindly glow of this entrance hall fixture. Decorators of originality will also find the same fixture adaptable for many other interiors. Length 9¾"; width 8".



L2821: Well chosen for rooms where brackets are both necessary and conspicuous. Gives forth a wealth of effective, glareless light. Back 4½"; extension 6½".

L2824: Decorative and functional qualities are expertly blended to create a fixture most suitable for the bedroom or dinette. Length 12"; spread 17½". Available on order suspended on chain.



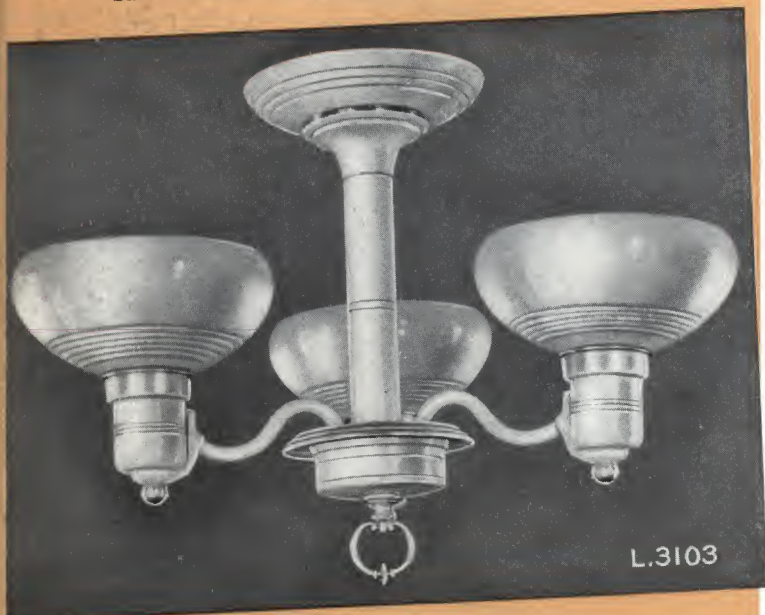


L3100: A Levolute Aurora fixture with many grand features to recommend it. Compact in design, it offers glareless illumination. Length 11 $\frac{1}{4}$ "; width 7 $\frac{1}{2}$ ".



L3101: To complement your dining-room or living-room furnishings, this wall bracket. Back 5 $\frac{1}{2}$ "; extension 7 $\frac{3}{4}$ "; width 6 $\frac{1}{4}$ ".

L3103: Exemplifying the new era in lighting fixture designs introduced by Levolute, and still leading the field. Length 13"; width 18 $\frac{1}{2}$ ".



AURORA—*The Light of Today*



L3105: A rare "find" for aspiring decorators. A cheerful fixture, wired with a 3 way switch, so that you may use 2, 3 or all 5 lights as you need them. Length overall 36"; body length 13 $\frac{1}{2}$ "; width 22".

FINISH: Polished Brass.

Available on order in Bronze & Gold.

"Better Light for Better Sight" is the theme of Levolute fixtures, as illustrated by the Aurora series—the new concept in illumination. Leaving behind outworn traditions of design, it has been possible to style fixtures so new as to be virtually ageless. Their beautiful lines and contours are enhanced by the efficient, effective Aurora glass shades that evenly diffuse light that is flattering to your furnishings and kind to your eyes.

All suspended fixtures easily converted to ceiling type.
Fixtures accommodate up to 40-Watt bulbs.

AURORA—The Light of Today



L3735: An Aurora dining-room or living-room fixture in the modern manner. Harmful glare is eliminated because the light is directed upward. Length overall 36"; body length 12"; width 20½".

FINISH: Federal Bronze & Gold.

Available on order in Pewter & Gold.



L3731: A lovely bracket for decorative lighting. Back 5½" x 3½"; extension 7".

Outstandingly characteristic of Aurora lighting is the elimination of glare and eyestrain. Perfected by Levolute's interior decorators in conjunction with Levolute's illuminating engineers, the Aurora series is appropriate for use with any type of furnishings.

All suspended fixtures easily converted to ceiling type.

Fixtures accommodate up to 40-Watt bulbs.



L3730: Decorators with vision can see many other uses for this cheerful entrance-hall fixture. Length overall 36"; body length 13¼"; width 8".

L3733: Typical soft Aurora illumination emanates from this beautiful fixture which impresses you at once with its simplicity of design and efficiency of illumination. Length overall 36"; body length 12"; width 16". Available as semi-ceiling under No. 3734.



AURORA

the Light

Pioneers in the field of lighting, Levolute has endeavored in this series, to create fixtures that not only fulfill their fundamental purpose, but are healthful for the eyes, and create the atmosphere at night so essential to gracious living. Harmony of line, combined with perfect balance and unity of structure, form the basis for fixtures of handsome appearance.

STOCK FINISH: Walnut & Gold.

Available on order in White & Gold.

Our laboratory tests have proved these fixtures to furnish scientifically correct and necessary illumination



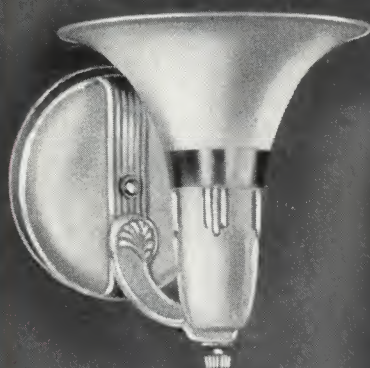
L.2925

Fixtures accommodate 40-Watt bulbs.

L2921: This medium sized wall-bracket, establishes the general tone which is followed throughout by the other fixtures in this series. Back 4 1/4"; extension 6 1/2".

L2924: For bedrooms designed in the modern manner, a praiseworthy fixture, useful and good looking. Efficient and healthful illumination for interiors that require the ultimate in perfection. Length 16 1/2"; width 16".

L2925: A 3-way switch permits economic use of two, three or four lights. This is a center fixture for dining rooms that not only provides the highest degree of illumination, but contributes dignity to the interior. Overall length 36"; spread 20"; body length 15".



L.2921



L.2924

SERIES

of Today

Definitely accepted as the most appropriate form of lighting for modern interiors, Aurora lighting fixtures by Levolite are so constructed as to skillfully and flatteringly provide light for any interior. Semi-indirect lighting is soft and glareless, adequate to see by, flattering to be seen by. Aurora glass shades assure scientific perfection and maximum light output without distortion and glare.

STOCK FINISH: Walnut & Gold.

Available on order only.

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L.2927

Fixtures accommodate 40-Watt bulbs.

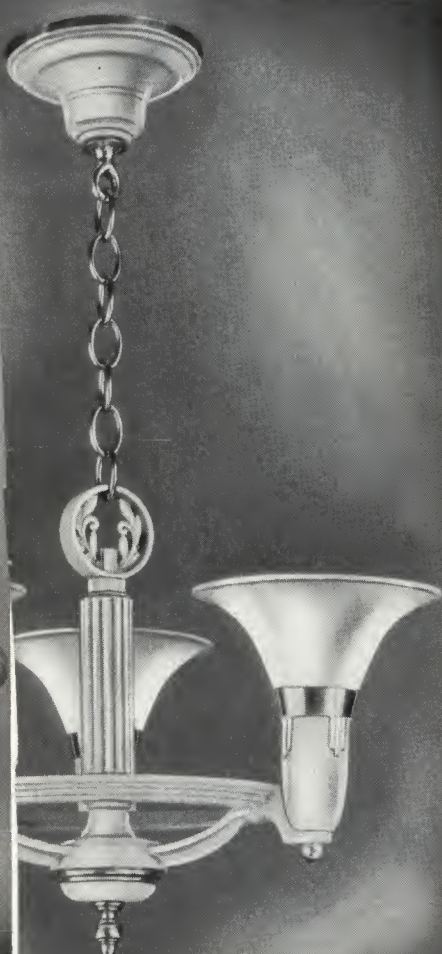
L2920: A semi-indirect lantern for main hall or upper hall which furnishes soft, glareless light, and will command the admiration of all who view it. Length 19"; width 8 1/4".

L2923: A most appropriate Levolite for breakfast rooms or dinettes, this fixture will bring forth praise for its simplicity and soft glareless lighting. A cheerful addition to your room for its charming simplicity. Length overall 36"; spread 16"; body length 12".

L2927: Similar to L2925 this living room fixture flatteringly effective in distribution of light, bestows interest and vitality upon any room which it illuminates. Length 19"; width 20".



L.2958



L.2923

DINING ROOM

The importance of planned lighting for the dining room or dinette cannot be too strongly emphasized. Because in these rooms friends and family gather together for refreshment and enjoyment—and no other furnishing or fitting is more conducive to bright conversation and cheerful spirits than proper lighting.

Proper lighting for the dining room spotlights the dining table and at the same time illuminates the entire room, glarelessly, cheerfully and well. In addition to enlivening table settings and surroundings, proper light adds zest to every meal by making food look more appetizing and appealing.

Available on order in White & Gold

Our laboratory tests have proved these fixtures to furnish scientifically correct and necessary illumination.

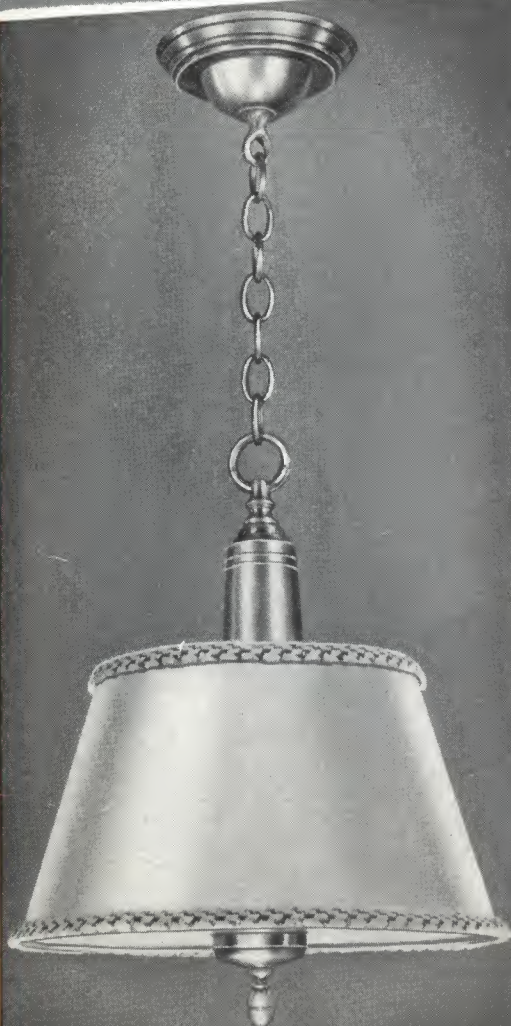


L.3685

L2933: Shantung shade covers a diffusing glass globe that filters the light. Wired keyless. Accommodates 100-Watt bulb. Length 36"; body length 15½"; width 12". Finishes: Old Bronze or White & Gold.

L3650: Specially designed for beautifully yet economically lighting the dinette. Three way switch Fixture takes 2 filament 50 - 100 - 150-Watt bulb. Length 36"; body length 16½"; width of reflector 14". Finish: Old Bronze, toned Red reflector with Cream reflecting surface.

L3685: Stately 7 light Levolute, 2 lights inside Aurora bottom dish, 5 lights around 3-way switch, enables you to use only the amount of light you need. Accommodates 40-Watt bulbs. Length overall 36"; body length 13¼"; width 22". Finish: Federal Bronze & Gold.



L.2933



L.2925

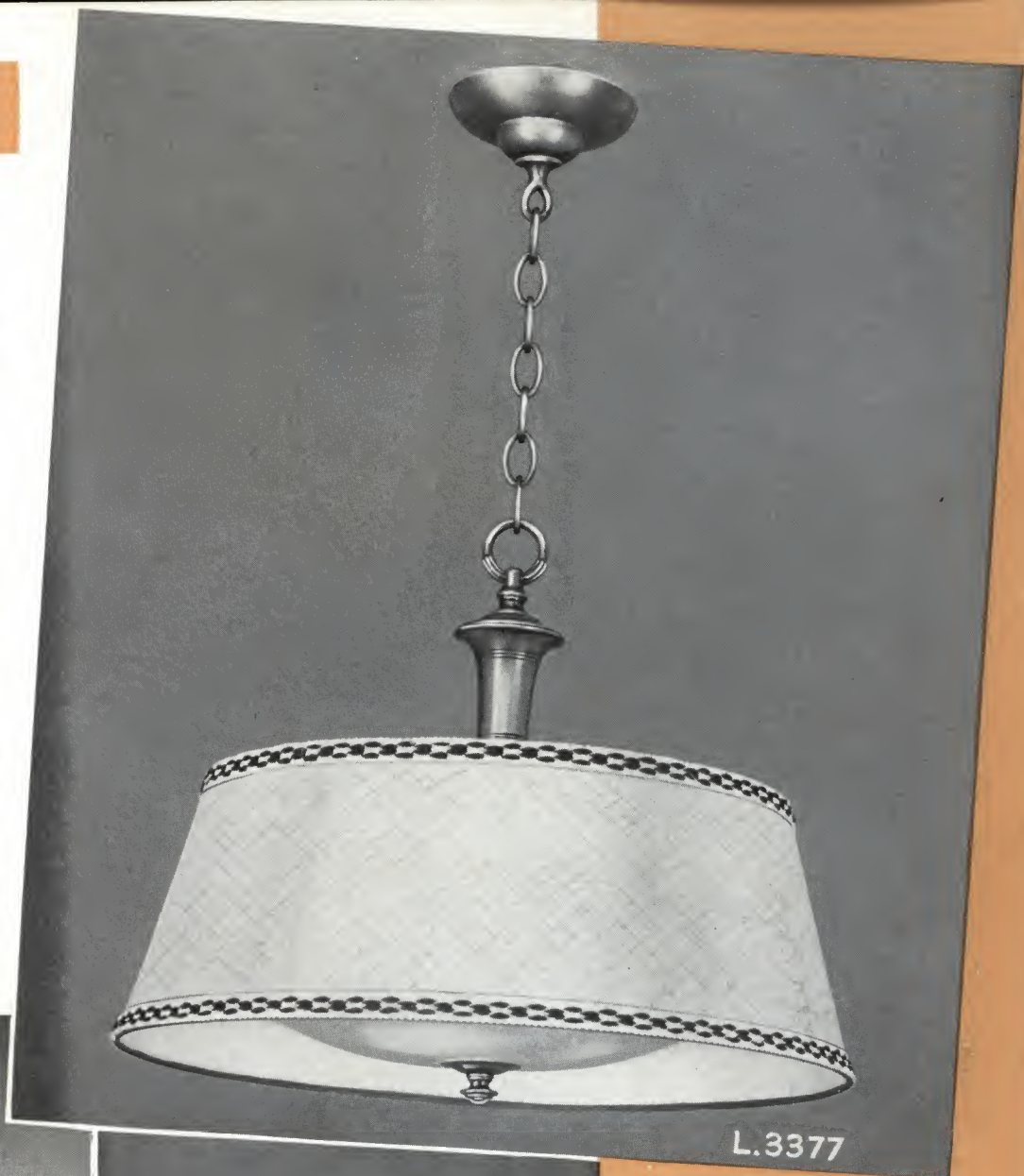
L.2924

AND DINETTE

In these Levolites our lighting engineers and designers have succeeded in styling beautiful lighting fixtures scientifically correct for properly lighting the dining room in the most cheerful, decorative manner.

On the dining room fixtures Aurora glass is used; on the dinette pieces opalescent diffusing glass.

These Levolites, like all others, are made of the finest materials by skilled artisans to whom quality and perfection is a creed. Finished by the Levolite process, these fixtures are guaranteed to perform perfectly and the beautiful finishes will remain that way indefinitely because Levolites are lacquered then relacquered.



L.3377



L. 2958



L.2930

L2930: Attractive metal reflector covers a diffusing opal glass shade which assures glareless illumination. Wired keyless for 100-Watt bulb. Length overall 36"; body length 15"; width 11". Finishes: White & Gold or Old Bronze.

L2958: Hand-cut Aurora glass dish and twisted glass center column produce an irresistably lovely effect. Wired for four 75-Watt bulbs. Length overall 36"; body length 18½"; width 16¼". Finish: Old Bronze.

L3377: Practical and efficient, endows an entire room with cheerful lighting. 3-way bottom switch individually controls three 100-Watt bulbs. 14" Aurora Glass dish. Shade is Ivory Shantung applied to specially treated parchment paper that will not warp or stretch. Length overall 36"; width 18". Finish: Old Bronze.

AURORA LIGHTING



L.3792-12" GLASS
L.3794-14" "
L.3796-16" "

A smart, metal-banded Aurora glass shade provides soft, flattering illumination.

L3792: Width 12½"; length 7". Takes three 40-W. bulbs.

L3794: Width 14½"; length 7". Takes four 40-W. bulbs.

L3796: Width 16½"; length 7". Takes four 40-W. bulbs.



L.3782-12" GLASS
L.3784-14" "
L.3786-16" "

A semi-ceiling type fixture for healthful and beautiful lighting.

L3782: Width 12"; length 7". Takes three 40-W. bulbs.

L3784: Width 14"; length 7". Takes four 40-W. bulbs.

L3786: Width 16"; length 7". Takes four 40-W. bulbs.

L2955: A simple metal band enhances the beauty of this semi-ceiling type fixture. Its scientifically constructed Aurora glass shade eliminates glare and distortion. Wired for three 40-Watt bulbs. Width 10¾"; length 8½".



L.2955



L.3790

L3790: A graceful, tapering hand-polished vase forms the center piece of this neat design. Its Aurora glass shade assures soft, healthy, non-glaring light. A 3-way switch permits use of one, two or three 75-Watt bulbs at one time. Length overall 36"; body length 16"; width 16½".

STOCK FINISH: Old Bronze.

Available on order in Polished Brass.

How to provide eye comfort without sacrificing the beauty of interiors has long been a perplexing problem for interior decorators and architects. In the Aurora series they will find a more than satisfactory solution. Aurora lighting fixtures are designed along simple, attractive lines; and their scientifically constructed shades provide healthy, glareless, undistorted lighting.

COLONIAL LIGHTING



L3770: An exquisite, hand-cut, flowered motif adds distinction to this gracefully designed lighting fixture. A 3-way switch permits use of one, two or three of the 75-Watt bulbs. Easily converted to ceiling type by removing link chain. Length overall 36"; body length 16"; width 16½".

STOCK FINISH: Polished Brass.

Available on order in Old Bronze.

It is no longer necessary to wonder how to effectively illuminate low-ceilinged rooms. Illustrated on these pages are lighting sources designed to provide correct and effective illumination for rooms so constructed. Styled in the Colonial manner of simple dignity, they are especially appropriate for rooms decorated in the early American, Colonial or Georgian tradition.



Semi-ceiling type, alive with gayly cut flowered vine motif on frosted glass.

L3777: Width 12½"; length 7". Takes three 40-W. bulbs.

L3778: Width 14½"; length 7". Takes four 40-W. bulbs.

L3779: Width 16½"; length 7". Takes four 40-W. bulbs.



A fully enclosed Colonial fixture which hugs the ceiling.

L3772: Width 12½"; length 4½". Takes three 40-W. bulbs.

L3774: Width 14½"; length 4½". Takes four 40-W. bulbs.

L3776: Width 16½"; length 4½". Takes four 40-W. bulbs.

Ceiling type with symmetrical olive-cut band and sunburst center.

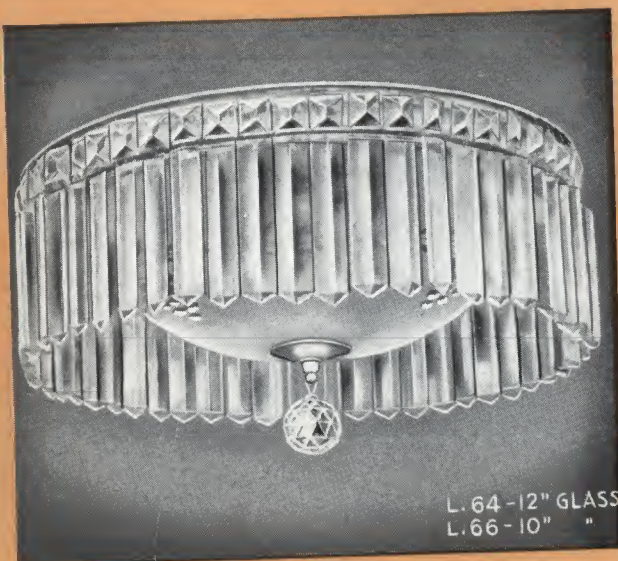
L1860: Width 13"; length 5". Takes three 60-W. bulbs.

L1861: Width 11"; length 4½". Takes three 50-W. bulbs.

L1862: Width 9"; length 4". Takes two 40-W. bulbs.



L1860 - 12" GLASS
L1861 - 10" "
L1862 - 8" "



L.64-12" GLASS
L.66-10" "

L64: A glittering bevy of crystal cut glass pendants surround a frosted cut glass dish with grape vine motif. Wired for three 60-Watt bulbs. Length 7"; width 13 1/4". Finish: Polished Brass.



L.3672

L3672: Wall bracket styled similar to L3676. Silk shades not included in price. Length 15"; width 12"; ext. 7". Finish: Old Bronze.

L2957: A charming semi-ceiling fixture with hand-cut, frosted glass enhanced by wood-polished prisms. Accommodates three 50-Watt bulbs. Length 15"; width 12". Finishes: Polished Brass or Old Bronze.



L.2957

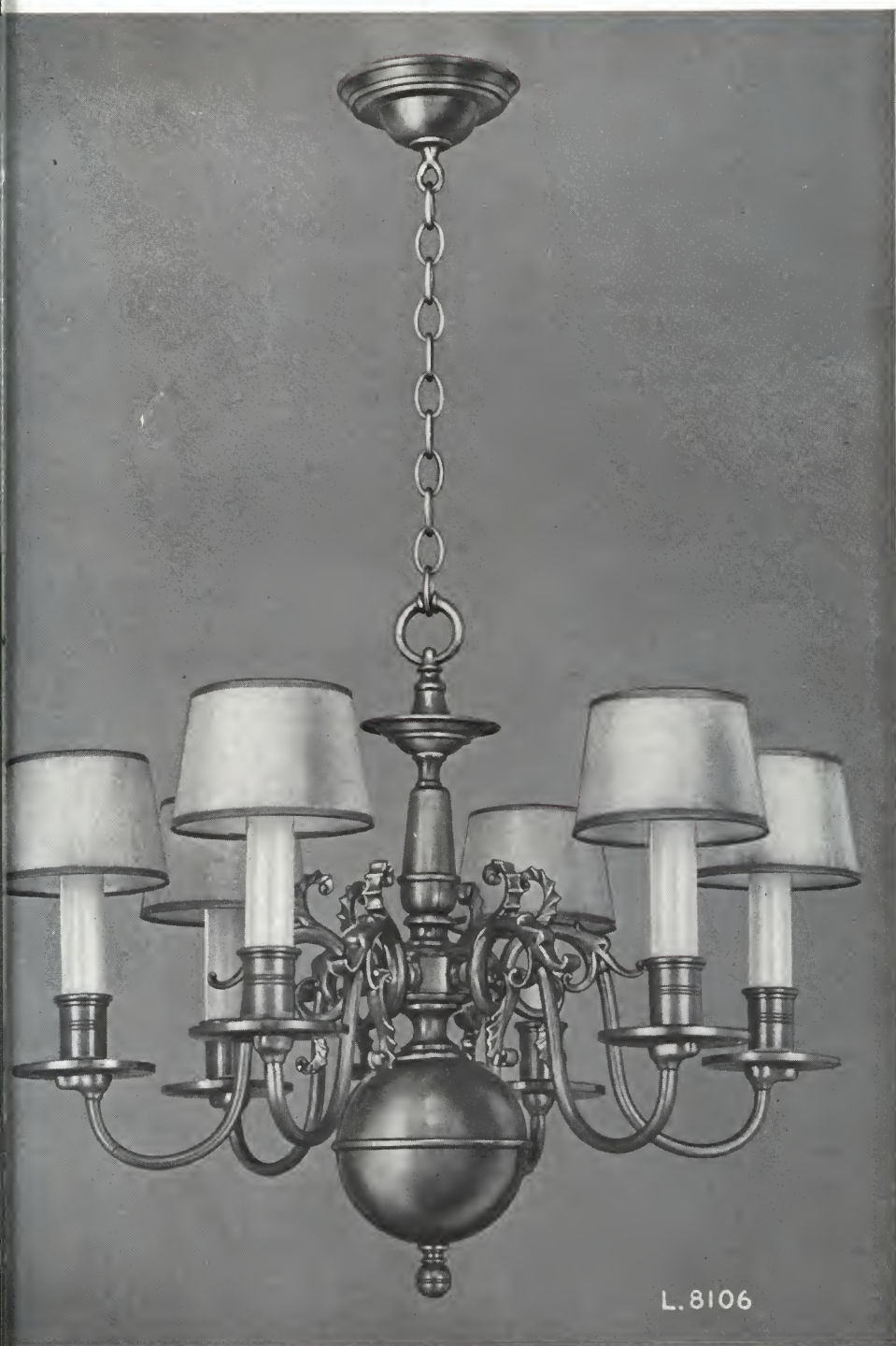


L.3676

L3676: Skillfully interpreted six light fixture distinguished by its graceful sweeping arms. Silk shades not included in price. Length overall 42"; body length 23"; width 23". Finish: Old Bronze.

Worthy replicas of the fine originals which inspired them, these masterpieces of period lighting are the result of skilled craftsmanship combined with creative genius. They are faithful reproductions of Georgian and English lighting fixtures found in leading museums and art centers, cleverly proportioned and sized for the homes of today.

SUGGESTIONS



L.8106

L8106: A six-light showpiece worthy of use in an important room with period furnishings. Parchment shades not included in price. Length overall 42"; body length 20"; width 23". Finish: Old Bronze.

Designed in true English and Georgian style, the lighting fixtures illustrated on these pages are beautiful interpretations of illumination sources of those periods. Interior decorators and others interested in authentic lighting fixtures for period homes, will appreciate their custom-built appearance and faithful reproduction of detail.

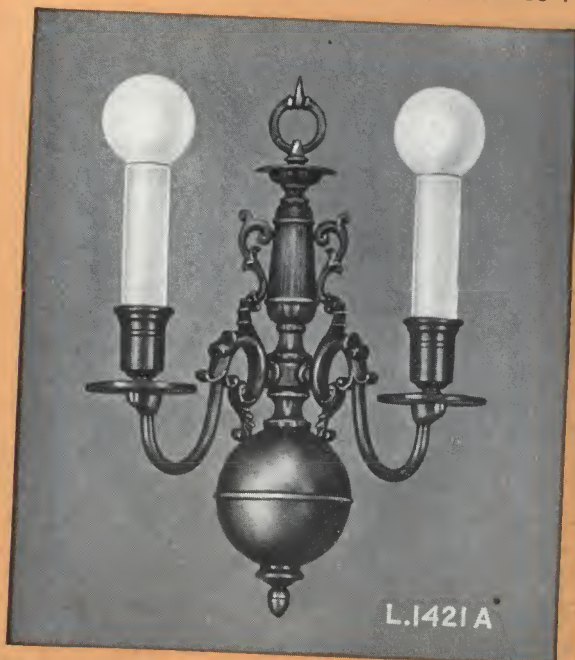


L.60-12" GLASS
L.61-10" "
L.62-8" "

L60: Ideal for low-ceilinged rooms. Length 7"; width 13 1/4". Finishes: Polished Brass or Old Bronze.

L61: Same as above. Length 6"; width 12".

L62: Same as above. Length 5"; width 10".

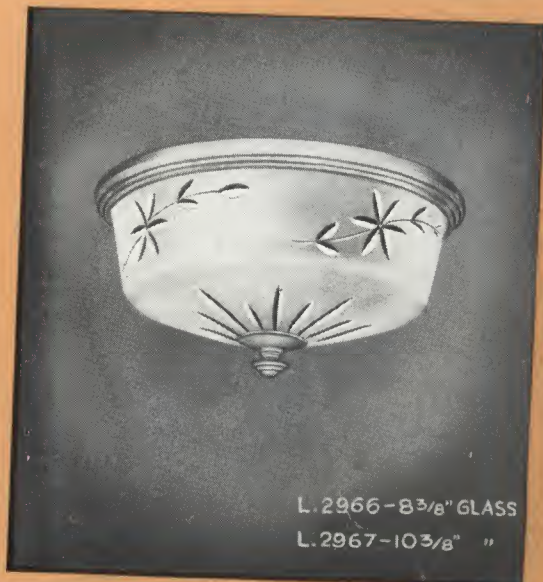


L.1421A

L1421A: A twin wall bracket designed to harmonize with L8106. Length 14 1/2"; width 10 1/2"; extension 6 1/2". Finish: Old Bronze.

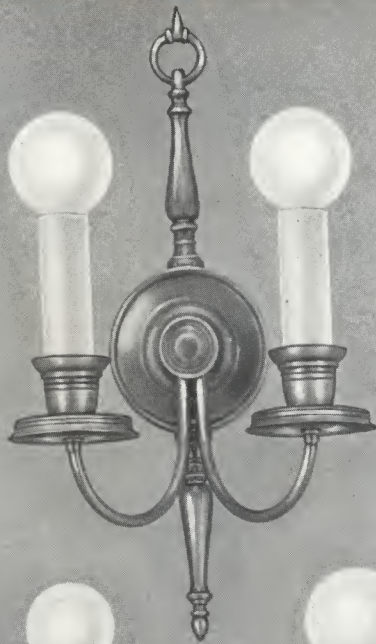
L2966: Hand-cut frosted glass dish. Wired for two 40-Watt bulbs. Length 4 1/2"; width 9 1/4". Finishes: Polished Brass or Old Bronze.

L2967: Wired for three 50-Watt bulbs. Length 5 1/2"; width 11 1/2".



L.2966-8 3/8" GLASS
L.2967-10 3/8" "

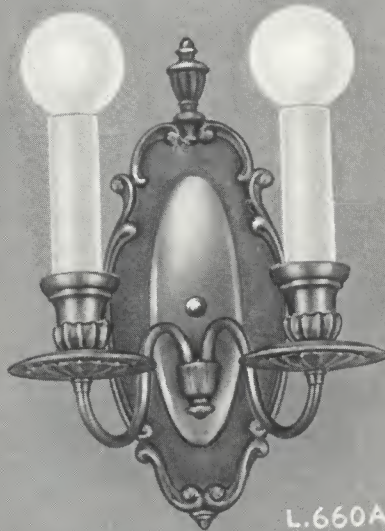
ENGLISH BRACKETS



L.664A



L.1421A



L.660A



L3673: Faithful replica of a traditional English design. Particularly appropriate in large rooms where its three lights will serve to best advantage. Length 15"; width 12"; extension 8 1/4".

FINISHES: Old Bronze or Oxidized Silver.

Here is presented a selection of authentic, formal brackets for XVIII Century English homes. Styled in the custom-made manner, they provide years of charming decoration and lighting satisfaction.

L660A: A distinguished looking, formal English bracket. Back 11 1/4" x 4 1/2"; extension 4"; width 6 1/4".

L653A: Enhanced with the thistle motif. Back 10" x 6 1/2"; extension 4"; width 6 1/4".

L655A: With stately coat-of-arms. Back 10 1/2" x 4 1/2"; ex. 4"; width 6".

L656A: Replica of a Sheffield design. Back 10 1/4" x 4"; extension 4"; width 6".

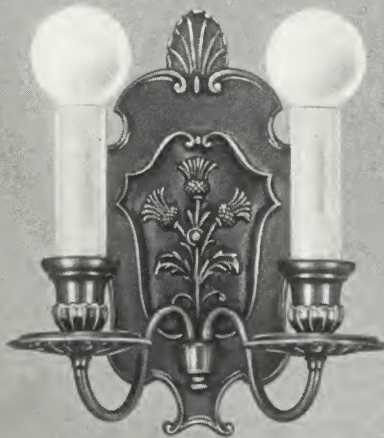
L656: Same as L656A but one light.

L664A: Tall, impressive bracket. Length 15"; width 6 1/4". Covers 3" box.

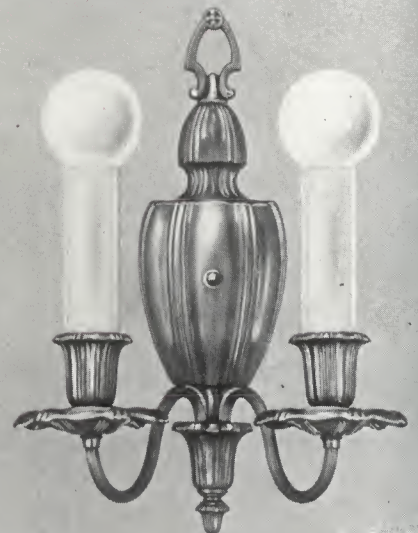
L1421A: Characteristic of the stability of English design. Length 14 1/2"; width 8 1/2". Covers 8" box.

L8302: A design popular with decorators. Length 12 1/2"; width 9".

ALL BRACKETS MADE OF SOLID BRASS, FRENCH SAND CAST.
All brackets wired with pin switch control.



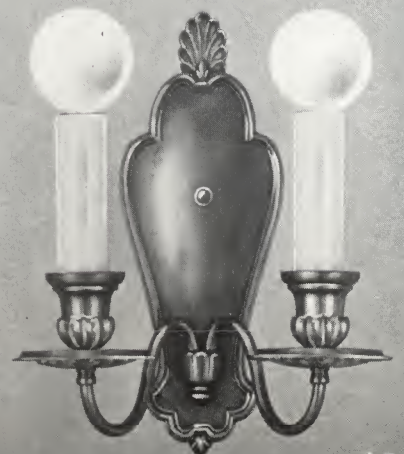
L.653A



L.8302



L.655A



L.656A

COLONIAL BRACKETS



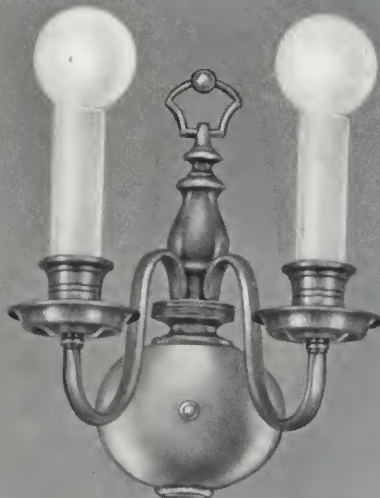
L782: Authentically reproduced in the true Colonial manner. Serves both as a decoration and a source of ample illumination. Back 13" x 3 7/8"; width 7 1/2".

L781: Same as L782 but one light.

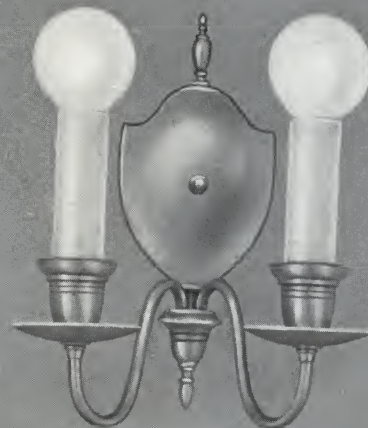
FINISHES: Polished Brass, Old Bronze or Pewter.



L.654



L.692



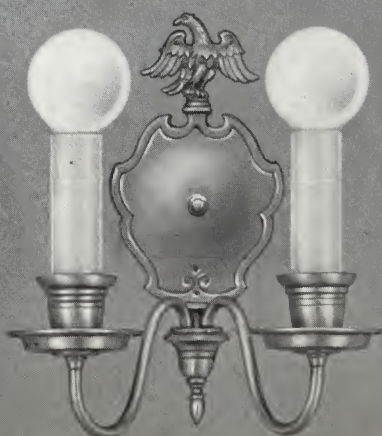
L.3583A



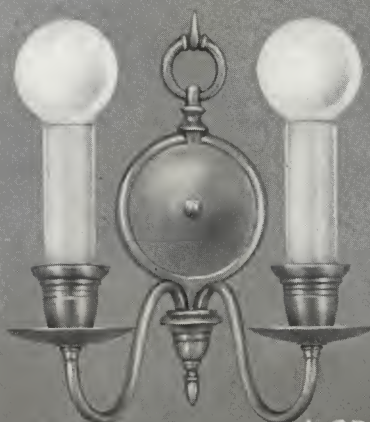
L.1294



L.6458



L.3582A



L.3581A
ONE LT. L.3581

These brackets and sconces are exact replicas of treasured Colonial and Early American antiques, and offer an opportunity for personal preferences for style and price.

L654: An unusually decorative Colonial bracket. Back 12" x 4 1/2"; extension 4 1/4"; width 6 1/4".

L692: The type used in Colonial restorations. Back 9" x 5"; width 7".

L1294: Hand made of sheet brass. Back 12" x 4"; extension 4".

L3581A: Sincerely Colonial in spirit. Length 9 1/2"; ext. 5 3/4"; width 8 3/4".

L3581: One light, same as L3581A.

L3582A: Charming Federal design. Length 9 1/2"; ext. 5 3/4"; width 8 3/4".

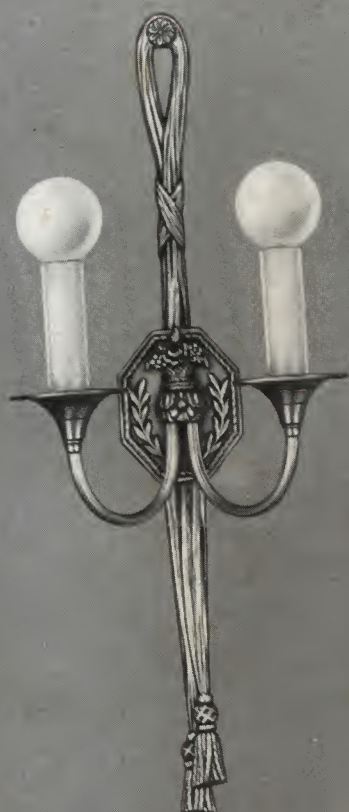
L3583A: Expresses the simplicity of the period. Length 9 1/4"; extension 5 3/4"; width 8 3/4".

L3583: One light, same as L3583A.

L6458: Hand made of sheet brass. Back 10 1/2" x 4"; extension 3".

ALL BRACKETS MADE OF SOLID BRASS,
FRENCH SAND CAST.
All brackets wired with pin switch control.

FRENCH BRACKETS



L.3576A



L.3690



L2201A: Distinctive French design handsomely chased with floral design so typical of Louis XVI period furnishings. Back 11" x 3 1/2"; extension 5 3/4"; width 9".

FINISH: Old Gold.

Every bracket shown here is a decorator's choice for a fine home furnished in the French Period manner. Made of solid Brass, they are richly finished in Old Gold.

L3576A: Long slender lines distinguish this lovely ribbon motif bracket of the Louis XIV era. Overall length 22"; back 3 1/2" x 4 1/2"; width 9 1/2".

L3577A: Particularly decorative bracket for the home with fine French furnishings. Length overall 16 3/4"; covers 3" box; extension 4 1/2"; width, 6 1/2".

L3578A: Distinguished bow-knot bracket popular with decorators for the type of French furnishings now in vogue. Length overall 16 1/2"; extension 3"; width 5 1/2".

L3690: A Rococo Bracket for French interiors where the Baroque influence is used as a medium of decorative treatment. Length overall 32"; width 12"; back 13 1/2" x 4".



L.3577A



L.3578A

MIRROR-BACK BRACKETS

L3411: Decorative mirror back bracket with polished glass bobeche. Bracket $10\frac{1}{2}$ " x $4\frac{1}{2}$ "; extension $5\frac{1}{2}$ ".

L3412: One light to match L3412A.

L3412A: Scalloped circular mirror with deep decorative cutting. Enhanced by fleur-de-lis casting. Bracket $11\frac{1}{4}$ " x $5\frac{1}{2}$ "; extension 4"; width 9".

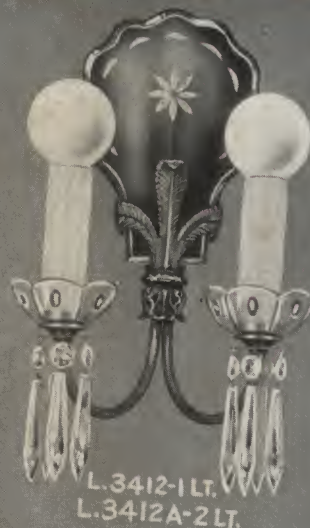
L3414: One light as L3414A.

L3414A: Lovely scalloped mirror back bracket. Bracket $11\frac{1}{4}$ " x $5\frac{1}{2}$ "; extension 4"; width 9".

L3416: One light as L3416A.

L3416A: Large graceful mirror back bracket with polished glass bobeche and hand-cut crystal jewels. Bracket $12\frac{1}{4}$ " x $4\frac{1}{2}$ "; extension $4\frac{3}{8}$ "; width $8\frac{1}{2}$ ".

FINISH: Old Gold.

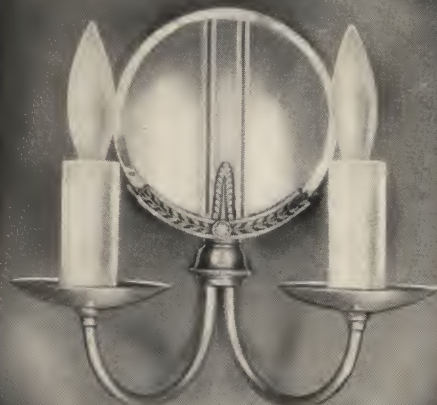


L.3416-1LT.
L.3416A-2 LT.

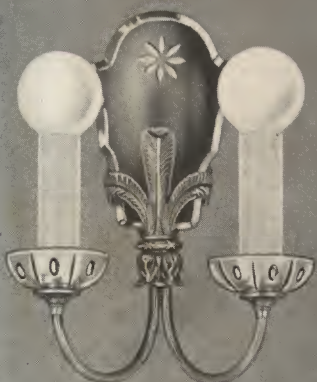
L.3411



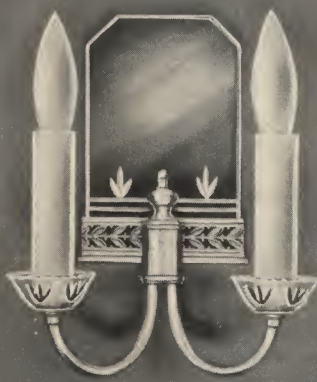
L.2911



L.2911-A



L.3411A



L.3128A

Brackets of this type are invariably used in French interiors but are equally appropriate in any period home with beautiful furnishings.

L2911: Classic modern bevelled polished mitred mirror bracket. Back 5"; length $8\frac{1}{2}$ "; extension $4\frac{1}{2}$ ".

L2911A: Twice as beautiful as L2911 because of its two lights. Back 5"; length $8\frac{1}{2}$ "; extension $4\frac{1}{2}$ ".

L3128A: Styled in the classic modern manner, mirror back bracket with deep cutting and decorative metal band. Polished glass bobeche. Back 6" x 4"; length $8\frac{1}{2}$ "; extension $3\frac{3}{4}$ ".

L3411A: Attractive mirror-back bracket very reasonably priced. Polished glass bobeche. Bracket $10\frac{1}{2}$ " x $4\frac{1}{2}$ "; extension 4"; width 9".

All mirrors are set into the solid brass backplates and may be easily removed for cleaning.



FINE HOMES DESERVE FINE LIGHTING



CONANT SERIES



L.3695

The soft flowing lines and pleasing contours of this series are accented by the decorative glass urns and the shapely Hurricane glass shades with etched frosted banding. Distinguished in appearance and reflecting the character and poise of the period it represents, these fixtures are recommended for those homes where its beauty will be fully appreciated.

STOCK FINISH: Federal Bronze & Gold.

Available on order in Polished Brass.

L3692: Handsome solid cast brass bracket for use in the major rooms where a one light bracket is ample. Accommodates up to 40 Watt bulb. Length 9½"; extension 6".

L3692A: Imposing and appealing cast brass bracket, the beauty of which endows a wall with charm. The good light it gives is both pleasing and appropriate. Accommodates up to 40-Watt bulbs. Length 9½"; width 8½"; extension 5".

L3693: A worthy addition to the decorative scheme in a small formal dining room or dinette, study or small library. The center glass urn enlivens the setting and enhances the fixture. Length 36"; body length 14½"; width 15".

L3695: Stately fixture for the formal dining room. Its smart styling is the very essence of decoration and design. Length overall 36"; body length 14½"; width 19".



L.3692A



L.3692



L.3693

LOWELL SERIES

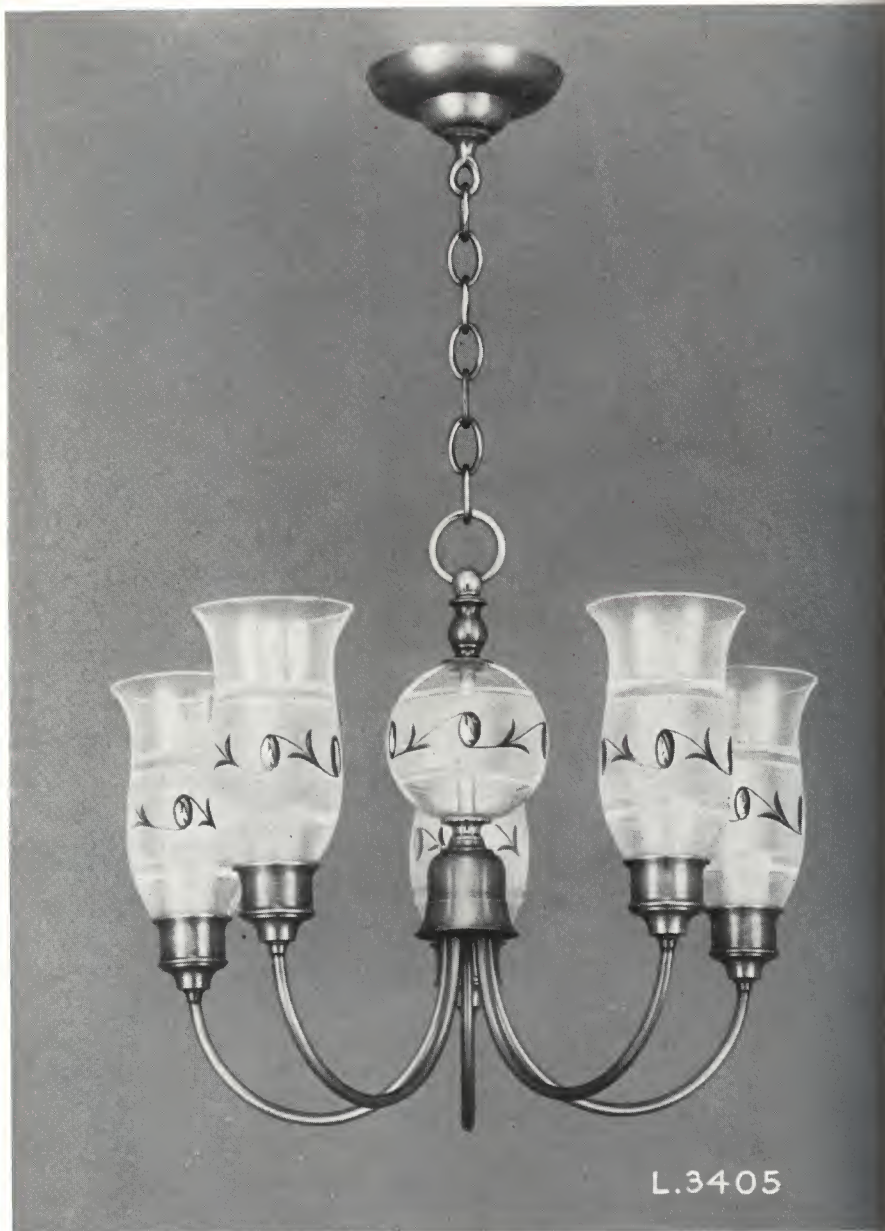


L.3706: Quaint Hurricane Glass windbreaker lamp reminiscent of the lighting in Early Colonial days. Candle is silhouetted below the deeply cut frosted banding on the glass. Wired pin switch. Height 9 1/2".



L.3401: Sconce with cut glass Hurricane shade that reflects the simplicity of taste during the Colonial era. Back 4" x 3 3/4"; extension 5 1/4".

L.3401A: Twin Hurricane Glass globes decorate the wall just as a pair of candlesticks decorate a mantelpiece. Back 4" x 3 3/4"; width 9 1/2"; extension 5".



L.3405: Simple in conception but rich in decorative detail. The Hurricane glass shades with cut frosted banding are very beautiful and serve to prevent the direct rays of light from reaching the eyes. Center glass ball is richly cut on frosted band. Length overall 36"; body length 14"; width 18".

STOCK FINISH: Polish Brass.

Available on order in Old Bronze.

In the Lowell Series like in all other Levolite Series you not only get more dollar value than in ordinary fixtures selling at similar prices, but you also get plus values that the eye cannot perceive. For instance there is that inherent Levolite feature—quality. Using only the finest of raw materials, Levolites are fashioned by skilled craftsmen who love their art. The glass used on these fixtures is all handcut and polished. All Levolite wiring is approved by the National Board of Fire Underwriters. And all fixtures are finished by the Levolite process and lacquered and relacquered to preserve the beauty of the finish and prolong the life of the fixture.

Fixtures accommodate up to 40-Watt bulbs.

SALEM SERIES



L.3518

L3518: An authentic design rich in Colonial charm and simplicity. The center glass ball with etched frosted band compliments the crimped clear-top frosted cut glass chimneys. No other fixture at anywhere near its low price has all its beauty. Length overall 36"; body length 13"; width 18½".

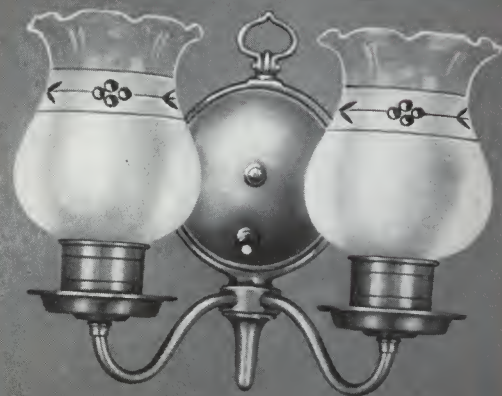
STOCK FINISH: Polished Brass.

Available on order in Old Bronze.

Levolite Colonial designs are inspired by authentic historical masterpieces to be found only in museums. But before any design is adopted it must first meet with the approval of architects, decorators and builders so as to make sure it fills a definite need in the home of today.

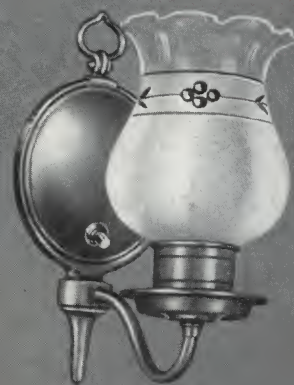
Not only must every design be practical, appropriate and well-styled, but the light it gives must be adequate and ample for the room in which the particular design is to be used. Further, the contours and proportions must harmonize with other room furnishings and the size must be right for the average room.

Fixtures accommodate up to 40-Watt bulbs.



L.3516 A

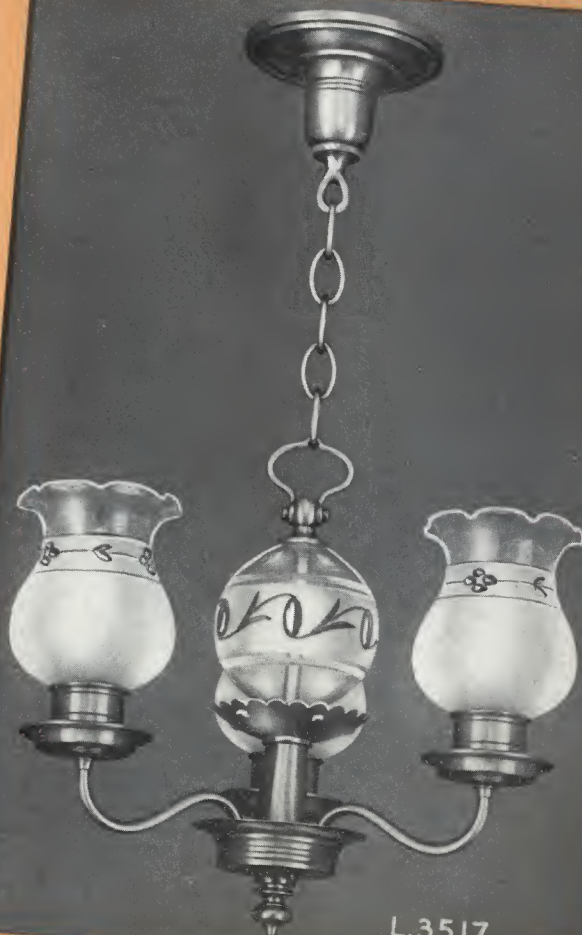
L3516A: Back 8" x 4"; extension 4½"; width 10".



L.3516

L3516: Back 8" x 4"; extension 6⅛".

L3517: Length 36"; body length 13"; width 14½".



L.3517

MADISON



L2989A: A lovely double dining room or living room bracket, with deftly chased backplate of cast brass. Length 9½"; spread 9"; ext. 5".



L2989: A single dining room wall bracket, further enhanced by its deeply etched Hurricane Shade. Length 9½"; extension 5".



L2988: A charming addition to any Georgian or Colonial dining room. Rich black enamel finish baked on brass, cut glass bobèche cups—unquestionably one of the smartest dining room fixtures of its period. Length overall 36"; body length 15"; spread 15".

FINISHES: Black & Gold or Pewter & Gold.

If your home is furnished in the Georgian Colonial manner, you need Madison Series Levolites to complete the beautiful, rich room settings that this period makes possible. To the individual technique of the era in which the period was established is added the lovely black and gold finish which is so lavishly and interestingly used.

L2984: This charming Levolite is a thing of beauty by day and adds glistening loveliness at night. Truly authentic in every detail. Length overall 36"; body length 15"; spread 12".

S E R I E S

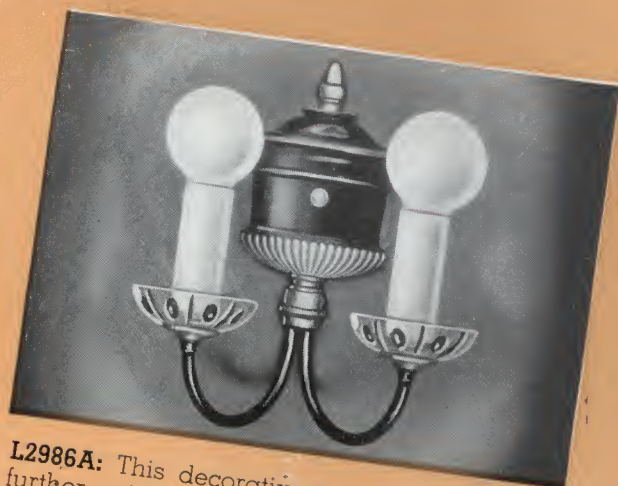


L.2985

L2985: Soundly proportioned and carefully balanced both for correctness of design and functionalism of purpose. Fluted bottom on the urn, sparkling lower crystal knob, the delicate bobèche cups—all contribute to its charm. Length overall 36"; body length 15"; spread 18". (Silk Shades not included in price.)

FINISH: Black & Gold or Pewter & Gold.

Unsurpassed elegance and charm typified that span of years known as the Georgian Colonial Period. Brilliant, witty people, moving in an atmosphere unequalled for attractiveness of surroundings and home interiors, their heritage to modern designers is a continuing source of inspiration. Levolite lighting fixtures, adapted from this period in American history retain all the charm of line and design typical of the period. Handsomely finished in the true Colonial combinations, with crimped clear-top, deeply etched, frosted Colonial Hurricane shades.



L2986A: This decorative two-light bracket is further evidence of the charm of this series. Length 9½"; spread 8½"; extension 4".

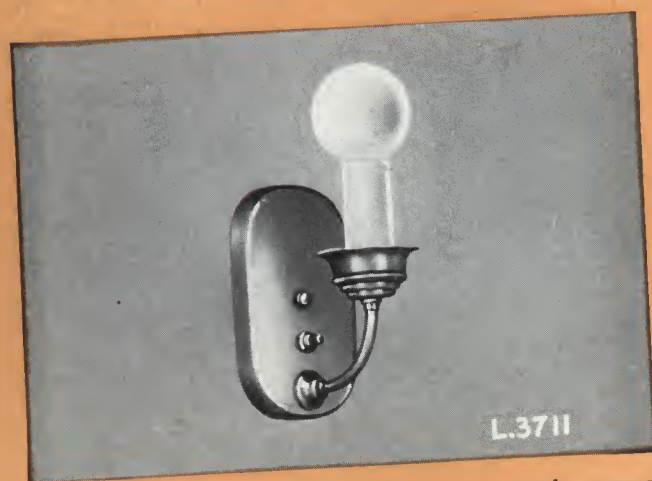


L2986: A single light bracket that fits into the decorating scheme of any home in which it may be used. Length 9½"; extension 4½".





L3711A: Simplicity is the keynote of style in this handsome Colonial bracket which sells at a surprisingly low price. Back plate $5\frac{3}{4}$ " x $3\frac{1}{2}$ "; extension $3\frac{3}{4}$ "; width $8\frac{1}{4}$ ".



L3711: You can be certain that this simple sconce will provide appropriate beauty for any room in your home. Back $5\frac{3}{4}$ " x $3\frac{1}{2}$ "; extension $4\frac{1}{4}$ ".



L3718: The nicely proportioned frosted glass dish is hand-cut with the decorative, traditional grape motif. Will adequately light and appropriately decorate the hall, sun-parlor, small bedroom or dinette.



L3716: A real value in Colonial design. Its soft-flowing lines are enhanced by the hand-cut crystal glass ball insert. Shades not included in price. Length overall 36"; body length $14\frac{1}{2}$ "; width $18\frac{1}{2}$ ".

STOCK FINISH: Polished Brass.

Available on order in Old Bronze.

To secure effective lighting at reasonable price is often the problem of decorators and designers who appreciate good design yet find themselves restricted by a limited budget. For them, the Norfolk Series is the ideal solution to the problem. Styled in the Colonial manner and sturdily constructed of Brass, these fixtures will provide years of satisfaction at a small initial cost. These, like all Levolites, are finished by the Levolute process—then lacquered and relacquered to assure lasting beauty.

S E R I E S



L.3715

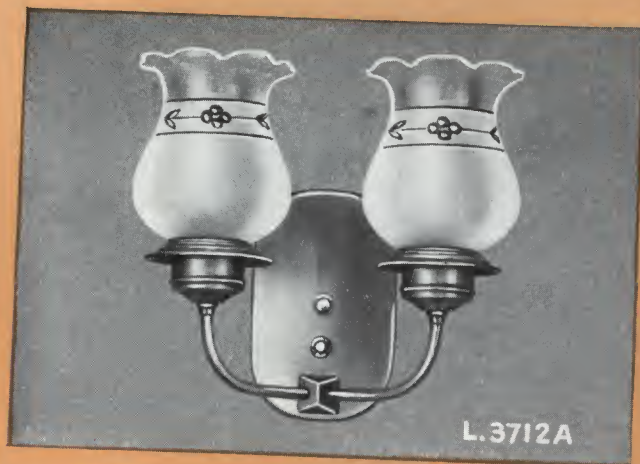
L3715: Crimped Colonial chimneys with a cut vine motif, and an interesting cut crystal center ball, add dignity to this modestly priced 5-light fixture. Length overall 36"; body length 14½"; width 20".

Fixtures accommodate up to 40-Watt bulbs.

STOCK FINISH: Polished Brass.

Available on order in Old Bronze.

Seldom, if at all, does one find lighting fixtures of such merit offered at such modest prices. Levolute alone, with its low production costs and large volume, can offer these outstanding values. And there is a fixture correctly styled and priced for any room in your home. Though styled in the Colonial manner, the Norfolk Series, because of its simplicity of line and contour, may appropriately be used with any type of interior furnishings.



L.3712A

L3712A: A wall bracket of twin delight at a price which makes it especially attractive. Back 5¾" x 3½"; extension 4¾"; width 9½".



L.3712

L3712: 1 light bracket. Back 5¾" x 3½"; ext. 4¾".

L3713: Length 36"; body length 14½"; width 20".

L3714: 3-light, similar to 3713, in candle type.



L.3713

BUDGET

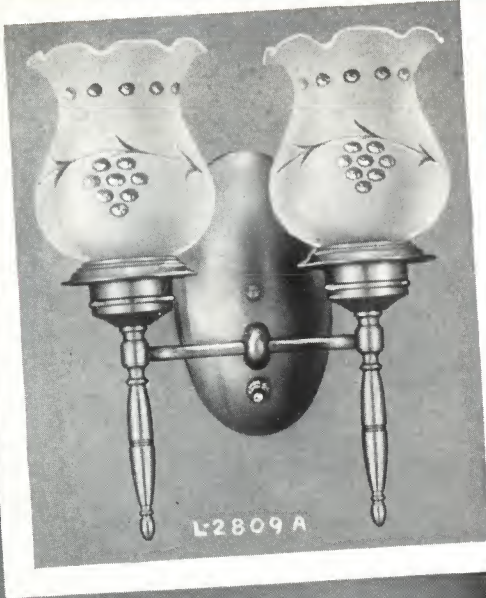
The Budget Series is made up of a complete selection of lighting fixtures for the home, especially designed and priced to accommodate a definite budget. Created to blend with any type of furnishings, the utility and good taste in design of this series is outstanding.

L2808: Colonial in its influence, this dining room Levolute with its Hurricane Shades, is a typical example of charm combined with budget requirements. Length overall 36"; spread 20"; body length 15".

L2809A: Similar to the fixture described above. A wall bracket that does a superlative job of lighting and commands admiration wherever used. Back 6 1/4" x 3 1/2" extension 4 1/2"; width 8 3/4".

STOCK FINISH: Polished Brass.

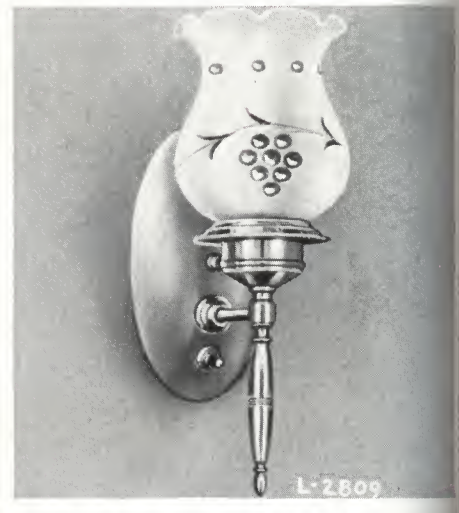
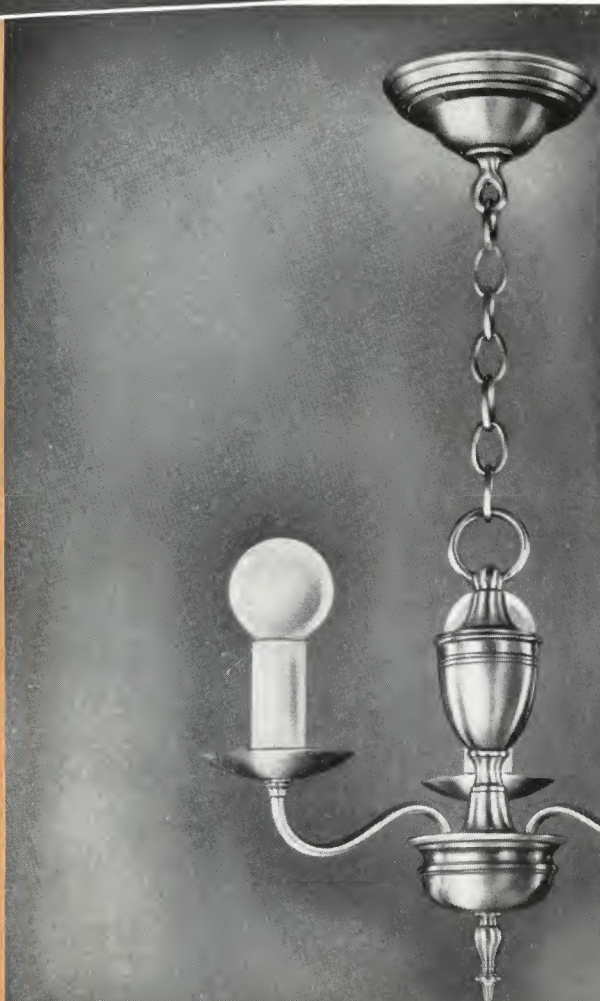
Available on order only in Old Bronze.



L2803: A budget proof fixture that also stands the test of durability. Length 11 1/2"; width 14".

L2804: Suitably designed for breakfast or small dining room. Length overall 36"; spread 15"; body length 11 3/4".

L2809: Colonial adaptation consistently pleasing. Back 6 1/4" x 3 1/2"; extension 6 1/2".



SERIES

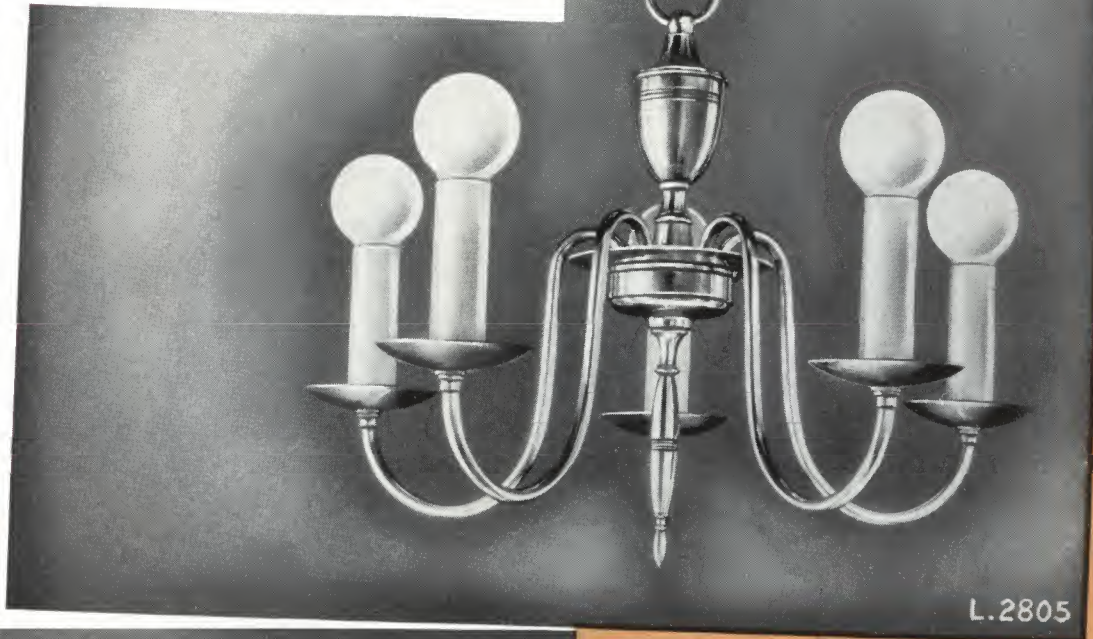
Fixtures and accessories serve the same purpose in the home as costume accessories serve in assembling a wardrobe. Not only is lighting ability required, but suitability from the standpoint of structure and harmony. This Series is known for its clever styling and strict adherence to sturdy construction.

L2811A: Two lights same as L2811. Back $6\frac{1}{4}$ " x $3\frac{1}{2}$ "; extension $4\frac{1}{2}$ "; width $8\frac{1}{2}$ ".

L2805: For living or dining rooms where simplicity and charm are the keynote, this Levolute in the Budget Series is an outstanding value. Length overall 36"; spread 20"; body length 15".

STOCK FINISH: Polished Brass.

Available on order only in Old Bronze.

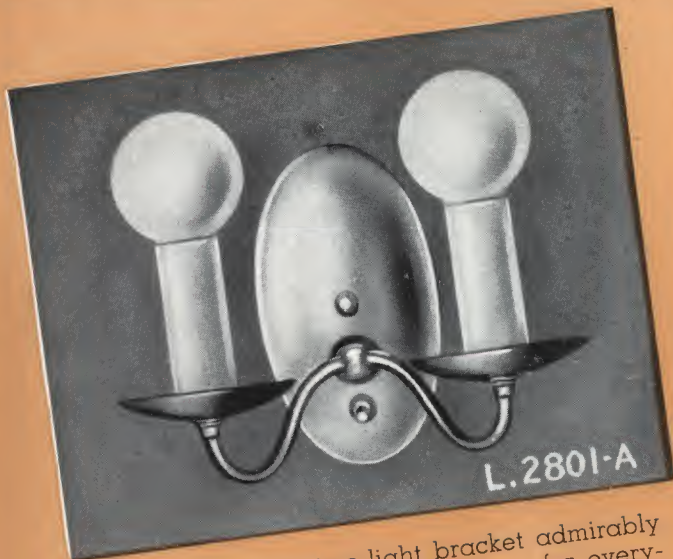


L2806: Indisputably good taste in center lighting equipment. Length overall 36"; spread 20"; body length 15".

L2811: Simple yet admirably suited to any room in the house. Back $6\frac{1}{4}$ " x $3\frac{1}{2}$ "; extension 6".

L2632: Flatteringly effective when used on a low ceiling, it tends to make a small reception room, entrance hall or upper hall look larger. Length $4\frac{1}{2}$ "; width 6".

CONCORD



L.2801A: A simple two-light bracket admirably suited to every room in the house—for everywhere simple decoration and local illumination is desired. May be used with silk or parchment shades for additional charm. Back $6\frac{1}{4}$ " x $3\frac{1}{2}$ "; extension $4\frac{1}{2}$ "; width 8".



L.2801: Lovely one-light bracket rich in its simplicity and very low priced. Back $6\frac{1}{4}$ " x $3\frac{1}{2}$ "; extension $5\frac{1}{2}$ ".

L.3490: For the entrance hall or small bedroom, the powder room or alcove. Length $13\frac{1}{2}$ "; width $8\frac{1}{4}$ ".



L.3495: Expensive looking yet low priced, this Levolute is a tribute to the economies of our master craftsmen who make possible our giving so much for so little. Parchment shades are shown for effect only and not included in price. Length overall 36"; body length 12"; spread 18".

STOCK FINISH: Polished Brass.

Available on order in Old Bronze.

Especially designed to meet the need for good-looking lighting fixtures that meet the requirements of a limited budget, the Concord Series is supreme in its class. Its rich simple lines and contours are enhanced by its beautiful finish—and its approved styling makes the Concord Series appropriate for homes in every architectural and decorative period, particularly those reflecting a Colonial or Provincial influence.

Despite the low price of these fixtures they carry the same guarantee for satisfaction and service that distinguishes Levolute from other fixtures.

S E R I E S



L.3498

L3498: Beautifully styled, durably constructed and richly finished by the exclusive Levolute processes, this fixture overcomes the difficulty of obtaining a fine lighting fixture priced within the means of a modest budget. Length overall 36"; body length 12"; width 19".

STOCK FINISH: Polish Brass.

Available on order in Old Bronze.

The clear top, crimped, frosted glass shades with deep etching, lift this series far above all other fixtures at the same or anywhere near the low price of these Concord Levolites. And in addition to the glass shades, the style, design, contours, proportions and beautiful finish all serve to create an impression of expense. But Levolute has achieved the almost impossible by making these fixtures available within the means of a limited budget. The economies effected in production in the modern Levolute factory are always passed on to our customers.



L.3492-A

L3492A: A distinctive two-light bracket that will graciously decorate as well as illuminate the wall it adorns. The clear-top crimped frosted shades are finely etched and nicely proportioned to assure attractive appearance. Back 6 1/4" x 3 1/2"; extension 4 1/2"; width 8 3/4".



L.3492

L3492: The decorative frosted glass shade assures a wealth of glareless illumination. Back 6 1/4" x 3 1/2"; extension 6 1/2".

L3491: For the modest home furnished in good taste. Provides a lot of decoration for little money. Length 11 1/2"; Width 8 1/4".



L.3491

PROVINCIAL

One seldom finds Provincial Colonial lighting fixtures in which so much of the charm of the original style has been retained. Levolute designers and stylists have succeeded in cleverly combining the handiwork of the early artisan with the modern conception of effective lighting—and not a single detail has been overlooked in attaining this perfection. Sturdily constructed and richly finished by the exclusive Levolute process that assures lasting satisfaction and perfect performance.

FINISH: Old Bronze with Antique Red Reflectors.



L.3474

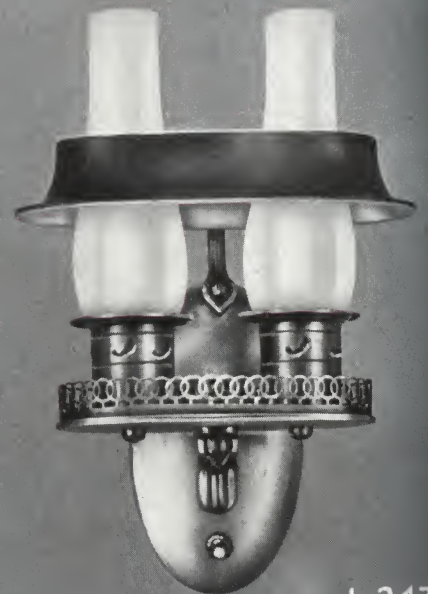
These fixtures accommodate T-10 25 or 40-Watt bulbs.

L3472: Unusually quaint Provincial Colonial bracket beautifully finished and richly decorative. Back $6\frac{1}{4}$ " x $3\frac{1}{2}$ "; length overall $10\frac{3}{4}$ "; extension $5\frac{3}{4}$ "; width 8".

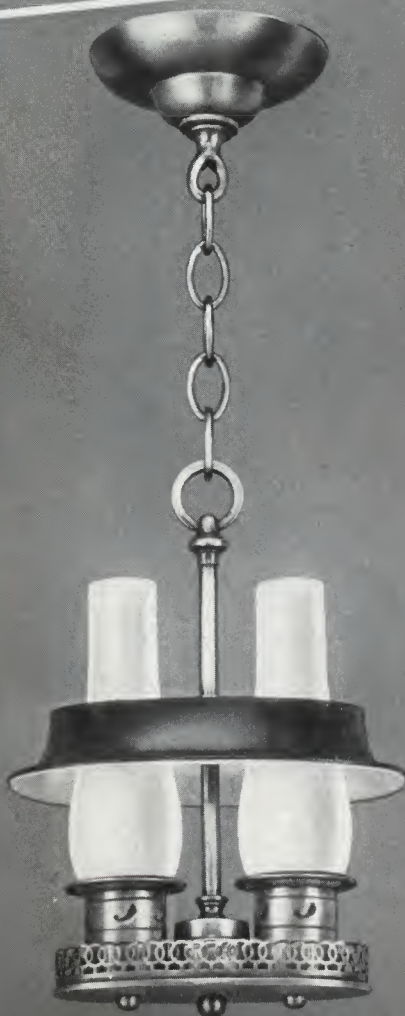
L3474: The rich beauty of the Old Bronze finish, with reflector shade in Antique Red, creates an atmosphere of warmth and hospitality in the breakfast room or small dinette. Wired three lights. Length overall 36"; body length $14\frac{1}{2}$ "; width of reflector 14".

L3476: Very effective in the children's rooms, den, playroom or dining alcove. Length overall 36"; body length 12"; width 8".

L3478: A charming lamp for the secretary desk, table or on the mantlepiece. Height 12".



L.3472



L.3476



L.3478

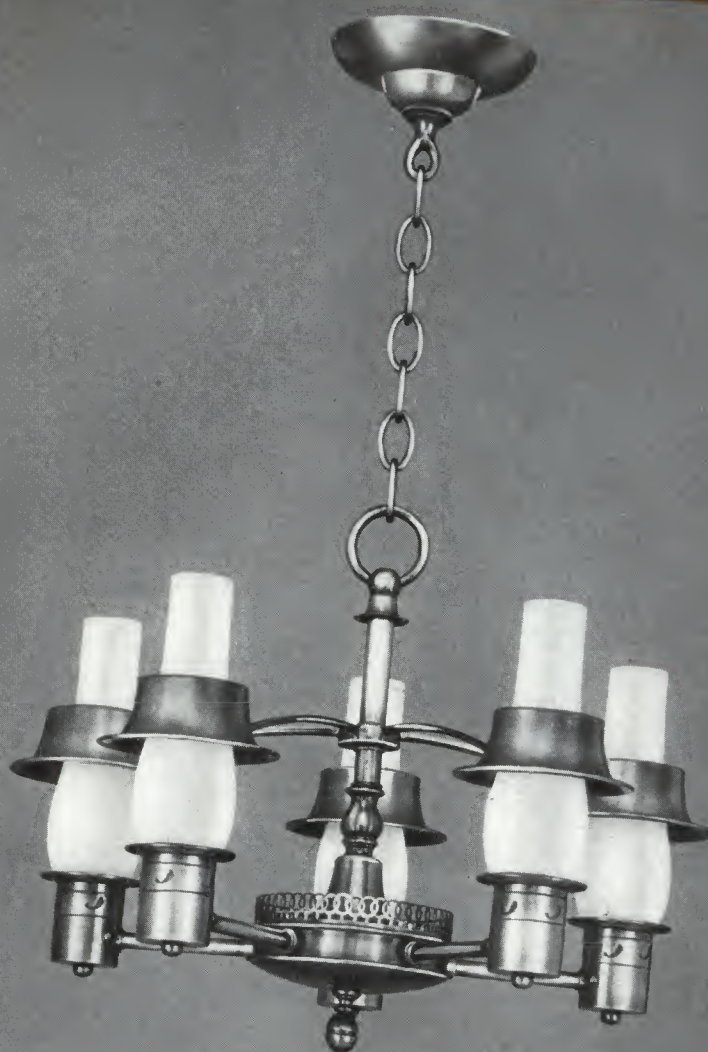
COLONIAL



L3471: Deftly illustrates the charm and character of the period. Back $6\frac{1}{4}$ " x $3\frac{1}{2}$ "; length overall 9"; extension 5".

STOCK FINISH: Old Bronze.

Available on order only in Polished Brass.



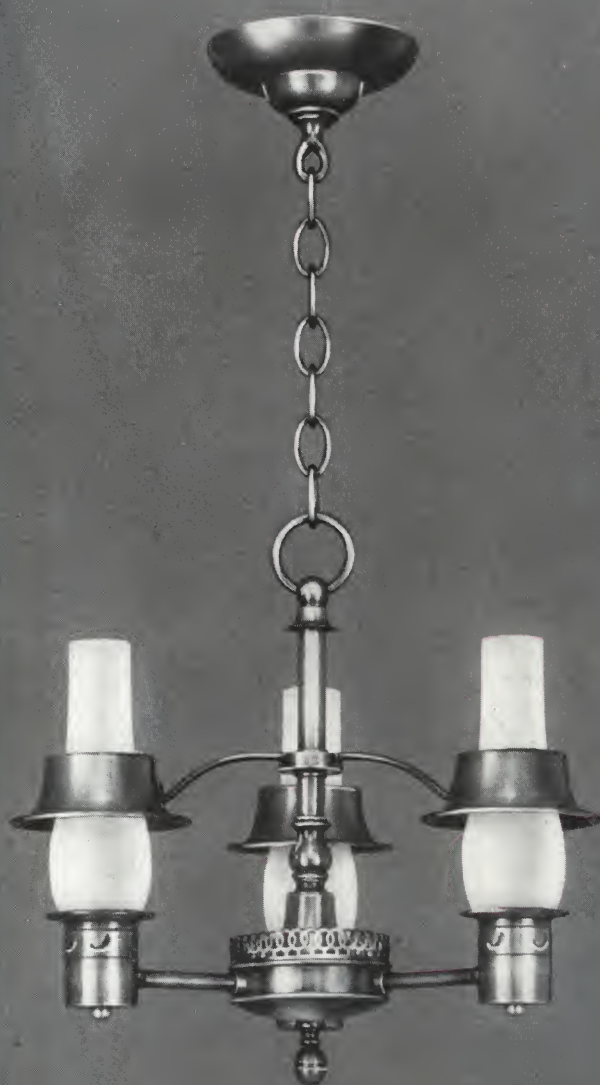
L.3475

These fixtures accommodate T-10
25 or 40-Watt bulbs.

L3473: Adapts itself beautifully to all Early American settings, and is particularly lovely with Maple furniture in the dinette or small dining room. Length overall 36"; body length 13"; width 15".

L3475: An excellent choice for the Provincial Colonial dining room because of its traditional styling and the wealth of light diffused through its frosted glass chimneys. Individual metal reflectors contribute greatly to the decorative value and at the same time serve to direct the greatest amount of light downward. Length overall 36"; body length 13"; width 17".

L3477: For any one of those many small, important locations in every home where decorative beauty is just as important as adequate lighting . . . the hall, foyer, den, playroom, small dinette or bedroom. Length overall 36"; body length 13"; width $6\frac{3}{4}$ ".



L.3473



L.3477

CAPE COD SERIES

On that great peninsula called Cape Cod, there still live today the descendants of the hardiest Colonial settlers . . . heirs of a style created by their ancestors, and handed down through the years. Levolite designers have captured their spirit of quaint beauty, and present this series of Cape Cod lamps which retain the decorative beauty of the originals.

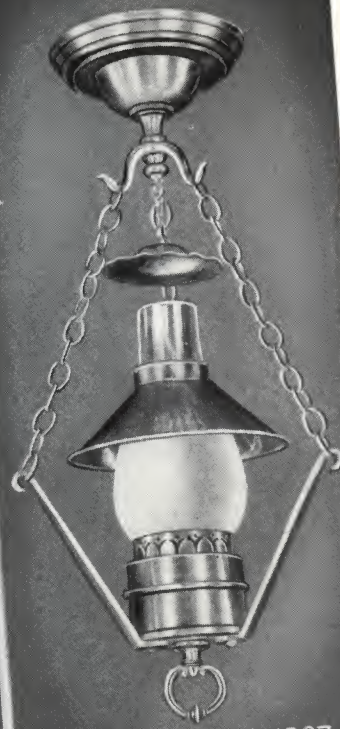
FINISH: Old Bronze with Pewter Reflectors.

L1191: A bracket exquisitely equipped for its purpose of providing decoration and light. Back 6" x 4"; extension 5".

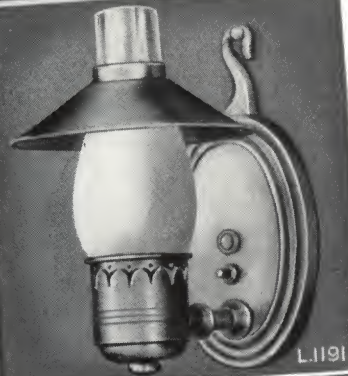
L1192: Quaint two light bracket. Back 6" x 4"; extension 5".



L.1195



L.1827



L.1191

L1193: Smartly styled Cape Cod three light. Length overall 36"; spread 18"; body length 12".

L1195: An authentic Levolite adaptation of a traditional Cape Cod design. Length overall 36"; spread 20"; body length 15".

L1197: A novel interpretation of an antique lamp, competently styled for present-day needs. Length overall 36"; body length 14"; width 10".

L1827: For greater satisfaction and genuine enjoyment of lighting comfort. Charming to look at in entrance halls, and equally pleasant in playrooms or small lounge rooms. Length 23"; width 9".

1191 - 1193 - 1195 Accommodate 25-Watt Edison Base bulb or T-10 40-Watt bulb.

1197 - 1827 Accommodate 40-Watt Edison Base Bulb.



L.1193



L.1197

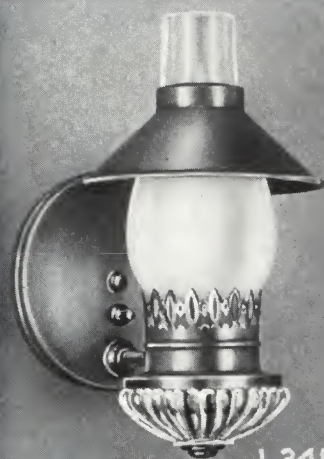
EARLY AMERICAN

These charming Levolites have captured the charm of the authentic Early American designs by which they were inspired. Not one iota of the character of the originals has been lost . . . even down to the smallest detail these are worthy reproductions. The fluted glass founts and urns are enhanced by the clear top frosted glass chimneys over which rest the metal reflectors.

STOCK FINISH: Polished Brass.

Available on order in Old Bronze.

L3481: Quaint traditional bracket in the Early American manner. Nicely decorates as it illuminates. Back 5 $\frac{1}{8}$ "; extension 7".



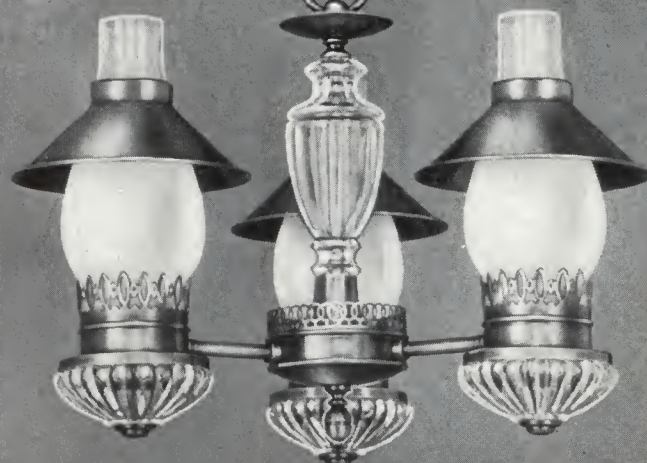
L3481



L3703



L.3485



L.3483

L3483: A charming fixture of unusual character for cheerfully lighting the breakfast or small dining room. Length overall 38"; body length 13"; width 17".

L3485: Authentic reproduction of an Early American dining room fixture. Observe the fluted glass center urn, fluted glass founts, pierced cups and heavy gauge metal reflectors . . . all the indications of fine custom-made construction. Length overall 36"; body length 13"; width 20".

L3703: Lovely lamp for use on a small table, desk or night table. Soft pleasing light is diffused through its clear-top frosted glass shade. Height 12 $\frac{1}{2}$ ".

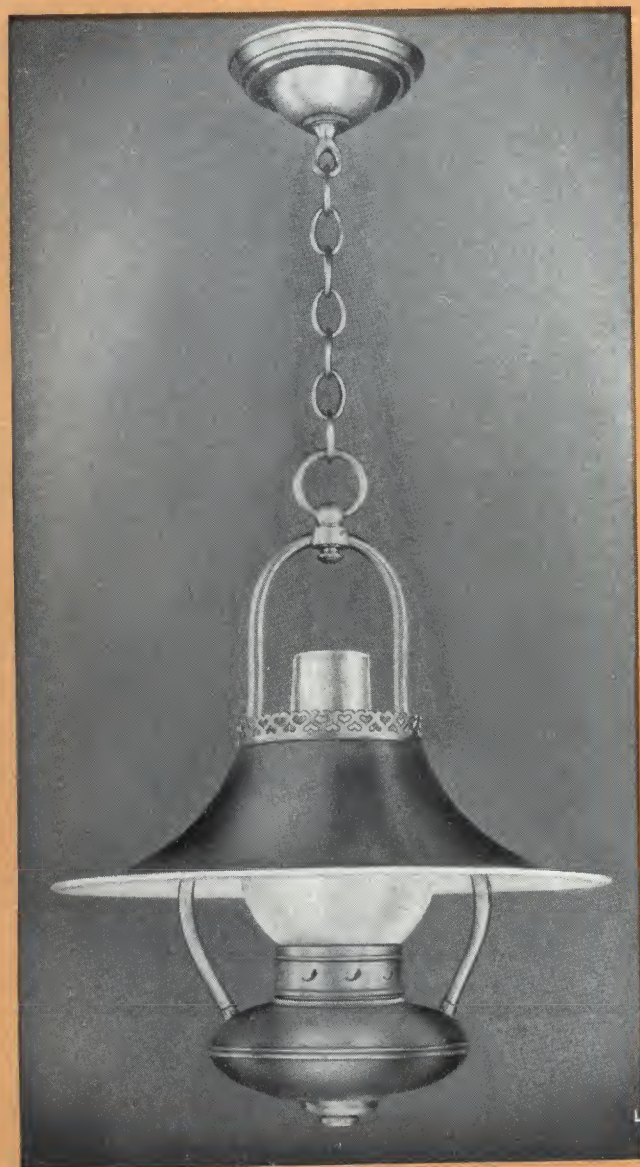
Fixtures No. 3483 and No. L3485 may be converted to semi-close to ceiling types by removing chain.

Accommodate up to 40-Watt bulbs.

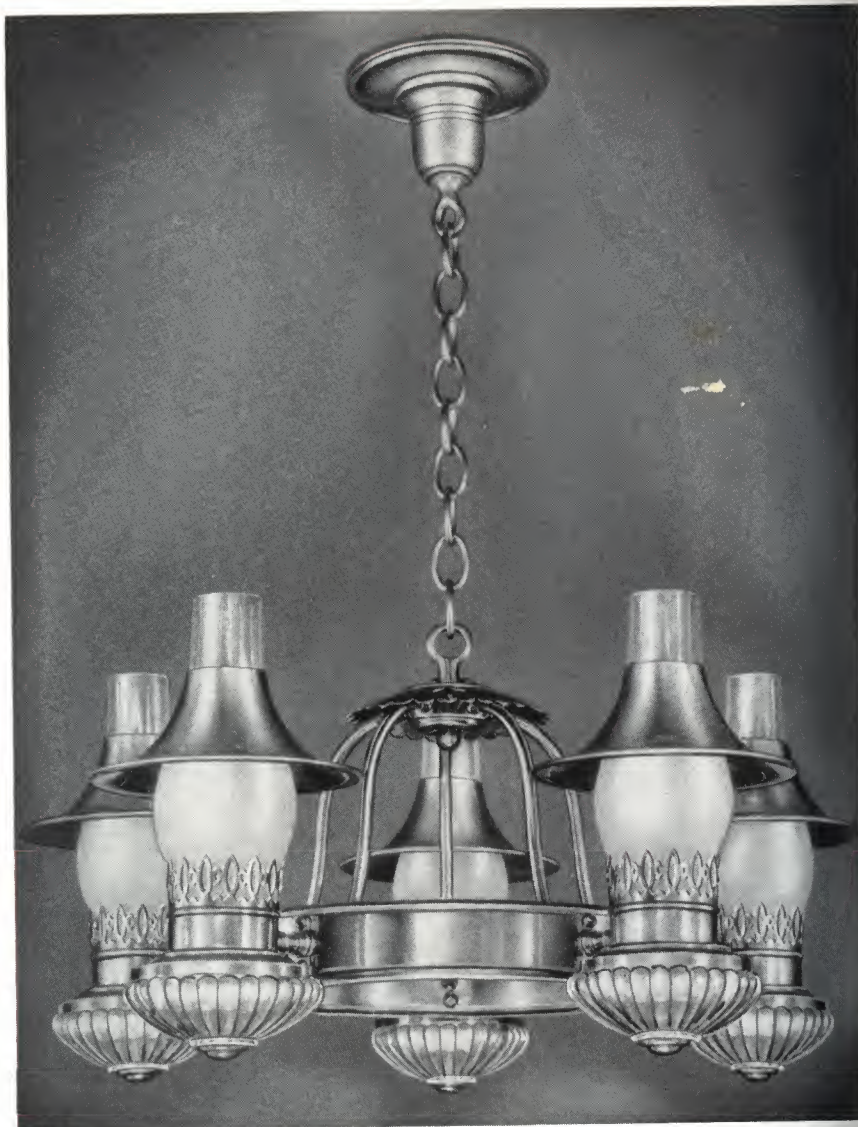
PROVINCIAL



L2979: Contributes to the dignity and grace of any room. Takes up to 40-Watt bulb. Length overall 14"; width of reflector 11½". Finish: Old Iron with reflector in Antiqued Federal Red.



L2980: For breakfast room or small dining room where the furnishings permit so quaint a fixture. Takes 75-Watt bulb. Length overall 36"; body length 16¾"; width of reflector 14". Finish: Mottled Bronze with reflector in Antiqued Federal Red.



L2975: This fixture adds dignity and charm to the dining room furnished in this particularly pleasing period. Metal reflectors over clear-top frosted glass chimneys. Length overall 36"; body length 11½"; width 20". Finish: Mottled Bronze.

Still distinctly part of the American scene, the Provincial theme in lighting harks back to the early colonists. Sturdy in construction, it breathes the spirit of early American hardihood.



L2971: Simplicity spells formality in this dining room or living room sconce. The perfect complement of the other fixtures of this period. Back 6½"; extension 7". Finish: Mottled Bronze.

S E R I E S

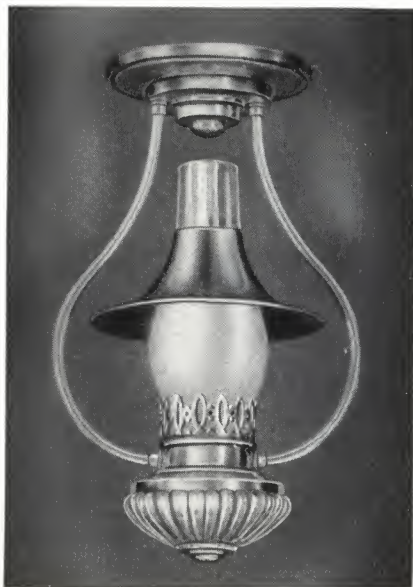


L2775: A hand turned wood center with metal parts finished in Old Iron and Mottled Bronze reflects the English influence upon the Colonial scene. Length overall 36"; body length 13½"; width 20".
L2773: Three light, as above. Length overall 36"; width 15".

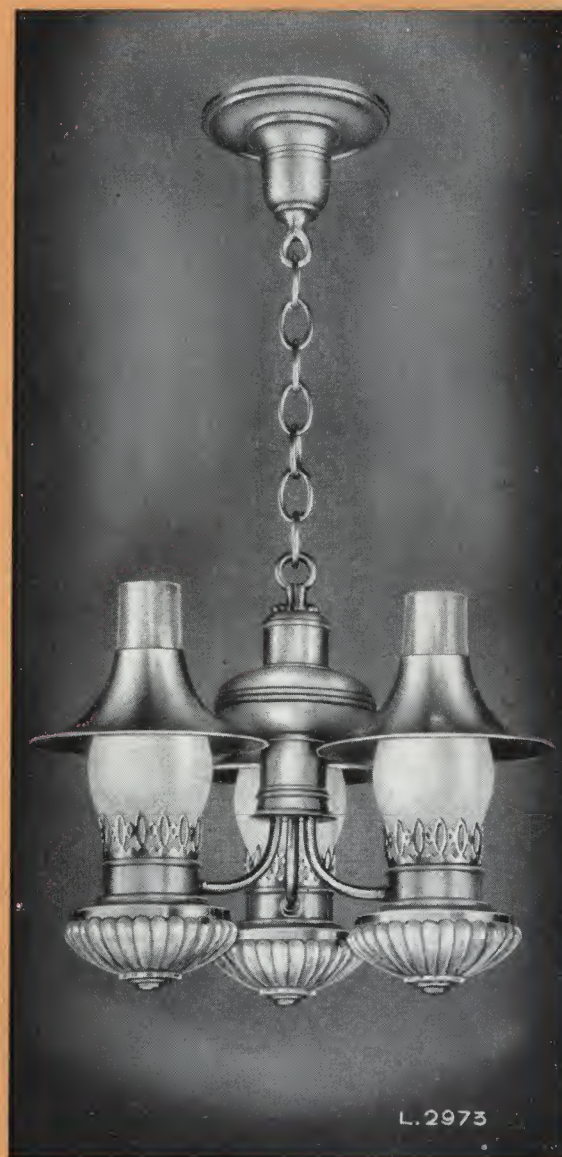
Efficient lighting with an historic background is the keynote of the Provincial series. Here, preserved for this generation, is a reminder of our Colonial heritage.

L2972: Unmistakably Provincial, this is a fixture of peerless merit. Attractive in halls with low ceilings. Length 12½"; width 7⅞".

L2970: Same as 2972; suspended on chain. Finish: Mottled Bronze.



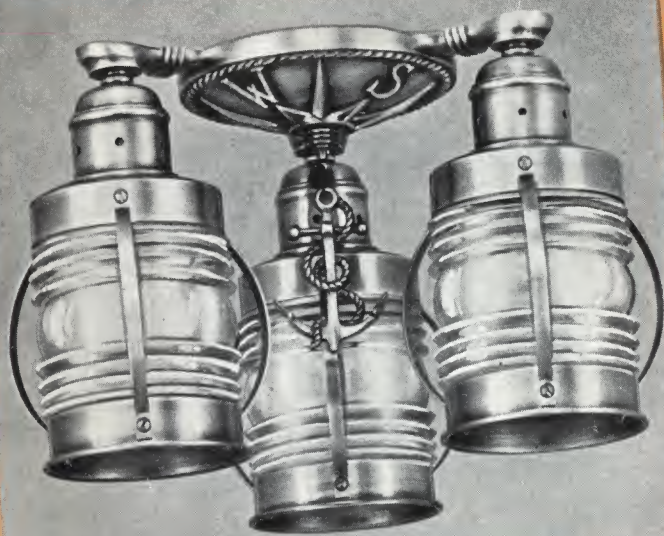
L2771: The charm and character of the period it represents live again in this distinctive wall bracket. A decorative background and fluted glass fount blend to form a beautiful fixture. Back 6¾" x 5"; extension 7½". Finish: Old Iron with Mottled Bronze.



L2973: Effective as a lighting source; this fixture as reproduced here, tells its own story of superlative loveliness. Length overall 36"; width 13"; body length 11½". Finish: Mottled Bronze.

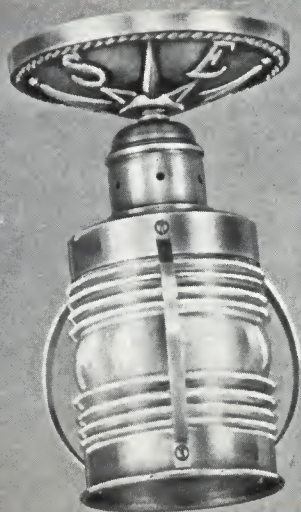
NAUTICAL

L3466: "Anchors Away" atmosphere is excellently expressed by this practical two light Nautical fixture. Ideal for general use wherever a distinctive fixture and real value is desired. Length 7"; width 13".



L3467: A logical choice for boys' room, summer cabin or private bar room. The atmosphere of the sea is here captured by the use of the Nautical compass, marine anchor and Fresnel glass. Length 7"; width 13".

L3464: Cleverly designed marine lantern for passages, vestibules and wherever a Nautical note is desired. Its able construction, fine illumination and low price make it a superb value! Length 7 3/4"; width 5".



FINISHES: Polished Brass or Old Bronze.



L3461: Suggestive of the lore of the sea. Back 4 1/2" x 4"; length 10"; extension 3 3/4".

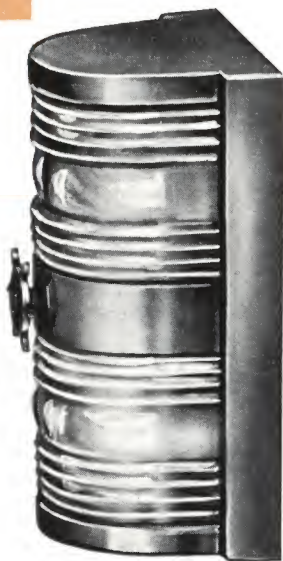
We are proud to present this new Nautical series. Strong with the flavor of the sea in its design, anchor decoration, fresnel lens and rich finish, this series hits a new high in marine styling. Though primarily designed for game rooms, bars, bedrooms, or cabins, the Nautical Series is equally appropriate for living rooms, halls and dining alcoves in homes furnished in rugged fashion. The glowing, cozy light these fixtures furnish contributes a mellow mood to any gathering.

LEVOLITES

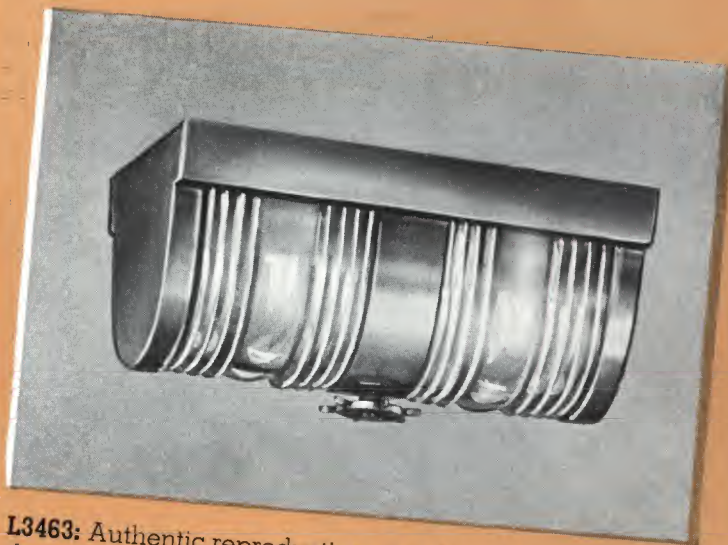


FINISHES: Polished Brass or Old Bronze.

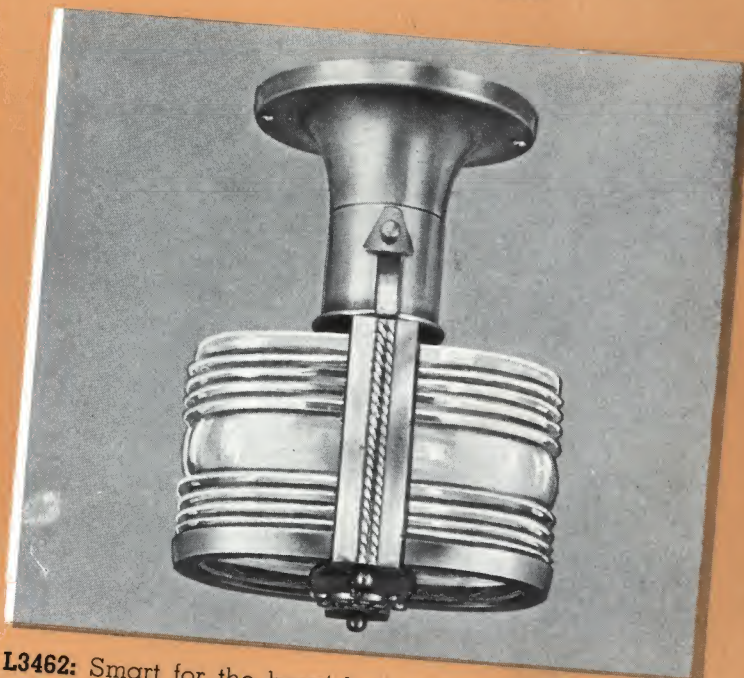
The Nautical Series, as its name implies, draws its inspiration from maritime masterpieces — lanterns and lamps used on the clipper ships and sailing vessels in Early American history. Of course these fixtures are all wired for electricity even tho their authentic design and true reproduction of detail suggests whale oil and kerosene. With the tang of the salt of the sea, these fixtures will delight the young mariner to whom things nautical mean much happiness.



L3463: Decorative frenal lens bracket for effective lighting. Takes two 40-Watt bulbs. Back 8½" x 4½".



L3463: Authentic reproduction of a Marine lantern used on the starboard and port side of sailing vessels. Designed to be used as a bracket or a center fixture. Back 8½" x 4½". Will accommodate two 40 Watt bulbs.



L3462: Smart for the boys' bedroom or workroom, summer cabins or bar room. Another example of Levolite's low pricing for high quality lighting decorations. Length 9"; width 7". Accommodates up to 40-Watt bulb.

L3460: Sturdily built for long-lasting life. Entirely made of solid brass. Splendid for the boys' room, cabins, or bar room. Back 4½" x 4". Length 6½". Extension 3¾". Accommodates up to 40-Watt bulb.



HALL LANTERNS



L.3533

L3533: Custom Colonial three-light candle lantern with turned graceful spindles made of solid brass. Polished glass cylinder deeply hand-cut with traditional grape design. Length overall 36"; body length 16"; width 8½". Glass 7" x 9".



L.3531

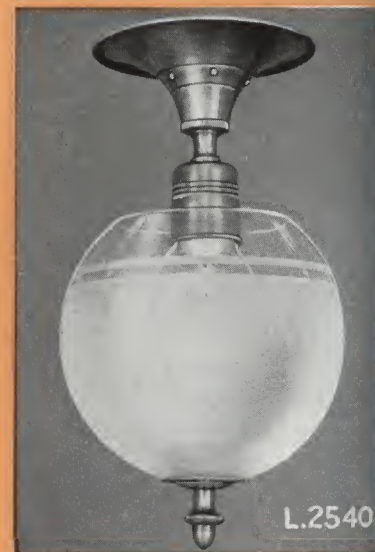
L3531: Beautiful traditional Colonial lantern so modestly priced that it comes well within the limited budget. Frosted cut glass cylinder. Wired one light. Takes 75-Watt bulb. Length overall 36"; body length 14"; width 6". Glass 5" x 7".

FINISHES: Polished Brass or Old Bronze.

Too often people overlook the importance of the entrance hall. Here guests form their first impression of your home—and first impressions are lasting ones!

Lighting for the entrance hall need not be expensive, but it must be good. It should create a cheerful, welcoming atmosphere that impresses guests with your hospitality.

All made of Solid Brass, these Levolites will provide years of complete satisfaction—and the wintry blasts and dampness that comes into the hall from the open door, will in no way affect their beautiful finish or lighting efficiency.



L.2540

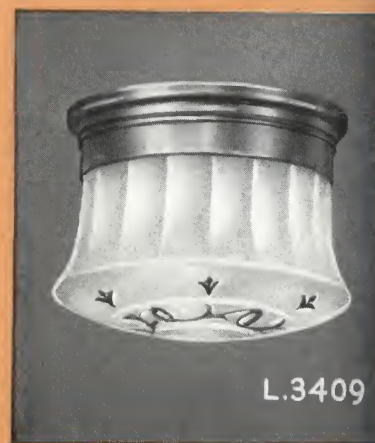
L2540: Attractive close-to-ceiling hall lantern with unusual clear top frosted glass globe which emits a wealth of "welcoming" light. Takes up to 60 Watt bulb. Length 11"; diameter of glass 7".



L.3408

L3408: Sparkling Colonial dish for the low-ceilinged entrance hall or important passage. Cut Colonial dish surrounded with polished Colonial prisms. Takes up to 40-Watt bulb. Length 4½"; diameter 6".

L3409: Fluted, frosted cut glass dish, simple yet decorative. Ideal wherever a fixture of its size is needed. Takes up to 40-Watt bulb. Length 4½"; diameter 6".



L.3409

HALL LANTERNS



L.3678

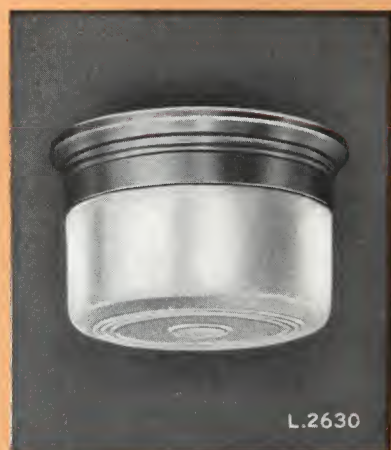
L3678: Charming lantern for the hall where the ceiling is low. The light diffused through the polished glass cylinder with cut frosted banding is ample for the location. Length 14"; width 6½".



L.2632

L2632: The flattering lines of this cut frosted glass dish tend to make a small reception room or hall look larger. Takes up to 40-Watt bulb. Length 4½"; width 6".

L2630: Provides the maximum of light at the minimum of cost. Simple opal glass dish with decorative lines on the bottom. Takes up to 40-Watt bulb. Length 4½"; width 6".



L.2630



L.3698

L3698: A distinguished lantern for a fine main hall. Shapely polished glass cylinder with cutting on decorative frosted banding. May well be used in any location. Length overall 36"; body length 14"; width 6¼".



L.3697

L3697: Imposing and important looking hall lantern of generous size. Unusually beautiful glass cylinder with hand-cut design on frosted banding. Polished glass smoke-bell. Length overall 36"; body length 17"; width 8¼".

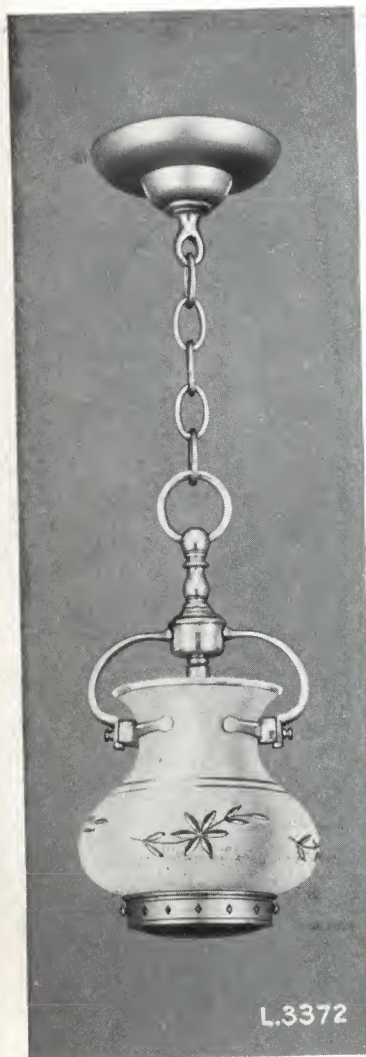
FINISHES: Polished Brass or Old Bronze.

The hall lanterns shown are styled and designed for decorating and illuminating the entrance halls in Colonial, English or Georgian homes.

Our designers have worked hand in hand with architects and decorators to produce lanterns that would combine the traditional tendencies of each period with the modern conception of better light for better living.

Beautiful serviceable and popularly priced, Levolute hall lanterns achieve the desired effect in the entrance halls in which they are used.

HALL LANTERNS



L.3372



L.3696



L.1000

L1000: Typical Colonial design now in vogue. The aristocrat of the reasonably priced group for American homes. Length overall 36"; body length 11½"; width 6".

L3372: Lovely traditional Colonial lantern with cut frosted glass urn. Beautifully decorates and illuminates the hall in which it is used. Well proportioned and styled for small entrance hall and dens. Length 36"; width 6".

L3696: Three-light candle lantern with polished clear glass cylinder and perforated banding. Particularly charming in large entrance halls where effect is important. Length overall 36"; body length 15"; width 8¼". Cylinder 5" x 7".

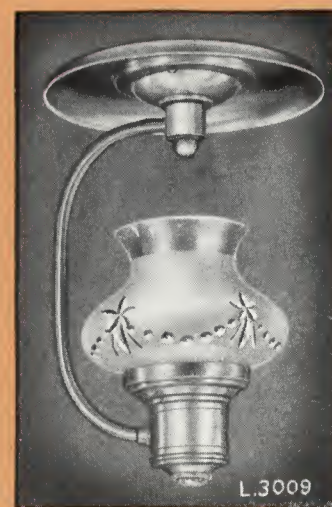
FINISHES: Polished Brass or Old Bronze.

This group of decorative hall lanterns affords a personal preference for style and price. Here you are sure to find just the lantern you need to harmonize with the architectural period of your home and decorate your entrance hall with charming effect.



L.1001

L1001: Cylindrical shaped fixture with etched grape and vine motif. Takes 75 Watt bulb. Length 11"; width 6".



L.3009

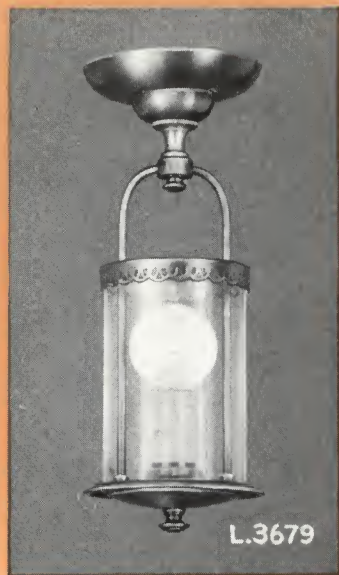
L3009: Interesting frosted globe accommodates 40-Watt bulb. Suitable for upper halls. Length 11½"; width 7".

L2658: Brilliantly effective at night, this urn-shaped lantern accommodates 50-Watt bulb. Length 9½"; width 6".



L.2658

HALL LANTERNS

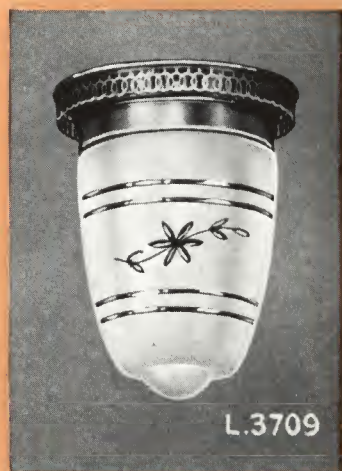


L3679: Delightfully refreshing design for the low ceilinged hall. Clear glass cylinder with scalloped metal banding. Length 14"; width 5".



L2455: Colonial effect clear glass entrance hall lantern. Accommodates 60-Watt bulb. Length 10"; width 6".

L3709: A mellow and inviting fixture, unlimited in its use. Takes 60-Watt bulb. Length 8½"; width 6½".



L3699: A distinguished candle lantern with polished clear glass cylinder, scalloped perforated metal banding strikes an unusually interesting, decorative note. Length overall 36"; body length 12"; width 5".

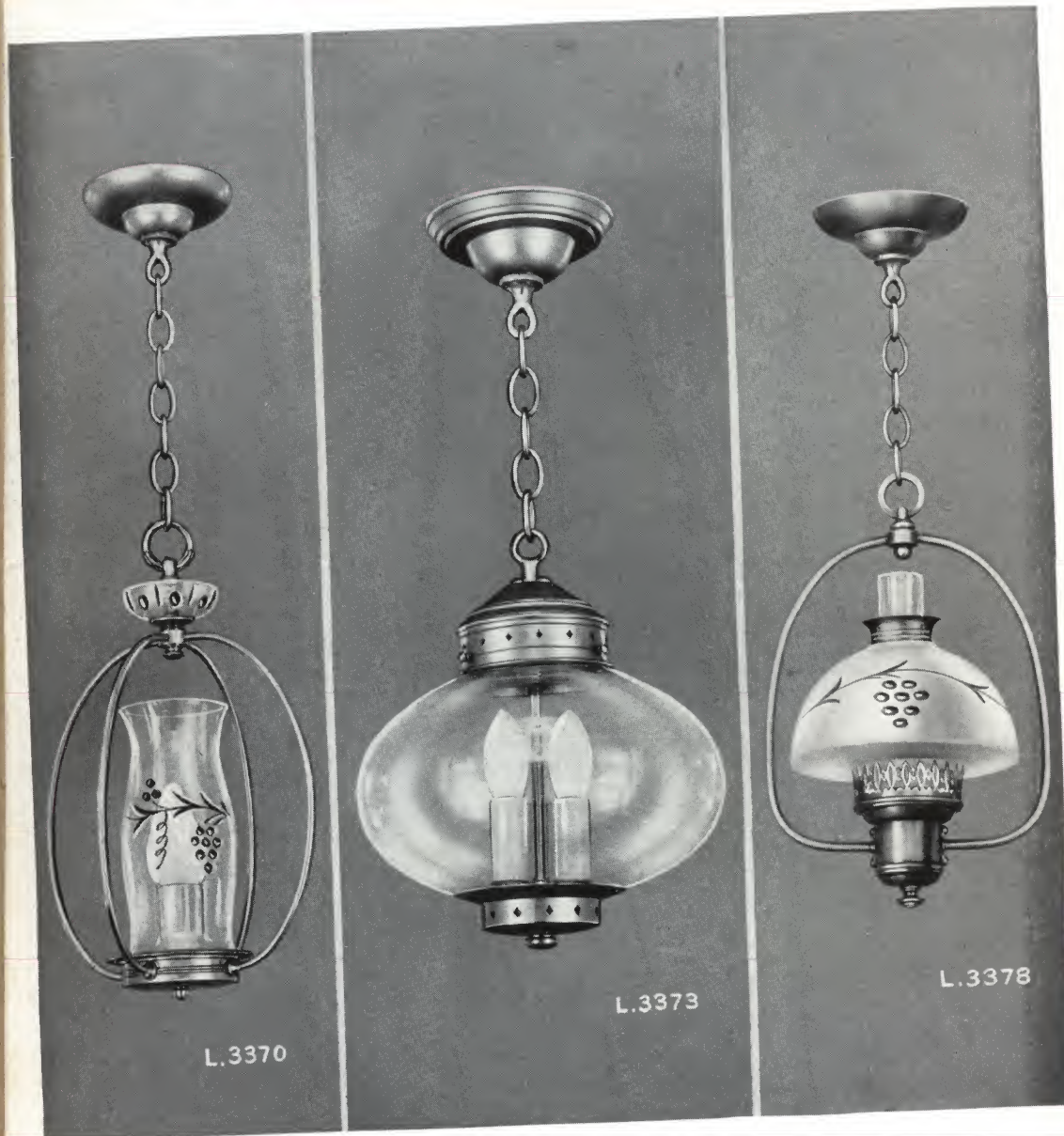


L3371: Modern in design, functional in performance. Metal bottom half with cut out stars permits light leakage that makes ball luminous, and directs a wealth of indirect light to the ceiling. Louvre is of polished glass with etched stars. Length 36"; body length 13½"; width 13". Accommodates 100-Watt bulb.

FINISHES: Polished Brass or Old Bronze.

The Levolite line of hall lanterns is complete. Not only does it include a number of attractive designs for Colonial and Early American homes, but it is replete with styles for homes in the other popular periods, including the modern. Literally, Levolite offers a lantern to satisfy every reasonable taste and need, both in main and upper halls.

HALL LANTERNS



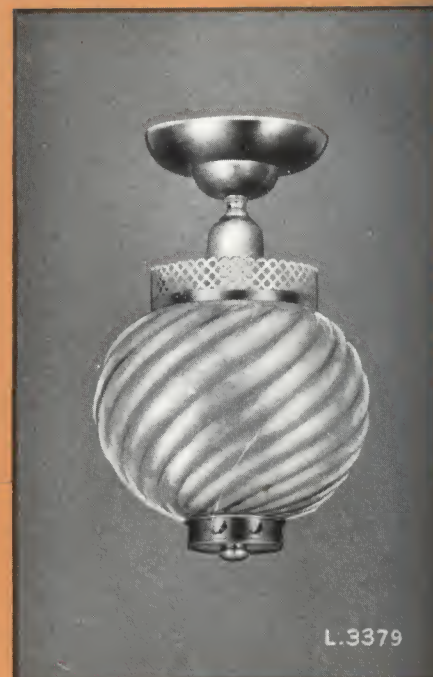
L3370: Colonial in style and magnificent in its simplicity. The crystal-clear, polished, cut Hurricane shade permits the candle to show through as in days of yore. Length overall 36"; body length 14"; width 10".

L3373: Authentic Cape Cod lantern that will enrich your entrance hall. Takes three candelabra bulbs. Width of clear glass 10". Length overall 36"; body length 11".

L3378: Typical Early American lantern of unlimited adaptability. Can easily be converted to ceiling type where low ceilings necessitate. Width of grape cut glass 6¾". Length overall 36"; body length 19". Takes 75-Watt bulb.

FINISHES: Polished Brass or Old Bronze.

The same attention which is given to other rooms in the home should be directed toward furnishing the entrance hall. Because it introduces the guest to your home, because it sets the tempo of the household, the entrance hall should radiate gracious welcome. The fixtures in this series strike a note of pleasant living which is transferred immediately to the arriving guest.



L3379: A close-to-the-ceiling-type fixture styled similar to L3376 described below. Length overall 14"; width of glass 7¼".

L3376: Reproduction of a charming old lantern. Unusual spiral-twisted clear glass complimented by the polished glass smoke bell that hangs above it. Takes up to 60-Watt bulb. Length overall 36"; body length 14"; width of glass 7¼".



HALL LANTERNS



L895: A Colonial lantern for your entrance hall. A cut design glass shade accommodates up to a 40-Watt bulb. Length 24"; width 11½".

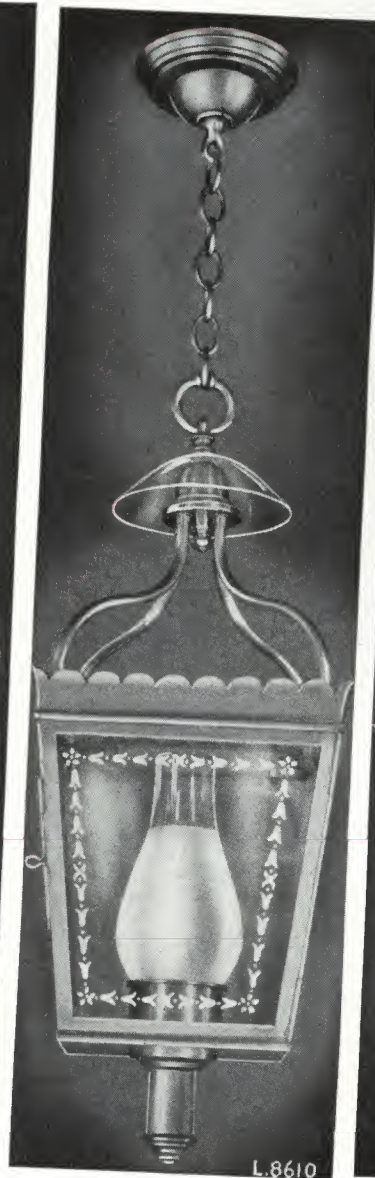


L2931: A spread eagle design is etched in the clear glass shade. A one-light candle lantern of distinctive design. Length 10½"; width 8".

L2607: An unusual 3-light lantern, wired for candelabra bulbs. A frosted etched band prevents glare. Length 12"; width 10".



L1880: Designed for spacious reception rooms or entrance halls, this is a fixture which merits enthusiastic praise. The most fastidious decorators are attracted by its superb design and structure. Length overall 48"; body length 24"; width 10½".



L8610: An unusual design styled in the early American mode—a lantern that bids welcome to your guests. Length overall 42"; body length 22½"; width 9".



L2604: Superb in contour and concept, this three candle hall lantern stands high in the esteem of even the most critical. It will effectively "dress up" your entrance hall or foyer. Length overall 42"; body length 22½"; width 9".

FINISHES: Polished Brass or Old Bronze.

Levolite fixtures for entrance halls and foyers have been designed to blend harmoniously with the decorative pattern of the other rooms of your home. The Levolute entrance hall fixtures—in keeping with lighting equipment for other rooms—has been designed with an eye to effectively illuminating and attractively complementing your home furnishings.

COLONIAL

Colonial Incidentals furnish the answer to the problem which interior decorators, architects and home builders often face: "How to provide effective illumination for odd places in the home." These are particularly appropriate and extremely low priced considering their high quality.

These Colonial Incidentals have been designed to harmonize with the Colonial lighting fixtures illustrated in this Lighting Guide.

FINISH: Polished Brass or Old Bronze.



L.3428

L.3428: A 3-light Colonial design for use in small dining rooms or dinettes. Authentically styled, it has an added attraction in its very reasonable price. Length overall 36"; body length 13 $\frac{1}{4}$ "; width 15 $\frac{1}{4}$ ".

L.1930: A small, compact, star-shaped one-light fixture reminiscent of the Federal period. Length 2"; width 9 $\frac{1}{2}$ ".

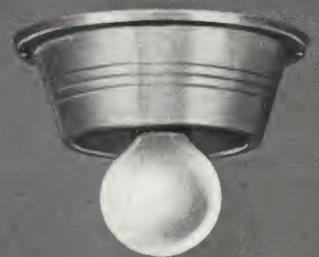
L.2300: Distinctive Colonial pie-crust design, decorative and effective. Length 3"; width 8 $\frac{1}{2}$ ".

L.3470: A concave reflector-type top directs the light downward. Length 2"; width 6".

L.3710: A smart but inexpensive beam light of unlimited utility. Length 2 $\frac{1}{2}$ "; width 5 $\frac{1}{2}$ ".



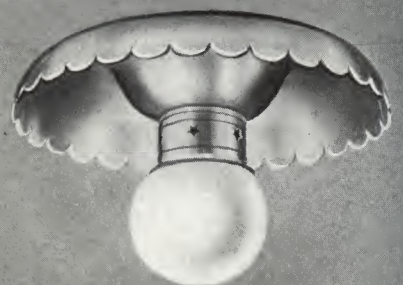
L.1930



L.3470

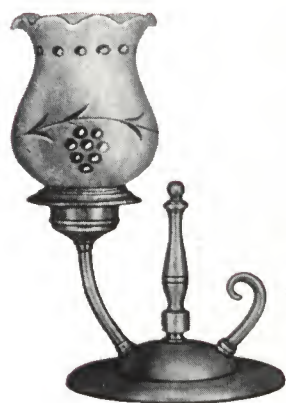


L.3710



L.2300

INCIDENTALS

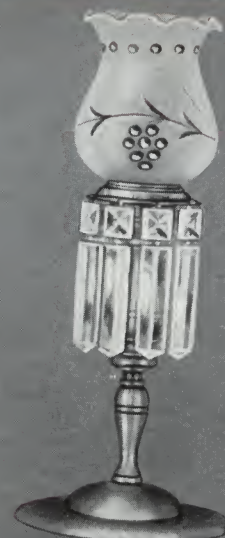


L2008: Reproduction of an original Colonial lamp. Height 8".

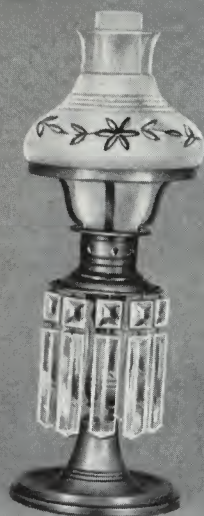
FINISH: Polished Brass or Old Bronze.



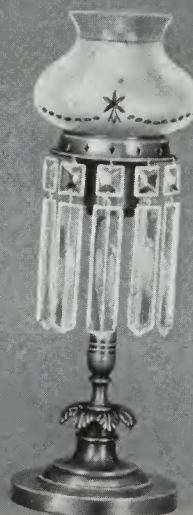
L.3701



L.2011



L.3702



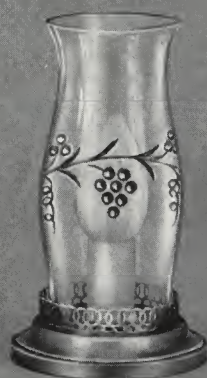
L.3705



L.3704



L.3703



L.3700



L.3706

L2011: Colonial lamp with wood-polished crystal pendants. Height 12½".

L3700: Hurricane lamp with polished glass, cut shade. Height 8½"; width 5".

L3701: Height 16"; width of cut glass shade 7". Complete with polished glass prisms.

L3702: Outside shade cut glass; inside shade frosted. Height 14". Accommodates T-10 lamp.

L3703: Provincial American lamp. Fluted, polished glass urn. Metal reflector. Height 12½".

L3704: Authentically styled Colonial lamp. Height 11".

L3705: Colonial lamp with polished cut glass shade. Crystal prisms gayly reflect the light rays. Height 14½".

L3706: Hurricane windbreaker lamp. Height 9½".

BUDGET

Levolite fixtures of Colonial brass or bronze are useful in many types of rooms and for various purposes. The Colonial motif, extremely popular in the American home, runs noticeably through this series.

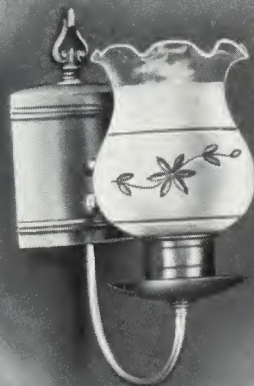
L2692: A charming wall-bracket, graceful and enduring. Back 4" x 3 3/4"; extension 5 1/2".

L2692A: A wall bracket paradoxically true to decorative tradition, and styled to present day needs. An outstanding example of Levolite value! Back 4" x 3 3/4"; extension 5"; width 9 1/2".

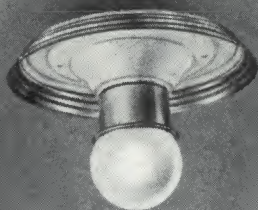
FINISHES: Old Bronze, Polished Brass or Ivory & Gold.



L.2793



L.2692



L.2790



L.2692-A

L2691: An interesting wall-bracket that brings a refreshing touch into the scheme of illumination. Back 4" x 3 3/4"; extension 5 1/2".

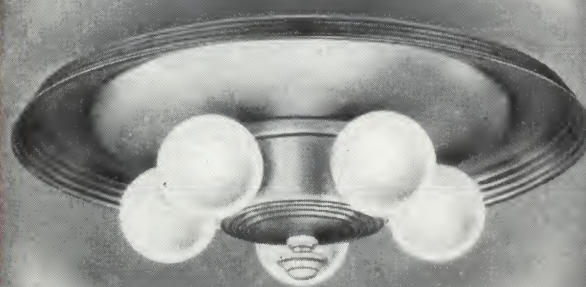
L2691A: No similar amount of money can buy a wall-bracket of greater distinction and efficiency. Back 4" x 3 3/4"; extension 4 7/8"; width 9".

L2790: Diminutive in proportions but enormous in effectiveness. Length 3"; width 6 3/4".

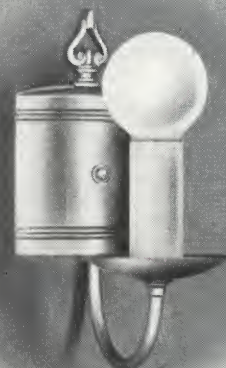
L2793: Dramatic in its simplicity, this sunparlor, bedroom or dinette Levolite is skillfully designed to reflect light downward. Length 4"; width 12".

L2795: Designed for the large low-ceilinged room that requires lots of light. Five lights. Length 4"; width 14".

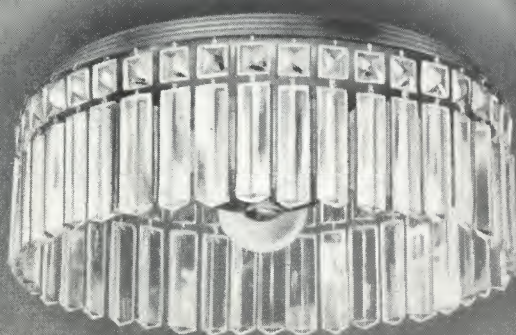
L2796: A traditional Colonial fixture. The wood polished prisms add to its natural charm and beauty. Wired three lights. Length 4"; width 12".



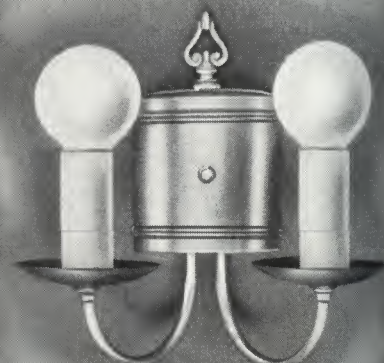
L.2795



L.2691



L.2796



L.2691-A

SERIES

Sturdy construction, attractive and authentic designs, handsome, long-lasting finishes, and prices that are sure to agree with your budget, cause this series to be in great demand. "You are always right with a Levolite!"

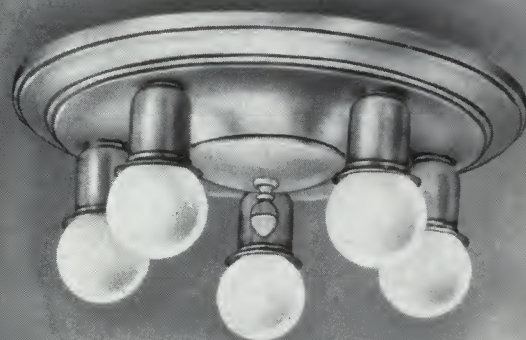
L2802: Durability added to value and an interesting Colonial adaptation of design. Back $6\frac{1}{4}"$ x $3\frac{1}{2}"$; extension $6\frac{1}{2}"$.

L2802A: A wall-bracket that does a superlative job of lighting, and commands admiration wherever used. Back $6\frac{1}{4}"$ x $3\frac{1}{2}"$; extension $4\frac{1}{2}"$; width $8\frac{3}{4}"$.

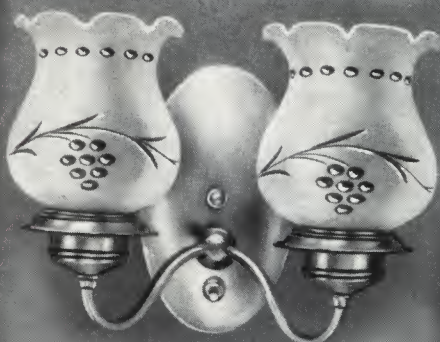
FINISHES: Old Bronze, Polished Brass or Ivory & Gold.



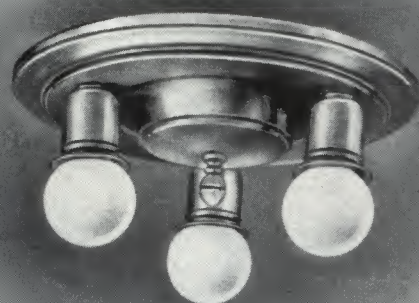
L.2802



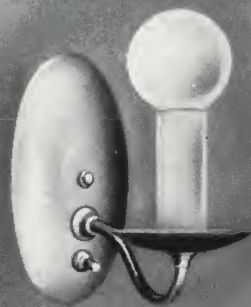
L.2845



L.2802-A



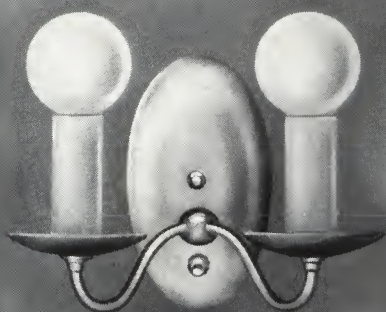
L.2843



L.2801



L.870



L.2801-A



L.977

L870: A ceiling fixture of innumerable uses. Length $2\frac{1}{2}"$; width $12" \times 6"$.

L977: A solid and substantial unit of design; of the utmost simplicity. Length $3\frac{1}{2}"$; width $6\frac{1}{4}"$.

L2801: Simple yet admirably suited to any room in the house. Back $6\frac{1}{2}"$ x $3\frac{1}{2}"$; extension $6"$.

L2801A: Two lights same as L2801. Back $6\frac{1}{4}"$ x $3\frac{1}{2}"$; extension $4\frac{1}{2}"$; width $8\frac{1}{2}"$.

L2843 A superb example of simplicity and usefulness in a three-light fixture for a bedroom, breakfast room or dinette. Length $4"$; width $11\frac{3}{4}"$.

L2845: Sturdiness and smooth flow of line characterize this fixture. Designed for low ceiling rooms where efficient illumination is desired. Length $4"$; width $13"$.

AURORA

the Light of Today



L2951: A smart Levolite enriched by its pierced metal banding. Wired for three 60-Watt bulbs. Length 12". Width 12".
L2952: Same as L2951 but 14" Aurora glass.



L3640: Hand-cut Aurora glass. Wired turn switch. Takes 40-Watt bulb. Length 4"; Width 8 1/8".



L3629: Really beautiful. Wired for three 60-Watt bulbs. Length 12 1/2"; width 12".



L2992: The essence of modernity. Polished glass tubes surround center column. Aurora hand-cut glass bowl. Crystal ball drop. Wired for three 60-Watt bulbs. Length 16 1/2"; width 12 1/2".

FINISH: Gold.

Modern science has accomplished many wonders during the last decade and Levolite has taken advantage of the recent developments by adopting them in the field of lighting. The same principles and methods employed in modern science are also used in modern Levolites. They are the result of much study and patient effort to improve illumination.

Levolite found it necessary to engineer light in such a manner as to obtain an equal and even distribution of the rays of light. Furthermore, shadows had to be avoided. To achieve this result, it was necessary to filter the light through scientific glassware and thus redistribute it with invigorated intensity. This, after long experiments, has been accomplished with Aurora Glass.

AURORA

the Light of Today



L2677: A modern Levolite. Endows the room with decorative beauty and soft, pleasing light. The beautiful Aurora glass is enhanced by the shower of crystal jewels. Wired for three 60-Watt bulbs. Length 17"; width 12".

FINISH: Gold.

These beautiful new Levolites have been designed to fill a definite need in every home. Departing from old ideas in lighting* fixture design Levolite has created this series of unusual pieces to meet the demands of interior decorators who demand lighting fixtures new in concept, different in design and styled for beautifully lighting the home.

The quality of light these Levolites furnish is soft, pleasing, kind to the eyes and most complimentary to other furnishings. And in addition, the apparent beauty of every fixture serves to further enhance the appearance of the room.

These Levolites, like all others, though very expensive looking are low priced to fit within the means of a modest budget.



L3343: Distinguished by its three polished cut glass fins set under scintillating glass ball. Wired keyless for three 60-Watt bulbs. Length 17 $\frac{3}{4}$ "; width 13 $\frac{1}{2}$ ".



L3346: Aurora glass embellished by crystal shower. Takes 60-Watt bulb. Length 10"; width 9". Wired turn socket control.



L3344: With cut glass finials. Takes up to 60-Watt bulb. Wired turn socket control. Length 12 $\frac{1}{2}$ "; width 9".

AURORA

The Light of Today



L.3682



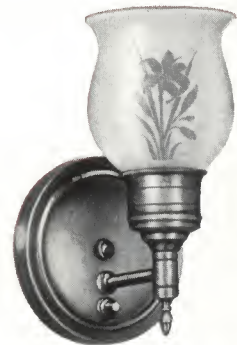
L.3355



L.3680



L.3681



L3689: Smart bracket with colorfully decorated Aurora glass shade. Accommodates 40-Watt bulb. Back 4 1/4"; extension 4 1/2".

L2671: Aurora bracket for soft, pleasing illumination. Takes 40-Watt bulb. Back 4 1/4"; ext. 5 1/2".

L2673: Lovely semi-close-to-ceiling fixture with Aurora glass shades. Takes 40-Watt bulbs. Length 9 1/2"; width 13".

FINISH: Ivory and Gold.

L2954: The light from this fixture is thrown glarelessly upward as well as through its pierced banded Aurora glass shade. Takes 100-W. bulb. Length 10"; width 11".

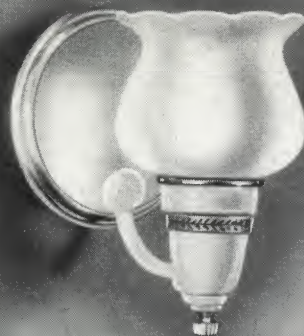
L3355: Aurora semi-indirect light conditioner. Showers of soft light rays flood the room with an abundance of illumination. Will accommodate up to a 100-Watt bulb. Length 10"; width 12".

L3610: Charming everywhere a fixture of this kind is appropriate. Scalloped edge with decorative fluted glass. Length 9"; width 10".

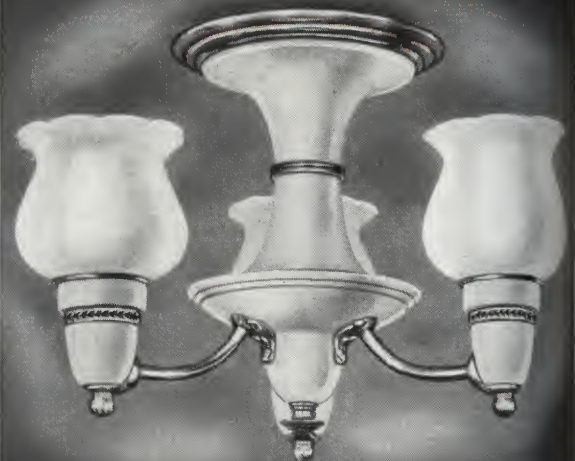
L3680: Aurora glass with gold iridescent decorative treatment. Very effective for bedroom or sun porch. Will accommodate 100-Watt bulb. Length 9 1/2"; width 12".

L3681: Aurora glass with floral decoration. Accommodates 100-Watt bulb. Length 9 1/2"; width 12".

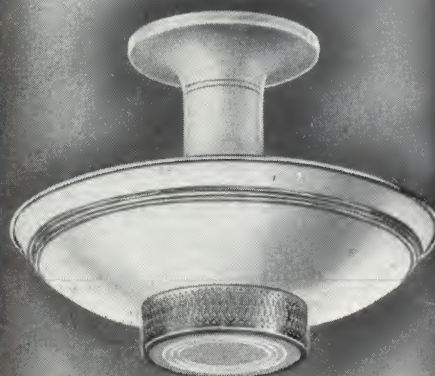
L3682: Aurora glass with scalloped metal trim. Accommodates 100-Watt bulb. Length 9 1/2"; width 12".



L.2671



L.2673



L.2954



L.3610

AURORA

The Light of Today

The Aurora lighting fixtures featured here are particularly appropriate for bedroom, breakfast room, dinette and dining alcove. Styled especially for these rooms, their scientifically constructed Aurora glass shades give a soft, glareless light that is kind to the eyes and complimentary to your furnishings.

L2288: Wired for three 40-Watt bulbs. Smartly designed holder with leaf motif. Length 4½"; width 11". Finish: Gold.

L2289: Same as L2288. Wired for three 60-Watt bulbs. Finish: Gold.

L2674: Wired for three 50-Watt bulbs. Length 8"; width 12". Finish: Old Bronze:

Laboratory tests prove these fixtures furnish scientifically correct illumination.



L.2838-10" GLASS
L.2839-12" "



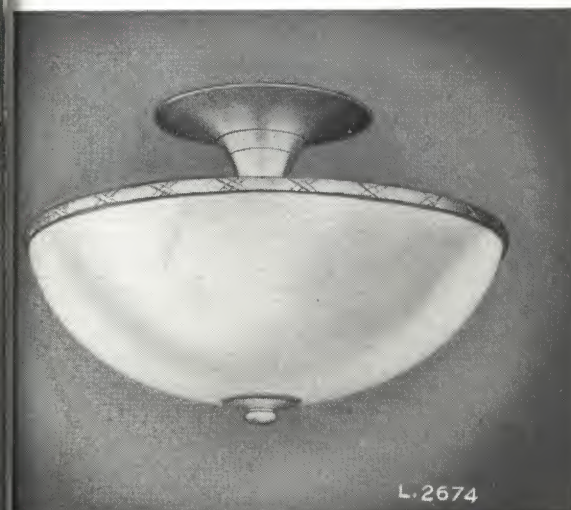
L.2288-10" GLASS
L.2289-12" "



L.2910



L.2840



L.2674



L.2955



L.2724



L.2723

L2723: Wired for two 40-Watt bulbs. Length 9¼"; width 8". Finishes: Polished Brass or Chrome.

L2724: Wired for three 50-Watt bulbs. Length 11"; width 10". Finishes: Polished Brass or Old Bronze.

L2838: Wired for three 40-Watt bulbs. Length 4½"; width 11". Finishes: Old Bronze or Gold.

L2839: Same as L2838. Wired for three 60-Watt bulbs. Length 5"; width 13". Finishes: Old Bronze or Gold.

L2840: Wired for three 60-Watt bulbs. Length 15"; width 12". Finish: White & Gold.

L2910: Wired for one 100-Watt bulb. Length 10"; width 11¼". Finish: White & Gold. Glass: Opalescent or Tan.

L2955: Wired for three 40-Watt bulbs. Length 8½"; width 10⅜". Finishes: Old Bronze or White & Gold.

SHOWERS OF LIGHT



L3120: This fixture is given an unusual decorative character by the use of the center cascade of crystal emanating from the center polished glass column. Wired for four 100 Watt bulbs. Length overall 36"; body length 42"; width 17".

STOCK FINISHES: Satin Glow & Gold.

Available on order only, White & Gold.

Appropriately named "Showers of Light" these Levolites beautifully fulfill every purpose for which the principle of indirect lighting was created. Literally, these fixtures shower a room with light, leaving no dark corners, permitting no dark shadows and avoiding glare that is irritating to eyes and often tends to detract from the beauty of your other furnishings. The light provided is soft, glareless, decorative and pleasing.

All Brackets wired with Concealed Pin Switch.



L3121: A source of gracious and scintillating light. Accommodates 3 60-Watt bulbs. Length 17"; width 13".



L2398: Wired for three 60-Watt bulbs. Length 17"; width 11".

L3203: Metal wall-pocket enhanced by crystal balls. Takes 40-Watt bulb. Length 10½"; width 8".



SHOWERS OF LIGHT



L.2260

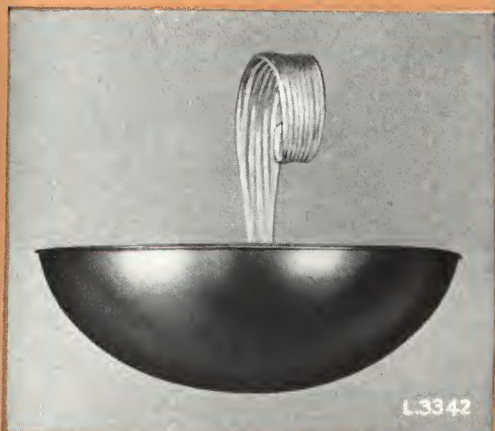
L2260: Decorative wall-pocket type bracket that compliments the wall it graces. Wired for 60-Watt bulb. Length 14 $\frac{1}{4}$ "; width 9".



L.2608

L2608: A bracket that provides a wealth of totally indirect light. Accommodates up to 75-Watt bulb. Length 9"; width 10 $\frac{3}{4}$ ".

L3342: Smart modern bracket with polished crystal feather. Accommodates two 40-Watt bulbs. Length 8 $\frac{1}{2}$ "; width 13 $\frac{1}{2}$ ".



L.3342



L.2261

L2261: The deftly chased wreaths, the embossed stars, the gold tipped and feathered arrows and the polished glass ball on the stem all serve to distinguish this fixture. Wired for four 100-Watt bulbs, 3-way switch. Length overall 36"; width 15".

FINISH: White & Gold.

Available on order only, Satin Glow & Gold.

Truly a tribute to the science of illumination are these Levolites which direct the light rays to the ceiling from which they are reflected into the room and softly diffused. Thus, glareless, diffused light rays that are kind to the eyes charmingly illuminate the entire room. These Levolites are all cleverly styled so that they are appropriate for use with furnishings in every period, including the modern.

All Brackets wired with Concealed Pin Switch.

SHOWERS OF LIGHT



L.3684: Modern concept of classic beauty and the decorators' choice for individuality and charm. The unusual ribbed polished glass feathers add a wealth of decorative beauty and sparkle gayly in the indirect light reflected upward by the simple metal bowl. Crystal glass ball in the stem completes the perfect ensemble for scintillating beauty. Wired for three 60-Watt bulbs. Length 18"; width 13 $\frac{1}{4}$ ". Finishes: Satin Glow & Gold; Polished Brass or Old Bronze.

FOR INDIRECT LIGHTING

The Showers of Light Series by Levolute represents the last word in the modern concept of good lighting—indirect illumination that is soft and good to see by, pleasing and complimentary to both furnishings and peoples' appearance, shadowless and without glare to distort images and otherwise mar the first impression of a room.

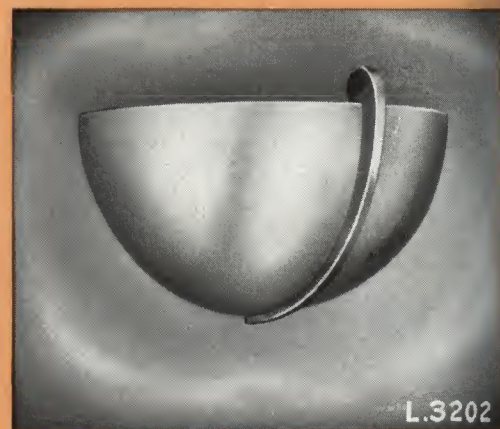
Levolute designers and engineers have strived to make this series appropriate for every room interior. And a tribute to their achievement is the fact that these fixtures are now being used in period rooms as well as in modern settings—in palatial dwellings as well as in modest homes. The rich simple beauty of Showers of Light fixtures is enhanced by engineering perfection that assures approved scientific illumination—but the fixtures themselves are so beautiful that the engineering features, so cleverly hidden, in no way detract from their attractive appearance.



L.3356: Showers of light radiate from this very efficient, effective, low-priced indirect Levolute. Very appropriate for the smaller yet none-the-less important rooms. Will accommodate up to 150-Watt bulb. Length 10"; width 12". Finish: Satin Glow.



L.3350: A bracket of classic simplicity that radiates soft, pleasing, indirect illumination. Effective as a wall decoration and efficient as a source of adequate light. Accommodates up to 75-Watt bulb. Length 7 $\frac{3}{4}$ "; width at top 8". Finishes: Polished Brass; Satin Glow or Fed. Bronze & Gold.



L.3202: Modern pocket type wall bracket for decorative indirect lighting. Specially designed for those locations where a dash of soft light is needed for radiant beauty. Metal fin enhances the simple lines of the bracket. Wired for 40-Watt bulb. Extension 4 $\frac{1}{2}$ "; width 8". Finish: Satin Glow & Gold.

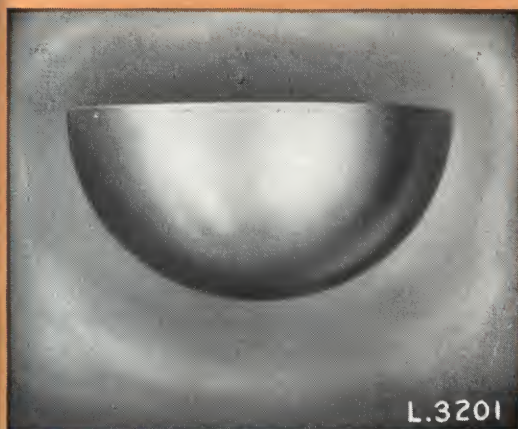
SHOWERS OF LIGHT



L3352: Endows an entire room with entrancing, glareless light. The polished crystal glass discs at the bottom permit a leakage of direct light that creates a luminous effect on the bowl. Will accommodate up to 100-Watt bulb. Length 10"; width 11". Finish: Satin Glow.



L3351: Totally indirect wall bracket that may be used with L3352 or alone. Polished crystal glass inserts allow an interesting leakage of direct light that enlivens the bowl. Will take 50-Watt bulb. Length 5"; width 8". Finishes: Satin Glow, Polished Brass or Old Bronze.



L3201: A very simple, modern wall bracket that provides soft, mellow, pleasing illumination appropriate for living room, dining room or any other location where decorative illumination is a necessity. Accommodates 40-Watt bulb. Extension 4½"; width 8". Finishes: Satin Glow or Old Bronze.



FOR INDIRECT LIGHTING

"Showers of Light" is the only way to describe the illumination afforded by these most modern of fixtures. Light is directed toward the ceiling, from which it is evenly reflected downward; thus, all glare is eliminated and you get in its stead soft diffused illumination. The best that Levolite engineers and designers can produce has gone into this series to afford "Better Light for Better Sight."



L3204: An indirect light, the beauty of which is enhanced by its twisted glass center column. Wired for three 60-Watt bulbs. Length 15"; width 14". Finishes: Satin Glow & Gold, or White & Gold.



L3586: A smart, angular wall bracket that fits right into the corners of a room and beautifully decorates them. Takes 100-Watt bulb. Length 9"; width 9½"; extension 7". Finishes: Old Bronze or Satin Glow & Gold.



L2609: Indirect lighting always lends enchantment to a room — and this wall bracket adds decoration as well. Nicely proportioned, it will 'fit-in' with the furnishings in every room. Accommodates 75-Watt bulb. Length 9"; width 10½". Finishes: Old Bronze or White & Gold.

KENTISH · IRON



L8605: Useful in purpose is this distinctive dining room, living room or library fixture which preserves the charm of the period it represents. Length overall 42"; body length 18½"; width 20". Parchment shades not included.

FINISH: Swedish Iron with Bronze Trim.

The English influence upon early America is seen in these authentic reproductions of quaint New England designs. Solidity, reminiscent of the strength of our Colonial ancestors is expressed in their wrought iron craftsmanship. The effect obtained is particularly attractive, and adds an unusual note to home interiors. Construction conforms to the highest standards, and the finished products are examples of enduring beauty and charm.



L.8602

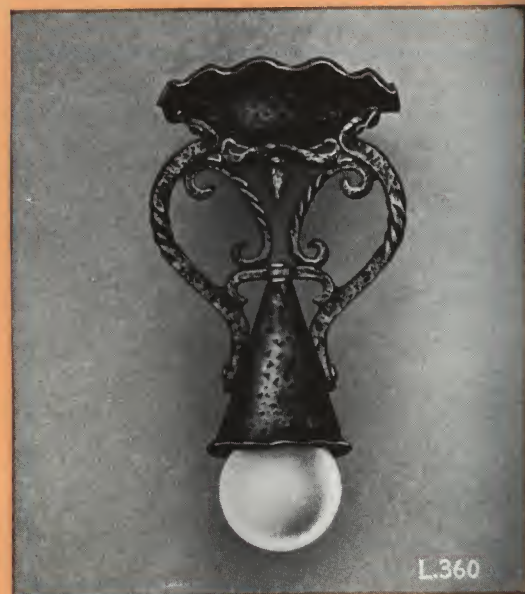
L8602: A matching side bracket to provide additional light. Correct in style and decorative in design. Back 10" x 4"; extension 6"; width 10¾".



L.8612

L8612: Twin wall bracket to provide sensible illumination where needed. Back 4½"; extension 6"; width 10¾".

L360: Antique American styling for present-day needs. Length 9½"; width 6½".



L.360

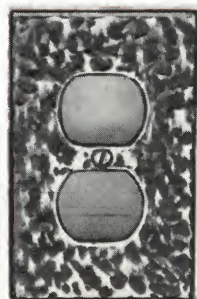


L546: A side bracket well equipped to provide additional light for dining room or living room. Reproduced from a hinge. Length 14½"; Extension 4".

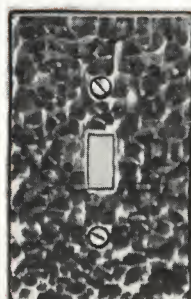


L341: A sturdy, good looking sconce for your den or play room. Length 8"; width of back 3¾".

Switch and receptacle plates.

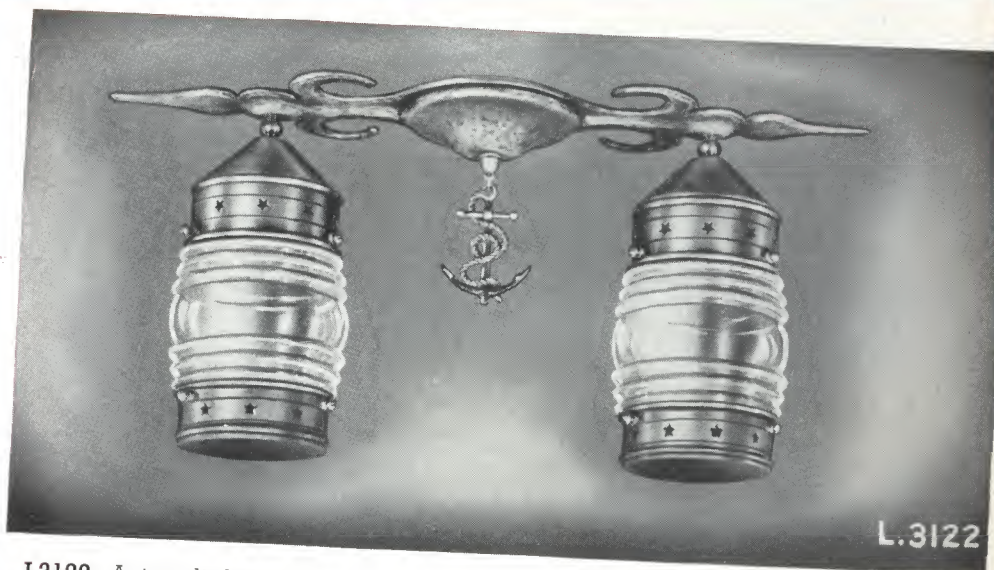


L.5



L.1 1 Gang
L.2 2 "
L.3 3 "
L.13 4 "

KENTISH IRON



L3122: A two-light fixture, marine in appearance. A triumph of design, from the top piece forged from an old hinge, through unusual features such as the suspended anchor, and fresnel glass shades. Length 8"; width 18".

L3123: A three-light ship lantern for those who relish the atmosphere of the sea. Extremely jaunty and nautical. Very smart in recreation rooms, bar rooms, or dens. Length 8"; width 18".



FINISH: Swedish Iron with Bronze Trim.

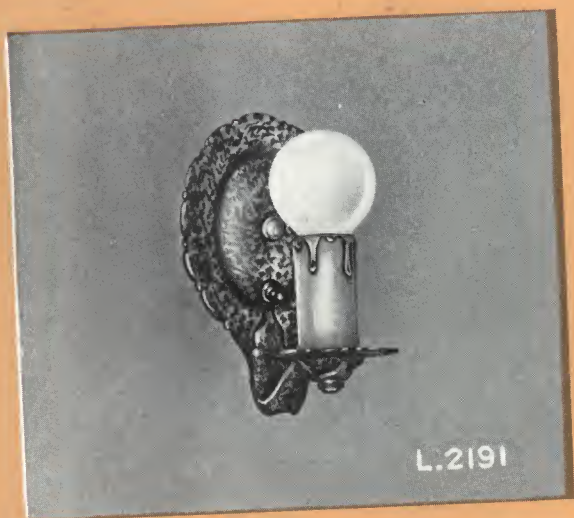
Levolite designers have captured the robust theme of Early America in these authentic reproductions of the best designs of that period. Levolute engineers have insured their modern, scientific illumination. The same good taste that is evident in all Levolute products is your assurance that here are fixtures of which you may justly be proud. Skilled craftsmanship, finely tempered metals and intriguing designs are the outstanding notes of the group.

EARLY AMERICAN



L.1173

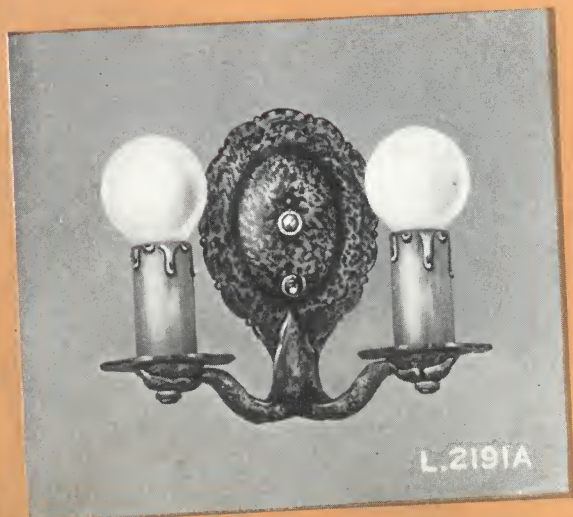
L1173: A gay scalloped design in a three light fixture. Right in the spirit of the play-rooms it is intended to light. Plate 12" x 6 1/2"; length 5".



L.2191

L2191: Charming sconce in the rustic manner, within the reach of the modest budget. Back 5 1/2" x 4"; extension 5 1/4".

L2191A: A worthy addition to the fine living or dining room where the furnishings follow the rustic feeling. Back 5 1/2" x 4"; extension 5 1/4"; width 8 1/2".



L.2191A



L.2195

L2195: A distinguished rustic fixture that reproduces the rugged individuality so characteristic of the period. Parchment shades, tho not included in the price, add materially to its appearance. Length 36"; width 20".

FINISH: Swedish Iron with Old Bronze trim.



L481: Appropriate one-light fixture for the smaller, important locations in every home. Diameter 6"; length 3".

Inspired by the refreshing, rustic lines of the Early American blacksmith's handiwork, this series brings to the home of today the same charm and character that distinguished the historic originals which served as the inspiration for this series.

Particularly lovely for fine homes furnished with rugged individuality.

IRON SERIES



L2196: Reflecting the beauty of the smithies handiwork. The pierced metal cups and reflectors finished in Old Bronze complete the authentic detail so important to all traditional reproductions. Length 36"; width 20".

FINISH: Swedish Iron with Old Bronze trim.

The rugged beauty and effect of forged lighting fixtures is here enriched by the Swedish Iron finish with candle cups and reflectors in Old Bronze. For Colonial, English and Provincial homes in the rustic manner, these lighting fixtures are ideal—correctly styled and sturdily constructed to most appropriately carry-out the theme of the period.

The clear-top frosted glass chimneys, over which are placed metal reflectors, follow the tendencies of the era when the flame of the candle or whale oil lamp had to be protected from the wind.

These fixtures accommodate 25-Watt bulbs.



L1172: A two-light fixture contributing with ease and dignity the required amount of illumination for dens and playrooms. Length 6"; width 10 $\frac{3}{4}$ ".



L2193: An effective one light sconce for creating a warm, pleasing atmosphere. Clear top frosted glass chimney with metal reflector Back 5 $\frac{1}{2}$ " x 4"; extension 5 $\frac{1}{4}$ ".

L542: Lends itself admirably to decorating and illuminating the hall, foyer, breakfast nook or den. Length 36"; width 8 $\frac{1}{4}$ ".

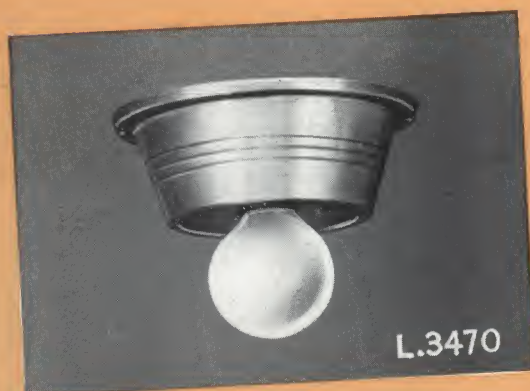


KITCHEN &

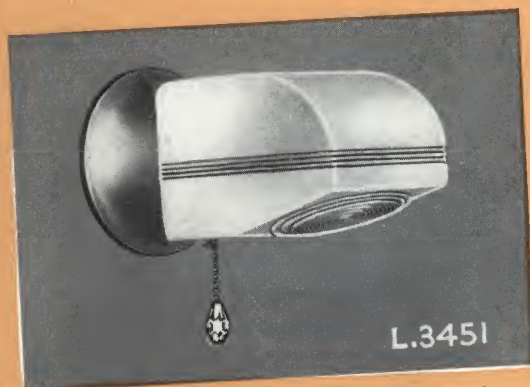


Utility fixture, modernly designed.

- L2959:** Glass 8"; width 9½"; length 4½".
L2960: Glass 10"; width 11½"; length 4½".
L2961: Glass 12"; width 13½"; length 4½".
L2962: Glass 14"; width 15½"; length 4½".



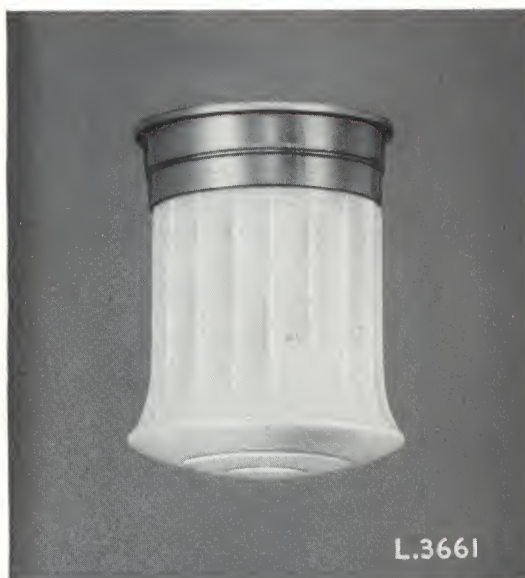
- L3470:** A conservative quaint beam light for odd locations. Width 6"; length 2".
L3470½: Same as L3470, with pull chain.



- L3451:** A prismatic bull's-eye at the bottom directs the light where it is needed. Back 4¼"; extension 8". Takes 60-W. bulb.



- L3452:** Same as L3451, but with a convenience outlet for electric razor or curling iron. Back 5¾" x 3½"; extension 7¾".



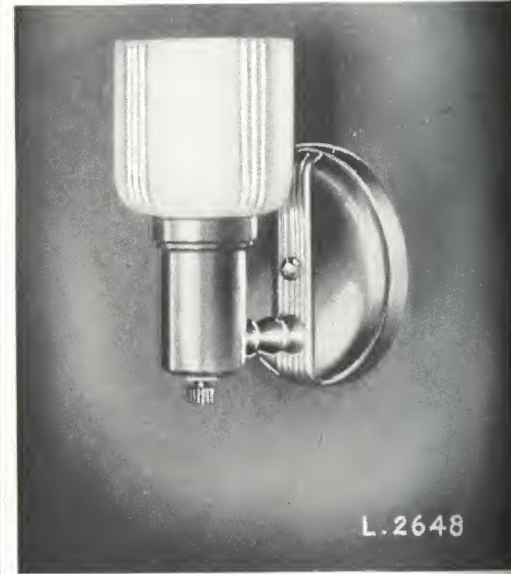
L.3661



L.3662



L.2647



L.2648

L2647: The same craftsmanship which is indicative of the entire Levolute line is found in this extremely low priced graceful fixture. Back 4¼"; extension 3½".

L3661: An opalescent shade with long graceful flowing lines, which will dress up your kitchen. Length 8"; width 6½". Accommodates a 150-Watt bulb.

L3661½: Same as L3661, with wired pull switch.

L2648: Interesting in appearance, flexible in purpose, and provides efficient illumination. Accommodates a 40-Watt bulb. Back 4¼"; extension 4".

L3662: For plenty of glareless light in your pantry, washroom or spare room. Wired for one 40-Watt bulb. Length 5"; width 6½".

L3662½: Same as L3662, with wired pull switch.

FINISH: Chrome.



L3719: An inexpensive beam light for that "odd" location. Length 2½"; width 5½".

L3719½: Same as L3719, with pull chain.

These fixtures have been especially designed to fulfill the lighting requirements and at the same time contribute appropriate decoration to your kitchen and bathrooms.

The bright Chrome finish is plated on Solid Brass and will therefore provide many years of service.

BATHROOM



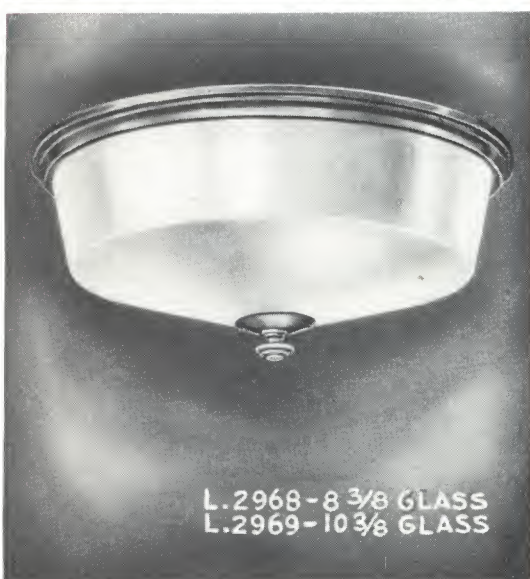
L.3683



L. 2637



L. 2639
L.2639C



L.2968-8 3/8 GLASS
L.2969-10 3/8 GLASS

L2639: Suggested for over the sink in the kitchen or for bathrooms, over the medicine cabinet. Accommodates up to 50-Watt bulb. Back 5"; extension 7 1/2".

L2639C: Same as L2639, with convenience outlet.

L3683: The opal shade throws glareless light beams and efficiently illuminates the room. Width 12"; length 9 1/2". Accommodates up to a 100-Watt bulb.

L2637: Designed to provide direct and indirect light. Glass center diffuses rays downward. Wired for one 150-Watt bulb. Length 11 1/2"; reflector 12". Finish: Satin Glow.

L2968: A desirable fixture which can appropriately be used in any room. Wired for two 50-Watt bulbs, it provides adequate light for your needs. Length 4 1/2"; width 9 1/4".

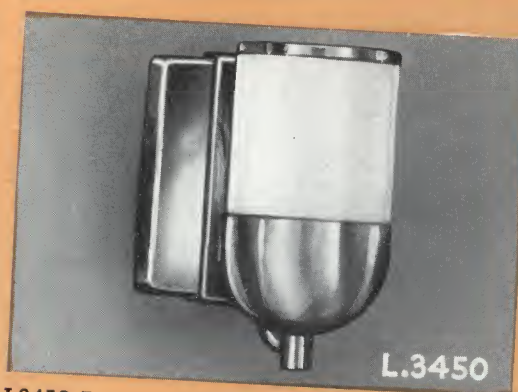
L2969: Same as L2968, but larger.

FINISH: Chrome.

Seldom is there offered such a wide selection of kitchen and bathroom fixtures which combine sturdy construction with smartness of appearance. Created along simple lines, they contribute freshness of appearance to the rooms they illuminate. Their cost is negligibly low, presenting an economical solution to the lighting problem. Good taste prescribes and common sense demands these beautiful new fixtures for kitchen and bathroom.



L1019: Vapor proof for shower room, kitchen and bathroom. Smartly modern and bright, it will bring those rooms up-to-date. Wired for one 75-Watt bulb. Length 7"; width 5 1/2".



L.3450

L3450 Designed to provide plenty of light for the dressing room, powder room, bathroom or kitchen. Practical yet smartly styled in the modern manner. Takes up to 60-Watt bulb. Back 6 1/4" x 3 1/2"; extension 4 1/2".



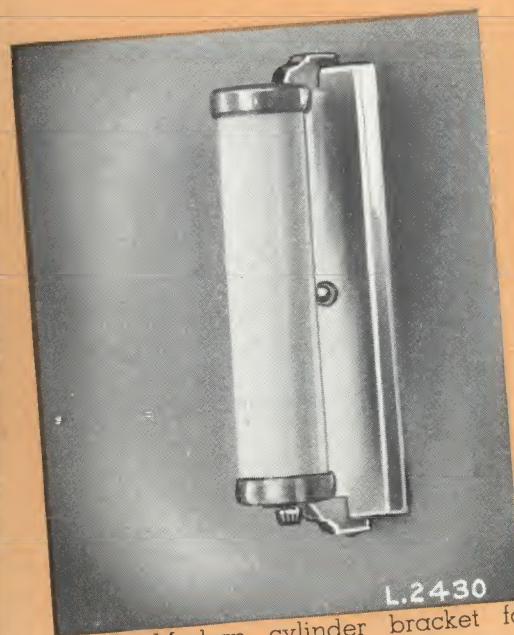
L.2654

L2654: May be used vertically alongside the bathroom mirror, or horizontally over it. Fitted with opal glass. Takes 12" T-10 bulb. Length 14 1/2"; extension 2 1/4".

KITCHEN &



L2643: A smart bracket for the sake of appearance and economy. Back $4\frac{1}{2}$ " x $3\frac{1}{2}$ ".

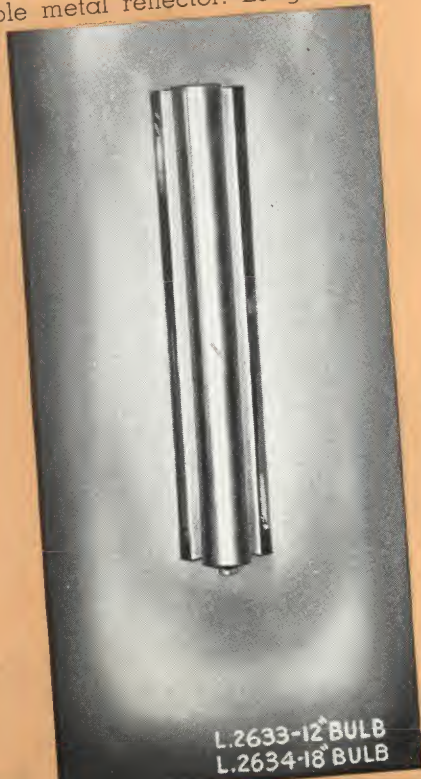


L.2430

L2430: Modern cylinder bracket for both sides of the mirror. Accommodates 40-Watt T-10 bulb. Back $8\frac{1}{2}$ " x $2\frac{1}{2}$ "; extends $3\frac{3}{4}$ ".

L2633: Adjustable metal reflector. Takes 12" Lumilite bulb. Length 13".

L2634: Takes 18" Lumilite bulb. Adjustable metal reflector. Length 19".



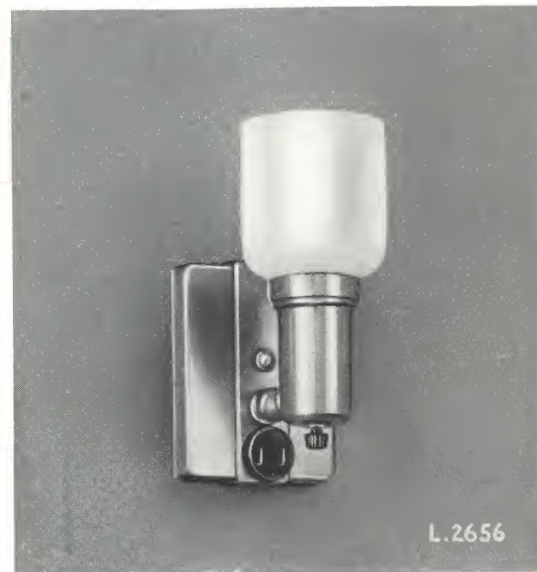
L.2633-12" BULB
L.2634-18" BULB



L.3643



L.3644



L.2656

L2656: An attractive bracket with handy convenience outlet. Takes up to 40-Watt bulb. Back $4\frac{1}{4}$ " x $3\frac{1}{2}$ "; extends 4".

L3643: Cleverly designed kitchen unit that may well be used in the breakfast room. Prismatic top to give efficient indirect light, enameled bottom to prevent glare. Width of etched glass louvre $13\frac{1}{2}$ ". Length of unit $8\frac{1}{2}$ "; width $9\frac{3}{8}$ ". Takes up to 100-Watt bulb.



L.2630

L2630: Ideal for small lavatory, pantry or arch over the kitchen sink. Takes up to 40-Watt bulb. Length $4\frac{1}{2}$ "; width 6".

L3644: Provides the utmost in decoration and glareless light for the kitchen or bath. Prismatic top to give efficient indirect light, enameled bottom to prevent glare. $11\frac{1}{2}$ " star decorated ground glass louvre. Length of unit $7\frac{1}{2}$ "; width $7\frac{3}{8}$ ". Takes 75-Watt bulb.

FINISH: Chromium.

Today the kitchen and bathroom take their rightful place in importance. These fixtures by Levolute have been especially designed for these rooms—to provide the decoration desired and the illumination required.

When a kitchen is well lighted the work seems easier because there is no eyestrain to cause headache or fatigue. To properly light a kitchen you need, in addition to an efficient center fixture, several brackets advantageously placed wherever work has to be done.

Lumiline brackets to cover 3" round box available at slight additional cost. Add letter A to number when ordering.

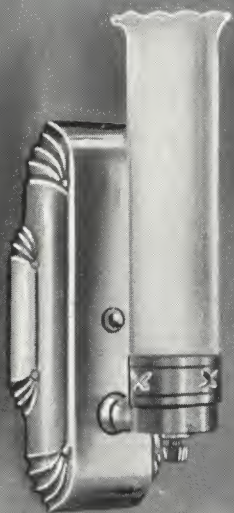
BATHROOM



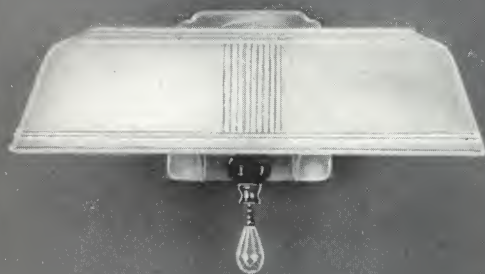
L.3642



L.3641



L.2425



L.3660

L2425: For fastidious decorators who are scrupulous about their accessories. Accommodates T-10, 40-Watt bulb. Back $7\frac{1}{4}''$ x $3\frac{1}{2}''$; extends $3\frac{3}{4}''$.

L2446: Same as L2425 but with outlet.

L3642: Effective and efficient. Clear prismatic top for maximum indirect light, enameled bottom to prevent glare. Takes up to 75-Watt bulb. Length $7\frac{1}{2}''$; width $7\frac{3}{8}''$.

L3641 $\frac{1}{2}$: Same as 3641 but wired pull.

L3641: Glareless lighting for the large kitchen! Clear prismatic top for maximum indirect lighting efficiency, enameled bottom section to prevent glare. Takes up to 100-Watt bulb. Length $8\frac{1}{2}''$; width $9\frac{3}{8}''$.

L3641 $\frac{1}{2}$: Same as 3641 but wired pull.

L3660: Two-light bracket to provide the necessary illumination over the mirror. Convenience outlet. Takes 40-Watt bulbs. Back $4\frac{1}{2}''$ x $4''$. Extends $5\frac{1}{4}''$. Width $11\frac{1}{4}''$.

L2642: As 53660, without outlet.

FINISH: Chromium.

Levolite Kitchen and Bathroom fixtures are Chromium plated on solid brass and are immune to the damaging effects of vapor, steam and water.

All shades are of high quality opal illuminating glassware which assures you of utmost illumination. Every fixture is carefully examined before shipment and individually packed in individually designed cartons which assures safe delivery.

All wiring material used are passed upon by the National Board of Fire Underwriters.

Reflector type Lumiline brackets with convenience outlet, available at slightly higher prices. Add letter C to number when ordering.



L2644: Easy to look at, delightful to see by. Takes 40-Watt bulb. Back $4\frac{1}{2}''$ x $3\frac{1}{2}''$; extension $4''$.



L.2635C

L2635C: Wired with convenience outlet. Accommodates 12" Lumilite bulb. Length $14\frac{1}{2}''$.

L2635: Decorative modern bracket for 12" Lumilite bulb. Length 13".

L2636: Takes 18" Lumilite. Length 19".

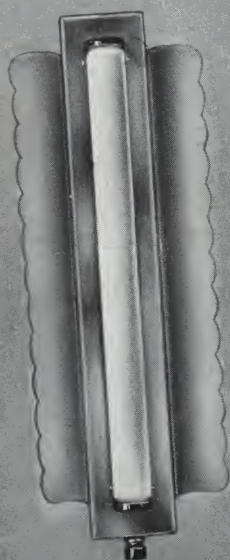


L.2635-12" BULB
L.2636-18" BULB

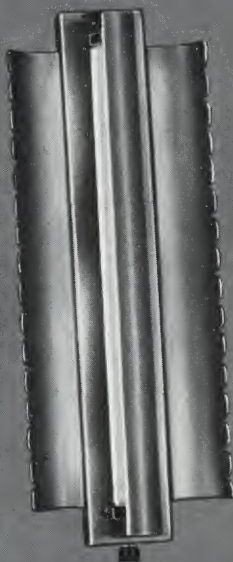
CONTEMPORARY LIGHTING



L.3339



L.3347



L.3345

L3339: Beautifully styled, it is trimmed with amber glass rods along its four 12" lumilite bulbs. Bottom finial consists of two graduated amber glass discs. Ceiling plate 16" x 16"; length 4".

L3347: Scalloped motif adds a note of individuality to this attractive wall bracket. Takes 12" lumilite bulb. Length overall 13½"; width 5".

L3345: An adjustable reflector permits directing the illumination where it is most needed. Takes 12" lumilite bulb. Length overall 13½"; width 5".

STOCK FINISH: Chrome.

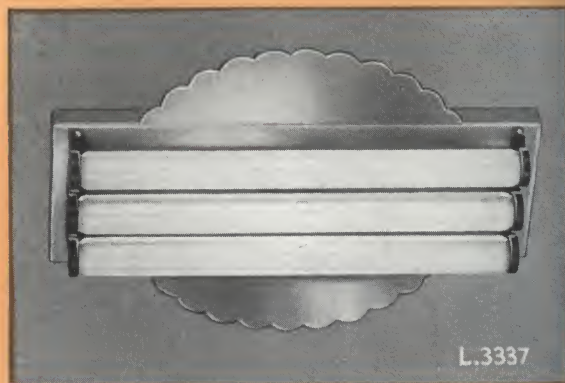
Available on order in Polished Copper.

Lumiline lighting is as modern as its streamlined name indicates. Contemporary in treatment, these fixtures—by virtue of their simplicity—are appropriate for even the most conservative homes.

L2652: Enhanced by distinctive clear glass round fins. Takes 12" lumilite bulb. Length 13".

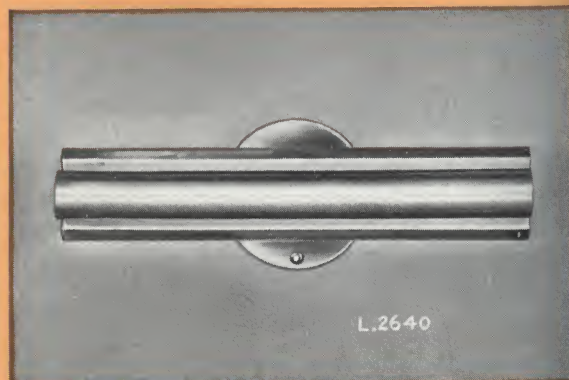
L2653: An adjustable reflector directs light rays through the sides. Accommodates 12" lumilite bulb. Length 13".

To Bracket Nos. L2635, L2636, L2652 and L2653 add letter A, if desired to cover 3-inch round box. Available on order only, at slightly higher price.



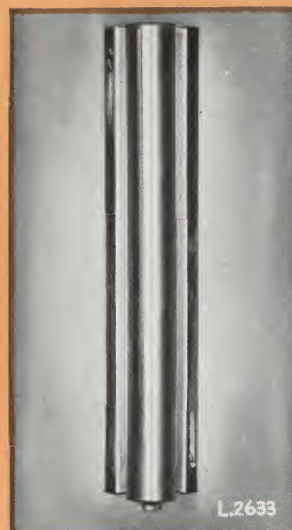
L.3337

L3337: For game room, bar or wherever a shallow fixture is needed. Wired keyless. Takes three 12" lumilite bulbs. Plate 13" x 10".

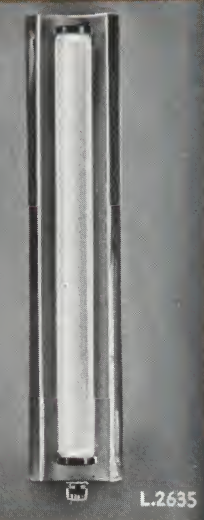


L.2640

L2640: Simplicity is the keynote of this lumiline wall sconce with adjustable shade. Takes 12" bulb. Length 13".



L.2633



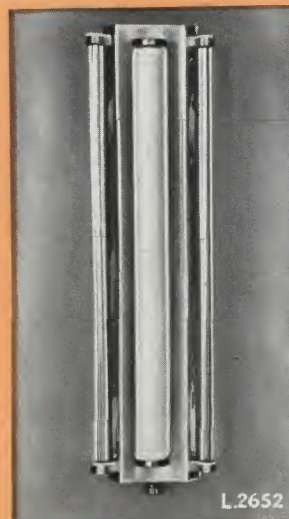
L.2635

L2633: With adjustable metal reflector. Takes 12" lumilite bulb. Length 13".

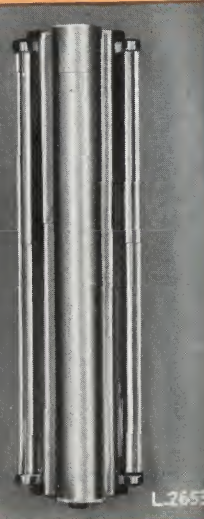
L2634: Same for 18" lumilite bulb. Length 19".

L2635: A simple bracket with multiple uses. Accommodates 12" lumilite bulb. Length 13".

L2636: Same for 18" lumilite bulb. Length 19".

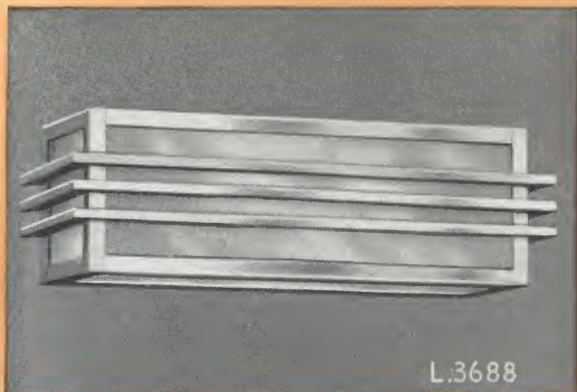


L.2652



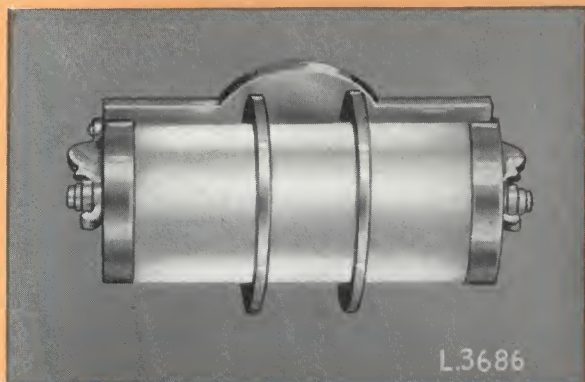
L.2653

CONTEMPORARY LIGHTING



L.3688

L3688: Parallel bronze bands over frosted glass create a unique effect. Height $3\frac{3}{4}$ ". Accommodates two 40-Watt bulbs.



L.3686

L3686: A junior model of L3687 but only in size. Length 10"; extension $4\frac{1}{2}$ ". Accommodates up to a 75-Watt bulb.



L.3369

L3369: Equally spaced bands lend a feeling of balance to this solid bronze bracket. May also be used outdoors. Back $3\frac{1}{2}$ " x $8\frac{3}{4}$ "; extension $5\frac{1}{2}$ ". Accommodates 75-Watt bulb.

L2450: Length 10"; extension $4\frac{1}{2}$ ". Accommodates 75-Watt bulb.



L.2450



L.3687



L.3687



L.2449

L3687: Solid brass fins give an added touch of distinction to this truly modern fixture. Equally effective as an outdoor bracket or as an indoor ceiling light. Length $17\frac{1}{2}$ "; extension $4\frac{1}{2}$ ". Wired to accommodate up to a 75-Watt bulb or a T-10 bulb.

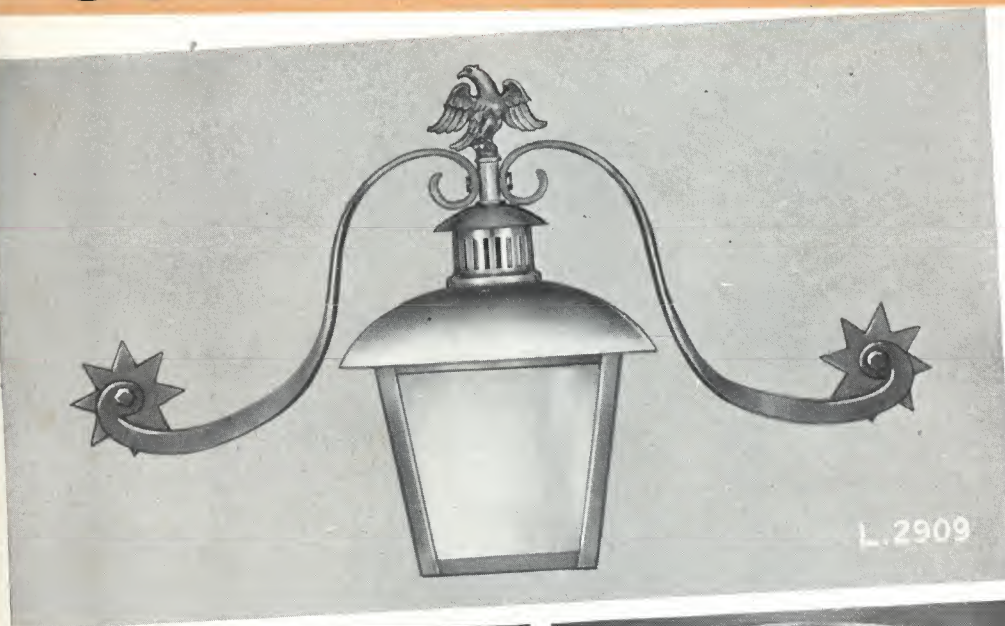
L2449: Designed in the modern manner, this attractive fixture provides adequate glareless illumination whether used indoors or outdoors. Length $17\frac{1}{2}$ "; extension $4\frac{1}{2}$ ". Takes up to 75-Watt or T-10 bulb.

FINISH: Brushed Chrome or Weathered Bronze.

All fixtures illustrated are keyless.

Fulfilling a dual purpose, these Contemporary Levolites provide correct illumination for exteriors of large modern homes; and for interiors — foyers, reception rooms and lobbies. Constructed of solid bronze, a most durable metal, they will retain their rustproof finish indefinitely. Expressive of the most progressive trends in the field of home illumination, these fixtures are designed in the idiom of today.

OUTDOOR LANTERNS



L.2909



L.2902



L.2903

L2909: Traditional Colonial design with wing-spread eagle, long sweeping arms and frosted glass panels. Back $4\frac{1}{2}$ " x $3\frac{1}{2}$ "; extension 8"; Lantern $8\frac{1}{2}$ " x $7\frac{1}{4}$ "; width overall 22".

L2902: As enduring as its rugged ancestry. Enhances the charm and beauty of a real Colonial doorway. Frosted glass panels. Back $4\frac{1}{2}$ " x $3\frac{1}{2}$ "; extension 8"; size of lantern $8\frac{1}{2}$ " x $7\frac{1}{4}$ ".

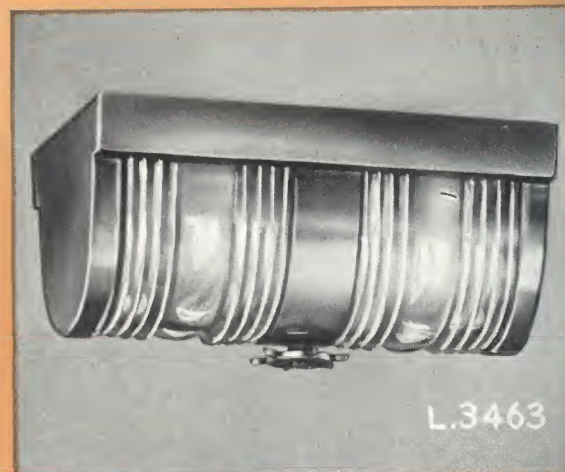
L2903: Entrance ceiling fixture which may be used in a set with L2902 or individually as a porch lantern or vestibule fixture. Frosted glass panels. Length 12"; width $7\frac{1}{4}$ ".

STOCK FINISH: Black & Brass.

Available on order in Weathered Bronze.

For every type of home, Levolute manufactures an appropriate outdoor lantern in keeping with the architecture—and at an agreeably low price! And regardless of the price of the lantern you select, you are sure of getting the best, SOLID BRONZE.

The lanterns featured on this page are for Colonial and Cape Cod homes. The design of some follow exactly the traditional trend, others are original creations styled by our designers after consulting with architects.



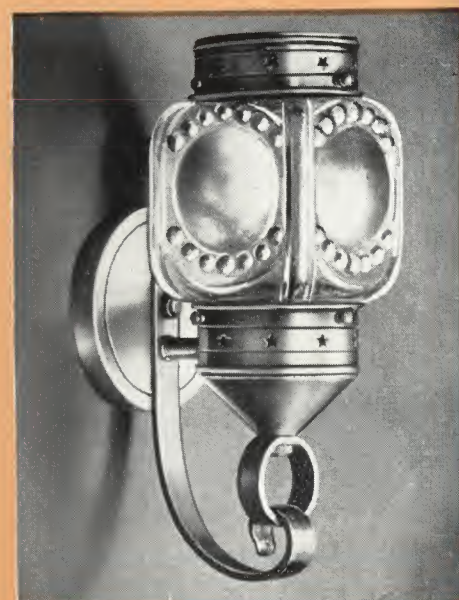
L.3463

L3463: Fresnel lens ceiling type fixture that may also be used as an outdoor bracket. Very nautical in feeling and decorative in effect. Will accommodate two 40-Watt bulbs. Back $8\frac{1}{2}$ " x $4\frac{1}{2}$ ".



L.3460

L3460: A real nautical personality sturdily built for long-lasting life. Made entirely of Solid Bronze. Half a fresnel lens fits snugly into back-plate and radiates a soft glow. Back $6\frac{1}{2}$ " x 4"; ext. $3\frac{3}{4}$ "; length $6\frac{1}{2}$ ".



L2906: Quaint New England type lantern which adds a cozy, hospitable note to the doorway of your home. Authentic in every detail down to its seeded flint glass globe. Back $4\frac{1}{2}$ "; lantern $10\frac{1}{2}$ " x $4\frac{1}{2}$ "; ext. $6\frac{1}{2}$ ".

**Guaranteed Weatherproof
and Rustproof**



L2631: A lovely fixture that stamps "welcome" at your doorstep. Takes up to 40-Watt bulb. Length 4 1/2"; width 6 1/2".

L2631A: Larger than L2631. Wired for two 40-Watt bulbs. Length 5 1/2"; width 8 1/2".



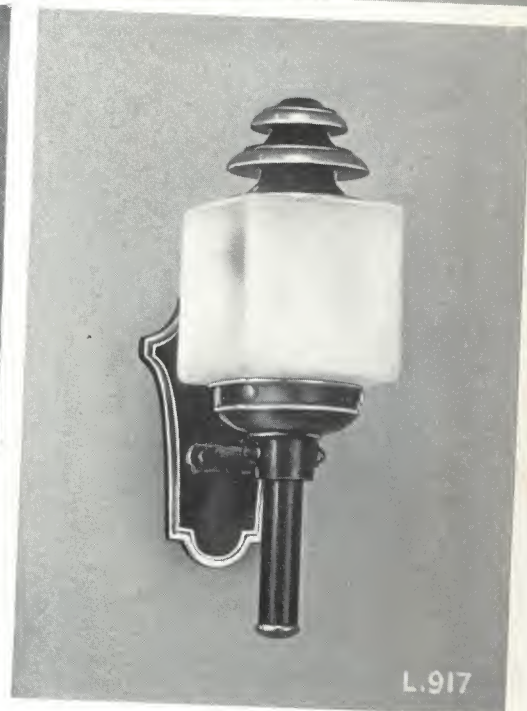
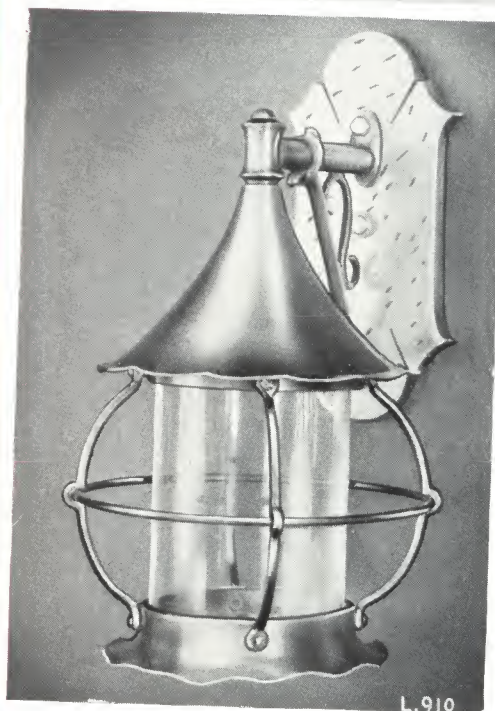
L2455: Decorative and simple, the friendly light it gives adequately lights the pathway to your door. Shapely clear glass globe, star cut holder. Length 10"; width 6".



L2457: Cape Cod portal bracket, simple and sincerely beautiful. Endows with charm the doorway it so nicely illuminates. Clear Glass globe. Back 4 1/2" x 4 1/2"; extension 7"; Lantern 9" x 6".

**Guaranteed Weatherproof
and Rustproof**

OUTDOOR LANTERNS



L910: As graceful and unique in appearance as it is useful for illumination. Back 8 1/4" x 4"; extension 8 1/2"; lantern 9 1/2" x 7 1/2".

L909: Same as L910 but ceiling type.

L3468: Effective and economical fresnal lens bracket with graceful extending supports. Back 6" x 3 1/2"; extension 6 1/4"; lantern 7" x 5".

L917: Replica of an old Colonial coach lantern. Its Black and Chromium finish contrasts beautifully with light colored or white walls. Back 7" x 4 1/2"; extension 6".

L3469: Amply sized and popularly priced lantern for use within the home as well as at the doorway. Fresnal lens. Length 10"; lantern 7" x 5".

STOCK FINISH: Black & Brass.

Available on order in Weathered Bronze.

The Outdoor Series reproduced here will meet with the instant approval of the most fastidious decorators and architects because they are in keeping with the traditional styling of Colonial, Early American, Provincial exteriors.

Though made of Bronze and sturdily constructed, they sell at the same prices ordinary lanterns sell for. Levolute's Weathered Bronze finish plated on Bronze, will last indefinitely.

OUTDOOR SERIES



L2460



L2458



L947

L2460: Definitely traditional, designed for over the Colonial portico. Graceful sweeping arms made of solid bronze, seeded glass panels. Back 8½" x 3½"; ext. 9½"; width overall 28".

L2458: Distinctive Colonial design amply sized for the large residence. Back 8½" x 3½"; ext. 9½"; cage 12" x 8".

L947: Adds infinite charm to the doorway it illuminates. Frosted glass cylinder. Back 8" x 3½"; ext. 8"; length 12".

STOCK FINISH: Weathered Bronze.

Available on order in Black & Brass.

The outdoor fixtures shown on these pages have been styled to meet present day requirements but retain the effect of an old fashioned welcome. Some are replicas of treasured museum originals, other are contemporary Levolute creations—all are good-looking, attractive and serve their purpose well.



L925

L925: Unusually beautiful bracket made of solid bronze for country or town home. Its rich graceful lines are enhanced by the deer which serves as a finial. Clear glass globe encased by heavy bronze supports. Back 10¾" x 4"; extension 11".



L948

L948: English type Tudor bracket in the true traditional manner. Especially appealing to those who desire individuality. Frosted glass cylinder effectively lights the doorway. Back 10" x 4½"; extension 9"; length 15½".

ALL OUTDOOR LANTERNS MADE OF SOLID BRONZE, WEATHERPROOF AND RUSTPROOF

OUTDOOR SERIES



L911: Extremely effective and important looking bracket for the large doorway or terrace. Blue glass panels at the top, polished clear glass panels at the sides. Clear-top frosted chimney completes this authentic ensemble. Back 4½"; extension 12½"; overall length 19".

L912: Same as L911 but ceiling type.



L928: Fine, hand-made bracket with long bronze hood and cast bronze backplate. Clear glass cylinder protected by heavy bronze wires. Back 12¾" x 4½"; extends 10½".

L929: Same as L928 but ceiling type.

ALL OUTDOOR LANTERNS MADE OF SOLID BRONZE, WEATHERPROOF AND RUSTPROOF



L2901: May be used individually or with L2900. This beautiful ceiling fixture is charm itself. Length 12"; cage 9¼" x 4½". Seeded Glass.

L2904: An attractive lantern that harmoniously blends with the architecture of your home. Frosted bull's eye glass. Back 4½" x 3½"; extension 8"; cage 9" x 6".

L2900: A distinctive lantern so typically Colonial. Seeded glass globe diffuses soft "welcoming" light. Back 4½" x 3½"; extension 7¼"; cage 9¼" x 4½".

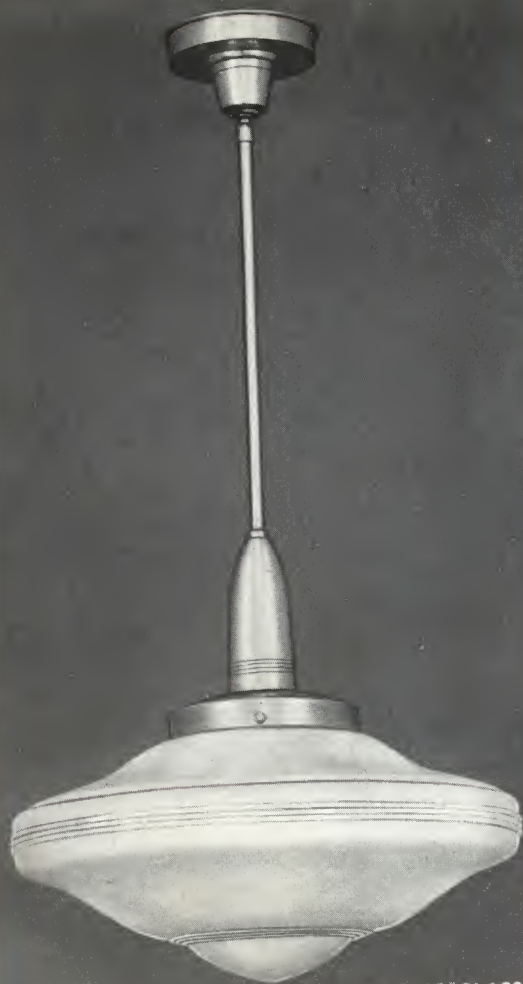
L2905: Bull's eye, ceiling-type lantern decorative yet efficient and effective. The open bottom permits a wealth of direct illumination to light the doorway. Length 11½"; width 6⅛".

STOCK FINISH: Weathered Bronze.

Available on order in Black & Brass.

These outdoor brackets are styled to enhance your home, compliment your doorway and at the same time illuminate the pathway to your door. By day they are decorative accessories—by night beautiful necessities. Offered in a full range of styles and prices to satisfy and gratify your own good taste.

SCIENTIFIC LIGHTING



L.3645-16" GLASS
L.3646-18" "



L.3753-14" GLASS
L.3754-16" "



L.3750-14" GLASS
L.3751-16" "

The fixtures featured on these pages have been scientifically constructed in terms of the most progressive developments in the field of light engineering. Wherever eye comfort is of prime importance — in schools, offices, stores and public buildings — these Levolors will provide an abundance of glareless, undistorted light. Streamlined, in accordance with modern style trends, they eliminate the risks of eye strain due to improper illumination.

FINISH: Satin Glow.

Silvaglio glass.

L3645: Streamlined lighting comfort. Accommodates up to 300-Watt bulb. Length overall 42"; depth of glass 8½"; holder 6".

L3646: Same as above. Accommodates up to 500-Watt bulb. Length overall 42"; depth of glass 9⅞"; holder 6".

L3647: Ultra-modern design. Accommodates up to 300-Watt bulb. Length overall 42"; depth of glass 9⅞"; holder 6".

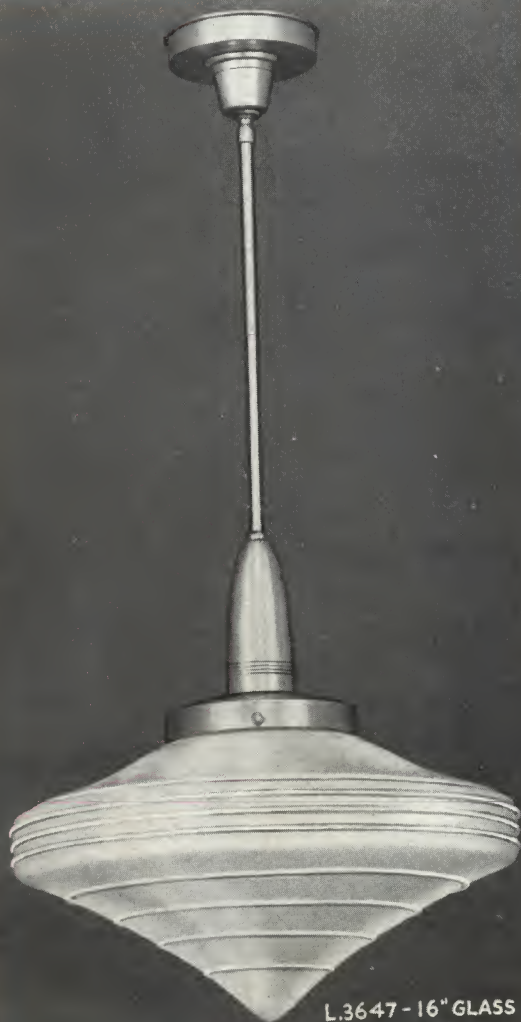
L3648: Same as above. Accommodates up to 500-Watt bulb. Length overall 42"; depth of glass 10⅜"; holder 6".

L3750: Stepped, louvred bottom directs light downward over a wide area. Length overall 42"; depth of glass 9¼"; holder 6".

L3751: Same as above. Accommodates 500-Watt bulb. Length overall 42"; depth of glass 10"; holder 6".

L3753: Styled as L3750; ceiling type. Length overall 18¾".

L3754: Styled as L3751; ceiling type. Length overall 19½".

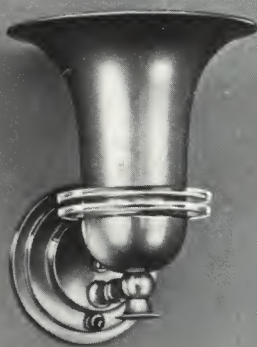


L.3647-16" GLASS
L.3648-18" "

STORES • SCHOOLS • OFFICES



L.3752



L.3353

Indirect and semi-indirect lighting fixtures present the most effective style of illumination known today. From a concentric shell light rays are thrown against the ceiling — after which they are reflected back down to your sight level. The bowl in semi-indirect fixtures is luminous and enlivens the decorative scheme. All glare and distortion is effectively and completely eliminated. Thus, they are ideal for schools, offices, stores and public buildings—wherever effective and attractive illumination is essential.

L3200: Graceful metal fins distinguish this masterfully designed indirect lighting fixture. Wired for four 100-Watt bulbs. Length 32"; width 16". Finish: Satin Glow & Gold.

L3200A: Same as above. Width 20".

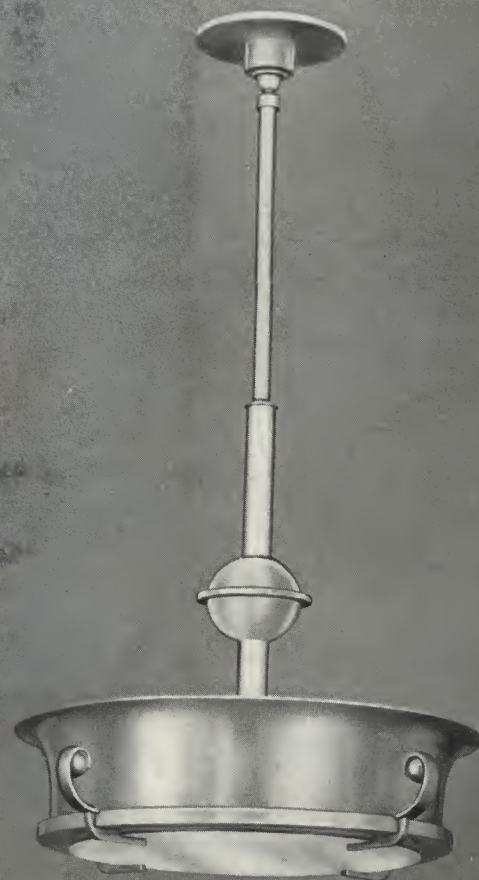
L3349: Simplicity and dignity in the modern manner. Semi-indirect. Accommodates four 60-Watt bulbs. Length 32"; width 15". Finish: Satin Glow.

L3353: Beautifully styled indirect bracket; cleverly designed so that the light rays which pass through distinctive banded glass discs softly light its graceful urn. Back 4½"; extension 8"; height 8". Finish: Satin Glow.

L3752: A new concept in semi-indirect lighting. Shell-like reflector directs light rays to the ceiling; and opalescent glass center permits light rays to flood downward. Banded glass discs add interesting decoration. Takes up to 300-Watt bulb. Length 32"; width 18". Finish: Satin Glow.



L. 3200-16"
L. 3200-A-20"



L.3349

IMPORTANT INFORMATION — *read before ordering!*

*The finish and construction of every
Levolite fixture is guaranteed.*

ALL LEVOLITES carry the Levolite tag, which is your guarantee of a perfect product. Trade mark also placed on inside of canopy or bracket.

STOCK FINISHES quoted are always on hand ready for immediate shipment. The suggested finishes for the fixtures illustrated are the best for them, and have been determined by our staff of stylists and designers. Special finishes can be applied to the fixtures, but in most cases it has been found they detract from the artistic beauty of the fixtures. "SPECIALS" add to the cost of the fixture and usually delay prompt delivery.

ALL LEVOLITES made under union conditions.

SILK or PARCHMENT shades are not included in the price of the fixtures. They are merely illustrated to show how they can complement the fixtures. Prices for same are listed in price list.

ALL LEVOLITES are wired and constructed to the requirements of the National Board of Fire Underwriters. Underwriter's Labels are attached wherever required.

LEVOLITE SERVICE is an established fact. We are prepared to ship any quantity on short notice to meet any delivery date.

ALL LEVOLITES are carefully examined, tested and packed in corrugated cartons. They are then forwarded to the carrier you specify. The carrier's receipts for Levolite shipments signify the cartons were in perfect shape. When loss or damage occurs, the carrier assumes all the responsibility, as the charge you pay to the carrier for transportation covers insurance for the safe arrival of all shipments. If your shipment arrives in poor shape, or part of shipment is missing, or should you discover concealed damage, notify the carrier or their agent immediately, and obtain a statement from agent as to the condition of the shipment. The transportation company will reimburse you for any loss sustained. We are willing to assist you in every possible manner in collecting your claim for loss or concealed damage, but this willingness on our part does not make us responsible for collection of claim.

NO RETURNS accepted unless authorization is first obtained from us.

WE WILL be pleased to extend credit to firms rated in Dun and Bradstreet, or through the furnishing to us of satisfactory credit reference. All C.O.D. or sight draft attached to bill of lading orders must be accompanied by a deposit of 25% of the order.

GUARANTEED LEVOLITE FINISHES

See full-color reproductions on pages 2 and 3.

- POLISHED BRASS, the natural color of virgin brass, hand-buffed, polished and then lacquered to preserve its lustre.
- OLD BRONZE, a reproduction of the subdued beautiful patina deposited on bronze by age.
- PEWTER, the natural beauty of polished pewter metal applied to brass for durability.
- BRONZE & GOLD, a harmonious combination of oxidized bronze, highlighted with polished brass.
- FEDERAL BRONZE & GOLD, a reproduction of the subdued, beautiful patina deposited on bronze by age, highlighted with gold.
- OXIDIZED SILVER, a deposit of silver antiqued to simulate age.
- GOLD, polished gold subdued by hand toning.
- OLD GOLD, antiqued dull gold.
- IVORY & GOLD, a toned cream enamel with highlights of gold, lacquered to preserve its color.
- WHITE & GOLD, antiqued white with highlights of gold.
- WEATHERED BRONZE, a natural bronze oxidized for beauty and long life—the perfect finish for outdoors—weather and rustproof.

See full-color reproductions on pages 2 and 3.

**1939-1940 EDITION
RESIDENTIAL
LIGHTING
GUIDE**

LIST PRICE SCHEDULE A

| Number | Page | Price |
|--------|------|-------|
| L 1 | 79 | .90 |

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